DRAMATIC. VAUDEVILLE. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, DECEMBER 15, 1900. VOLUME XLVIII.—No. 42. Price, 10 Cents.

THE OLD AND NEW.

BY MONROE H. ROSENFELD.

A youth demure, a maiden sweet,
A spinning wheel, a kitchen neat.

A tap at door, a blush, a sigh,
Two seated close the fireside by.

A tender word, a whispered "yes,"
A tiny hand, so soft to press!

A spinning wheel that hums quite low,
As if it paused their words to know.

Then over hills, and over dells,
The rhythmic chimes of wedding bells.

Years come and go, and by the fire
A comely matron, white haired sire.

A crowded street, a maiden fair,
A gallant youth, sly glances there.

A humming wheel of latest make,
A morning scorch beside the lake.

A courtship fleet, "Please ask Papa!"
Ah! brightly gleams fair Cupid's star.

A parlor grand, twin hearts aglow,
(The gas, the while, is turned quite low.)

The chime of sweet, clear wedding bells—
Ah! surely this delight foretells?

A lapse,—year, frowns, rows, of course—
This ends the chapter, courts, divorce!

THE LITTLE CHAPERONE.

BY R. L. L.

A breakfast table at which only two sat—one a jovial, handsome man of six and twenty—while opposite, in an invalid's chair, sat a man, still quite young, but from whose face all hope and light had vanished forever.

After his hearty breakfast the younger man rose and began bustling about, preparing to go to his office. The eyes of the invalid followed his every movement wistfully, as we have seen the eyes of a faithful dog follow the slightest movement of a master who wishes to leave him at home.

"Good bye, old fellow," called Tom from the doorway; "sorry to leave you, but can't wait. Get Jenkyns to bring you those new magazines. Too bad it's raining! You can't get out today, but try to keep up your spirits till I get back at one."

Six months before John Maxwell had tried to save a child playing in front of a rushing trolley car. He was too late—the child was killed instantly and he was hopelessly injured! The uselessness of his sacrifice added bitterness to his regret. He was unselfish enough to bear his burden bravely if the child had been saved—but now ——!

"He will not suffer much, but he will never walk again, although he may live many years." This had been the doctor's verdict, and all ye who walk the earth in the pride of your youth and strength, think what that of your youth and strength think what that

Jenkyns—the hireling who took the place of companion and nurse—came in when Tom had gone, and in a businesslike way wheeled his master to the window, put the daily papers at his elbow, left a glass of water and a call bell near him and withdrew. A piece of wound-up clockwork was Jenkyns; but then one cannot buy sympathy and interest.

Mrs. Hopper, the housekeeper, came in to clear away the breakfast things. She glanced at the despondent figure at the window, felt afraid to speak, so, after tidying things up a bit, she left him to his loneliness. Four hours to face until Tom and luncheon made a welcome break, then four solid hours more until Tom and dinner came at six! How could he stand it? Not even the hour in the garden today, with the rain, and of course no one would call.

Dare she do it? Pretty Dora Burton, with her little niece of five hanging to her hand, stood hesitating on the opposite side of the street. She could see John's pale, sad face leaning on his hand, his figure bent in utter dejection.

"Poor fellow! how wretched he looks," thought Dora. "If I could only run in and cheer him up a little how happy it would make me, and—perhaps—how happy it would make him!"

"Auntie, who dat poor sick man ober dere?" and little Nannie pulled Dora's dress to attract her attention.

"Oh, that is poor Mr. Maxwell, who tried to save little Ada Willis last year. The dear child died, don't you remember? and Mr. Maxwell has never been able to walk since." There were tears in Dora's voice and eyes, and she looked longingly at the window opposite.

Nannie was a sympathetic, precocious child, so, when she saw Dora's emotion, she said, sweetly: "Auntie, does you lub dat nice man who can't walk?"

"Love! Oh, well—er—hardly, but I like him better than any other man in the world!" How little she dreamed when and how those words would be repeated to her!

"Den," pursued Nannie, "why don't you go to see him? He's all by hisself." Happy child, to whom conventionality and Mrs. Grundy were unknown quantities!

A bright thought struck Dora. "Would you like to go to see him, darling? For if you do we might run in for a minute and leave him these flowers." (The flowers were pansies and forget me nots.)

"Yes, I wanter see po' man who can't walk." That settled it! Dora threw to the winds her scruples, forgot entirely what conventionality required and what her guardian might think, and marched valiantly up to the door. We shall see that dear Nannie had her inning for having thus been made a cat's paw.

A child of five makes a most valuable chaperone—perhaps the most acceptable known. Dora had never appreciated Nannie's protection and companionship so much as when they stood together in John's dull little sitting room. She was dreadfully nervous now that it was too late to go back. However, with an ease and brightness she was far from feeling, she spoke cheerfully to John and introduced Nannie.

"You must excuse us for coming in this unconventional way, Mr. Maxwell," she said after the first greeting; "but Nannie felt so sorry for you, sitting all alone this dull day, that she wanted me to bring her in to see you and give you these flowers." (Blessed Nannie! What a treasure thou art!)

Poor John, who was too dazzled and amazed to look at Dora, much less answer her coherently, turned gratefully to Nannie.

"Did you really feel sorry for me, dear, and want to bring me these flowers?"

"Yes, and auntie wanted to come, too, and cried 'cause she was so sorry for you. She was goin' to wear dem flowers to a party tonight, but she rader (rather) give 'em to you!"

"I thought perhaps you might like to have me read to you a little," said Dora, hurriedly, to distract John's attention from Nannie's speech.

"Thank you, but I read so much when I am alone that I would enjoy hearing you tell me the news more than anything else."

"Would you?" and Dora colored with pleasure. "Of course you must find it very dull. Nannie and I can spare half an hour, so I will get my knitting and tell you everything I can think of." Dora took off her veil, gave Nannie an illustrated magazine to brood over in the farther window, drew from her handbag some knitting in the sweetest shade of pink, then threw her whole soul into the delightful task of cheering up John. She was perfectly at ease now and self forgetful. It was no effort to her to be witty and brilliant today, for happiness which comes from making others happy loosens the tongue, sharpens the wit and brings an inspiration to the face, a magnetism to the voice not given by anything else under the sun.

How the time flew while these young people talked! John's infectious laugh rang out for the first time since his accident, while Nannie, the dear little chaperone, who had brought this happy meeting about, was utterly forgotten as "the snows of yester year!"

Nannie had grown tired of the illustrated paper and had begun to feel lonely and left out in the cold; besides, she had lost some of her pity for "the po' man who couldn't walk" when she saw him looking so happy and laughing so heartily. She was not a dull child by any means, so she quickly attributed the change to Dora's presence and influence. She slipped down from her chair and came slowly nearer and nearer, then, laying her hand on the arm of John's chair, she looked him straight in the face and asked the terrible question:

"Does you lub my auntie?"

Poor John! A fit of coughing suddenly seized him, but rallying his distracted forces he answered bravely:

"Why, everyone loves your auntie, dear; so, of course, I do."

Dora had turned to the plants in the window to keep her crimson face from view, and was busy concocting some excuse for a hasty retreat, when she was electrified by Nannie's next speech:

"You oughter lub auntie, 'cause she says she labs you more dan anybody in de world!"

Poor Dora, now! Her nice little distinction between "love" and "like" had been lost on the unscrupulous Nannie, who had thus heartlessly betrayed her. Dora was actually numb with mortification and misery. Oh, why had she placed herself in this terrible position? She might have known that Nannie would say or do something dreadful—children always did—but this was too desperate. She was roused by hearing John say in a bright voice:

"Nannie, ask your auntie to be kind enough to speak to me a moment."

Dora turned (what less could she do, poor girl?) and saw John, with kindling eyes and both hands stretched towards her.

"Miss Burton, Dora, may I believe Nannie? Tell me, with your own lips, that it is true!"

Dora was speechless, but her eyes betrayed her; some irresistible force drew her towards John, who grasped her hands in rapture, and, scarcely knowing how to contain himself, he kissed Nannie's upturned face. This did not suit Nannie's idea of propriety.

"Why don't you kiss auntie?" asked this relentless organ of fate, looking serenely at her two helpless victims. John laughed aloud in his perfect delight.

"Well, Nannie, you are almost too much for us. We will have to travel more slowly, eh, Dora? Of course, I wouldn't think of such a thing now, but some of these days I hope to answer Nannie's question. May I?"

Dora gave him a roguish look and laid one of her pretty hands on his lips. "You must be satisfied with that today," she said; then, looking at her watch, she exclaimed: "Oh, Nannie, it is after twelve o'clock. We must run home immediately, or Aunt Margaret will be wondering where we are."

"Must you go and bring me back to earth and misery so soon?" asked John, feeling as though a dark Winter's night was about to succeed a sunny Summer's day. "Nannie," he continued, turning suddenly to her, "you are my only hope; promise me that you will bring your auntie to see me tomorrow."

"Yes," said Nannie, "I'll bring her, 'cause I know she'll 'winter come," and Nannie gave a mischievous glance at her auntie.

Seeing the sadness creep back into John's face at the thought of her leaving him (and as Nannie had run out into the hall), Dora did the sweetest, kindest, bravest thing she had ever done—she stooped down, put the grey hair back, and kissed John on the brow as naturally as a mother or sister might have done! She was repaid for what this cost her by the beautiful look of surprise and gratitude John gave her. As she pinned some forget me nots in his buttonhole John said: "It stopped raining the moment you came in, Dora, stopped raining in my life, as well as outside, and you are leaving me enough sunshine to last until you come again; really, dear, I don't suppose a happier man exists than I am today!" Dora felt that her guardian's displeasure and Mrs. Grundy's verdict had been well braved for such a recompense!

Tom, bustling in at one o'clock in his usual impetuous way, stopped aghast, as well he might; this happy looking man humming to himself and smiling, with forget me nots in his buttonhole and a color in his face, was certainly a very different being from the dejected John he had left four hours ago!

"Why, old boy, what on earth has happened? You look as happy as a big sunflower."

"I am as happy as it is possible to be, for, strange as it may seem to you, Tom, I am engaged to Miss Dora Burton!"

"No, really? You are joking! Did Miss Burton come here herself and propose to you?"

"Yes and no. Miss Burton certainly came here, but she brought her little niece, who did the proposing much better than I could have done!"

"Well, you are a lucky dog, John, and no mistake! How that girl must have loved you! Why, I know of five fellows who would give their very eye teeth to be in your shoes—and she such a prude, too!"

* * * * * *

Space fails me to tell of that happy engagement, ending, after six months, in a happier marriage. Did Dora regret it and consider that she had sacrificed her life to a hopeless wreck? We will overhear a little conversation Mr. and Mrs. John Maxwell had ten months after marriage. They were sitting in the same little sitting room, which had been transformed by Dora's fairy fingers. Birds sang in the windows, flowers bloomed everywhere, and Dora was in the act of pinning on John's boutonniere of forget-me-nots, when she said brightly:

"Do you know, John, that I cannot feel grateful enough that you are not a handsome man. I believe I should hate you if you were better looking in the ordinary sense. It is a downright comfort to me that your eyes are a little too large, that your nose is a little too long and that your chin is just a wee bit too short. Now wouldn't you like to know why?"

"Indeed I would, if my self love will allow me to stand any more such flattery."

"Well, your eyes being too large I can see straight into your soul without the trouble some wives have in finding any soul at all! Your nose being too long means that you have more brains than brawn—a rare thing in husbands these football days—while your chin being short shows that you do not live to eat, but will go on getting fat on my little cooking school messes to the end of time!"

"Really, Mrs. Maxwell, you are most complimentary, but being a human man and not a spirit just yet I rejoice that your eyes are not too large, your nose too long or your chin too short. My comfort is that I get a fresh shock of pleasure every time I look at you, and take an actual peep into paradise every time you look at me, because the play of your lashes on your cheek is like the sweep of an angel's wing as he opens the door into Heaven!"

There is no knowing how much more nonsense these two ridiculous lovers would have indulged in had not a little head appeared at the window, and Nannie, the little chaperone, and their guardian angel, came in for her daily little call.

That "The Stage educates the taste of the public" has been said many times and oft. If so, what valuable, tasteful ideas do we get from the usual stage setting of plays? We are given beautiful examples of attire. In the society dramas the managers give us the latest styles in gowns, hats, wraps, coats and trousers for reception, street and home wear. But do they often give us a harmonious blending of these costumes in the stage pictures? How often these lovely gowns swear at each other, though each is handsome by itself.

However, there is more to cavil at in the stage properties that are supposed to set off the costumes. Much of the time they could be called stage im-properties. Why cannot the managers go a step further while they're spending so much on their productions, and make a scene that represents the home of the millionaire, or a baronial castle look more like the real thing. Why not more detail and homogeneity? In first class playhouses, where the guests in the scene are most richly attired, I have seen such incongruities as a rickety center table, the stereotyped set of well worn chairs and sofa, with covers carelessly fastened over others of another color, a few pieces of common bric-a brac, and worst of all—cheap cotton tapestries for portieres. How cheap all this makes the people look. It seems as if they were masquerading for the real ladies they represent. How often has a strong line been made to appear ridiculous by the incongruity of the object referred to on the stage. Correct surroundings add greatly to the actor's effect on the people in front. Why will not the managers buy the services of those who have taste and understanding to see to the correct and artistic setting of scenes?

The same amount of money expended thoughtfully on these settings will add to the pleasure of the patrons who are paying to see the play. They know a thing or two and notice these absurdities, for they are used to seeing and to having their own surroundings *au fait*. Then, too, the homes of people of ordinary means now-a-days are by no means cheaply or untastefully furnished. Theatre patrons appreciate good taste when it is displayed on the stage, and they can also discriminate, and their sense of taste be offended by incongruous settings.

The detail of a table cover of common texture on a cheap table offends to a slight degree the woman in front, who knows the value of these things. A handsome one would outlast a dozen cheap ones, and look well to the last.

The commonest thin cotton damasks too often do duty as portieres and hangings in the aforementioned baronial castles and millionaires' drawing-rooms. The managers could easily purchase silk brocades for these purposes. These are quickly cleaned and may always be dyed, and in the end they are still silk and look like it. They will outlast several sets of those cotton and wool things.

Have managers any idea of how much of the underpinnings of chairs, sofas and tables are visible to the audience? The cheapness of their manufacture could be disguised somewhat by staining the under framework dark.

Then, too, if a scene must have a rug in it to stumble over, why not have a handsome one that will show up well instead of those cheap Smyrna things that one meets on the backs of street peddlers? I could make a long list of stage im-properties that might easily be remedied at small cost.

Then again, all wines and liquors properly served on the stage should have their proper glasses. Any old glass or any old bottle seems to do. Theatre audiences in these times are used to wining, dining and supping, and know what sort of a glass goes with a certain wine or drink.

If a manager plans a moon for a scene—and this is not always absolutely necessary in order to depict night—why cannot he arrange to have it move imperceptibly? A most effective sentimental scene has often been spoiled by this planet skipping up in jerks toward the zenith at a rate that the real moon could not move during a ten minute scene.

Well, I'd better stop finding fault right here, before I get myself disliked.

Pretty Viola Carlstedt, who is appearing in an absurdly small part in "The Sprightly Romance of Marsac," is the last of the "gifted Carlstedt girls" left on the stage.

The eldest, Xesia, is the wife of Allan Forman, editor of *The Journalist*. She is making her attractive home on East Sixteenth Street, a most fascinating centre of polite Bohemia.

Tolfta, the second sister, is married to Leon Kronfield, a successful young lawyer who has made a splendid reputation in the handling of intricate cases for the Whiskey Trust.

Claudia, the eldest niece, who made a decided hit as the Priestess in "The Idol's Eye" with Frank Daniels, is the one whom the late Jessie Wood celebrated as "The young woman with the piano-turned legs." She married a young man named Wheeler, who is very busy on Wall Street these days.

Viola, the youngest niece, who has little (but, according to her ability, should have more) to do in "Marsac," will make an enviable name for herself in the legitimate if she will only not follow the lead of the other Carlstedt girls into matrimonial ranks. She has genius, beauty, and ambition—so her opportunity is bound to come.

In the outward woman the world admires health and beauty. This is the subject of Mrs. Harriet Hubbard Ayers' new book and she treats it as one who has made a long, conscientious study of it

"Health and Beauty" has been out but a short time, and the second edition is already in demand. This book will aid an unbeautiful woman or man (if he follows the rules) in acquiring good looks, and will teach one already possessed of attractions, how to enhance and preserve them. If one follows the rules given in this book which are based on natural laws he or she need not as the years advance become scrawny or fat, bald, wrinkled, discolored and otherwise an object of pity or repugnance. One of woman's first duties is the preservation of nature's gifts.

Mrs. Ayers shows that most of the smaller ills which hold us in more or less tight grip are due to improper and careless mode of living, and that most of these may be remedied.

One may make fun of over-much flesh, leanness or baldness—yes and wrinkles to an extent, but the subject of pimply complexions, malodorous breath, sallow skin, misshapen and ugly features is a more delicate one, and is referred to less facetiously, because there is a sort of repugnance associated with this class of bodily defects.

Health and beauty are inseparable—health *is* beauty. The many different forms of exercise and physical culture set forth in Mrs. Ayers' book are all important in the furtherance of this object. This work bristles with scores of valuable formulae for the preservation of one's charms, all of which have been tried and proved and not found wanting.

The book is magnificently illustrated from original drawings and photographs, while invaluable essays are to be found under the following headings: "The Perfect Woman." "Cleanliness the Handmaid of Health and Beauty," "Late Hours and Dissipation," "The Sin of Dowdiness," "How to Sleep," "The Corset," and one especially interesting, "The Art of Remaining Young."

Henrietta Crosman, of whom so much has already been said and written, will accept, I hope, a few more verbal bouquets from a sincere admirer.

I knew she would get there when in the past I saw her work from time to time. She comes from a long line of fighting stock. This means a race endowed with ambition, endurance and keen perception, which in her case is backed up by genius, grace and a most artistic nature.

She was an "army girl" and used to going from post to post on the frontier with her father, Major G. H. Crosman, now retired. Her grandfather was Maj. Gen. G. H. Crosman, of Wheeling, W. Va. Her uncle Alexander, who was a lieutenant in the navy, ranked with Dewey at that time. He was drowned later while saving his men from sharks. Another uncle was killed in the Civil War. Her grandmother sent three sons to the war, and expressed regret at not having more to give to the cause.

But, returning to Miss Crosman's deserved success in her "Mistress Nell Gwynne"—how great is her triumph. How understandingly she must have studied each line in order to bring out its every meaning through gesture, expression of features and the exquisite shadings of the tones of her voice. She gives an ideal Nell that her consummate art makes real to us. Her winning smiles and roguish glances bewitch us. We forget Henrietta in Nell, for there she is fresh, jubilant and in the flesh—a real personality just stepped out of an old story.

What a bonny boy she makes, too. Merry and sparkling jest bubbles from his mouth as it might naturally from one of such buoyant nature as this picturesque lad. No wonder Miss Crosman succeeded, for she has the artistic power to conceal her art and for the time bewitch us into the belief that we are in the presence of the actual Nell.

Per JOSEPHINE GEE.

— Nellie Granville joined the Standard Stock Co. in Springfield, O., Dec. 5.

THE BLONDELLS.

Edward and Libbie Blondell are starring in "Katzenjammer Kids," being now in their third season. Previous to this venture they were popular favorites in vaudeville, where they displayed the juvenile character sketch which has been elaborated to form an important part of their present farce comedy. Their tour is under the proprietorship of Blondell & Fennessy, with Wm. Fennessy as manager.

DAVID L. FULTZ.

"There is one ball player in the American League," said James A. Hart, president of the Chicago major league team, in an interview last August, "who would be worth any one's time to get, were it not for the fact that he does not play Sunday ball. That man is Dave Fultz, now with Milwaukee. He is a gentleman, a model in habits and manners, a batter, a runner and a fielder. He is equal to almost anybody in the big league, but the fact that he does not play Sundays makes him out of the question for anybody except Philadelphia or Boston. If he played seven day ball about four league clubs would want him in a minute." Fultz was born May 29, 1875, at Staunton, Va., and learned to play ball around his home. He played with several clubs of his native State before entering Brown University. In 1896 he participated in twenty-three games with the Brown University team and had a batting percentage of .323. He continued with Brown (his third term there he captained the team) until July, 1898, when he accepted an engagement with the Philadelphia Club, of the major league, and during the remainder of that season played in sixteen championship games. At the close of that season he was reserved by the Quakers, but early in the season of 1899 was allowed to go to the Baltimore team, of the same league, and that year he took part in fifty-six championship contests with the latter and had a batting percentage of .306. When the Baltimore team was dropped from the major league ranks, last Spring, the players that were not sold to other major league clubs reverted to the Brooklyn Club, and, as the latter had more than it could use, Fultz and Anderson were loaned to the Milwaukee Club, of the American League, and during the season of 1900 Fultz made a brilliant record for himself. The year before he filled every position on the Baltimore team, except the pitcher's and catcher's, and this year he did almost as well with the Milwaukees. He participated in one hundred and thirteen championship games and made a remarkably clever showing in batting, base running and fielding. Fourteen times he made three safe hits to the game, while his long hits included four homers, twelve triples and sixteen double baggers. His fielding feats included twice accepting ten chances to a game, three times nine, four times eight, nine times seven and twelve times six chances. Twice he made two triple baggers in a game and once two doubles. He is among the few college players who have come to the front, and promises to hold his own in the fastest company that plays ball.

— The executors of the estate of Augustin Daly received, on Dec. 7, a cable message announcing that a decision had been rendered by the English Court of Appeals in their suit against George Edwardes for the possession of Daly's Theatre, in London. This decision affirms the judgment against Mr. Edwardes last Spring in the High Court of Justice, Chancery Division. Last July the executors renewed for three years the contract made by Mr. Daly in his lifetime for the production of musical and other plays at the London theatre and for the American rights to such pieces. The management of the theatre will be conducted as heretofore for the next three years.

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GERTRUDE PIANKA

Is familiarly known to the public as "The Lady of Lions," and is known off the stage as Mrs. Martin J. Weller. She is of Polish birth and is a niece of the celebrated landscape painter, Hugo Knorr, now of the court of the Grand Duke of Baden Baden. She was reared in Koenesberg, East Prussia, and there studied music and painting under the tuition of her uncle, above named. Having started ostensibly upon a visit to another uncle, the old historical writer, Ferdinand Gregrovius, she ran away and joined a circus. She soon became an expert in breaking horses and later in training lions. Seven years ago she joined the old Sir Charles Wombwell's Circus, which was then wintering in New Orleans, and which is now owned by Frank C. Bostock, the animal king, she having ridden fifteen hundred miles on horseback over the Kentucky mountains and Mississippi valley before joining this show. She has subsequently, at various times, played engagements with Mr. Bostock, notably at the Atlanta Exposition, Philadelphia Exposition, Boston Zoo, Kansas City Zoo, Baltimore Zoo, and is under engagement for the Indianapolis Zoo and the Milwaukee Zoo. She has also played all the leading variety houses from coast to coast throughout the United States. She recently finished a return engagement over the Castle and Proctor circuits, and is now engaged for a stay of five weeks at the Boston Music Hall, where she is meeting with great success. Although her life is in constant danger, and she shows many scars from wounds received in her encounters with her fierce pets, her intense will power has thus far always conquered them. She expresses the hope, however, that some day she may meet her death while at her work, declaring that this thought has for her no terrors, and that the fierce roar of the monarch of the forest is sweeter music to her than that of any sonata or symphony composed by man.

Checkers.

News of the Game.

Father Time has been at work again, and has gathered in two notables. The first is John McKerrow, whose name was known wherever draughts were played, a contemporary of Sinclair, Drummond, Hay, Anderson and Wyllie, besides hosts of lesser lights. The second is "Robby Home," for many years one of the leading Glasgow players. .....J. T. Denvir, of Chicago, writes to *The Pittsburg Chronicle-Telegraph* as follows: "Judging from Barker's play in his match with Jordan I consider him a lucky boy in getting away safe. It reminds me of Reed when he was to play Barker for the world's championship. He could not defeat one side of me, and I was at that time only a second class player. Too rusty was undoubtedly Barker's trouble."—J. T. D. This is indeed news, Reed could not beat one side of Denvir. Our admiration for Mr. Denvir is certainly on the increase..... Barker has received Freedman's defi and says that he will play Mr. F. for $500 to $1,000 a side, and desires to play within a month or so. Freedman has settled down to hard practice and is getting on the ice in great shape.....It is reported that when Freedman returned to New York lately he thought to improve on the Schaefer vs. Collins score by playing the latter for $1 per game and concede the draws to the latter. Result, Collins has increased his bank account..... Harry N. Pillsbury, the chess champion of the United States, played twelve checker players blindfolded simultaneously on Nov. 22. This is the first time in this city that a feat of this sort was ever attempted. Mr. Pillsbury is undoubtedly a "phenom" of the first water. The effort did not seem to trouble him in the least. At different intervals during the play he called off his opportunities for varying the play, showing conclusively that he had the twelve games under perfect control equal to that of personal individual encounters across board. How it can be done with such ease by a human being is beyond the comprehensive understanding of most mortal minds. There were fully three hundred persons present when the exhibition began. The following tables were occupied by the checker players: 1, B. F. Scully, the noted blind player; 2, Thos. Finn; 3, R. P. Ostrander; 4, M. Jondreau, of Brooklyn; 5, M. F. Clouser, of Jersey City; 6, A. J. De Freest; 7, Jas. McEntee; 8, J. Collins; 9, Lowery; 10, Schoonmaker; 11, Fred Bernsee; 12, Harry Freedman. It was after midnight when the competition was finished. Of the twelve games Pillsbury defeated Freedman and Scully, and was beaten by De Freest, Bernsee, Clouser and Collins, leaving the net result of Pillsbury, won 2, lost 4, and 6 drawn. We think that Mr. Pillsbury made a very creditable score indeed. He is undoubtedly the champion blindfold checker player of America, and well deserves his success at the game.

Solution of Position No. 41, Vol. 48.

BY W. SEWARD, NEW YORK.

Black	2	4	5	6	12	K	26
White	13	15	17	18	21	25	

Black to play and white to draw.

26	30		5	14		26	23		18	23		30	26
15	11		17	10		25	21		13	9		17	14
6	10		15	18		23	19		23	26		15	19
18	14		10	7		7	3		9	5		1	5
10	15		30	26		19	15		26	30		26	22
14	9		21	17		3	8		5	1		14	9

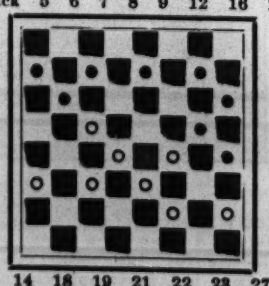
Drawn.

Position No. 42, Vol. 48.

BY A. J. DE FREEST.

End game with N. Y. amateur.

Black	5	6	7	8	9	12	16	20



White	14	18	19	21	22	23	27	28

Black to play and win.

Game No. 42, Vol. 48.

BRISTOL.

Played in New York recently, between Harry N. Pillsbury and A. J. De Freest, Mr. Pillsbury playing the black men and doing boards.

11	16	25	22	8	11	26	17
21	27(a)	11	15	19	16	6	9
8	11	24	19	12	19	13	6
17	13	15	24	23	16	2	18
9	14	28	19	10	15	30	25
22	18	4	8	25	21	20	24
16	20	22	18	15	22	27	20
18	9	14	17	21	14	18	23
5	14	29	25	1	5	17	14

11	15						
20	24						
22	17						
1	5						
17	14						
24	27						
28	32						
White							
wins.							

(a) Mr. Pillsbury, with the whites, against Harry Freedman, won as follows:

23	18	16	20	29	25	12	28
8	11	24	19	11	15	25	22
18	14	9	13	28	24	3	8
9	18	30	26	10	14	27	23
22	8	11	16	19	10	8	12
4	11	22	17	6	15	23	18
25	22	13	22	17	10	15	19
5	9	26	17	16	19	31	26
26	23	7	11	23	16	12	16

White wins.

Chess.

To Correspondents,

TOURNEY NO. 5, "A PUPPET SHOW."—Duly received, thank you. This is really No. 7.

F. B. PHELPS.—The solutions in question were not noted, having been already sent to press. Thank you for the pretty contributions, one immediately. *The Tribune's* date was wrong, our Tourney closes Dec. 29, inst.

OTTO WUERZBURG.—Trust you found some agreeable points in our letter.

Solutions.

OF PROBLEM NO. 2,281.

BY F. H. CURTISS.

"Meeting Mr. Babson recently, he showed me this problem by Mr Shinkman, which I soon solved, but De Ney said it must be a 'bust,' for Richardson solved it by 1..B to Kt 2, etc. I looked the matter up and find his solution don't work, for Black 7..B inter. My sol'n runs thus:

1..B to K Kt 3		5..Q to K sq +	K to B 7
	P moves(a)	6..B-Q 4 dis +	K × P
2..B-K B 7	P moves	7..Q-Q sq +,	compelling
3..B-Q 5	P moves		7..R × Q, mate.
4..B-K B 2	P moves		

(a) If 1..P × P; 2..B to K B 7; 3..B to Q B 4; 4..B to K B 2; 5..Q home +; 6..B to Q B 5 dis +; 7..Q to her B sq +, compelling mate as before."

Enigma 2,288.—What say our suimatists? The position is correctly given.

OF PROBLEM NO. 2,288.

1..Kt to B 7!	P × Kt(B)	5..R to Q sq	K to B 7
2..Q-B sq +	K × Q	6..Kt-Kt 5	K-R 8
3..K × B	B-Kt sq	7..K-B 3,	compelling
4..B × B	P-Kt 6		7..P mates.

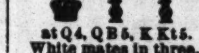
If Black 1..B to Kt sq, then:

1..	B to Kt sq	4..Q to R 2 +	B × Q
2..B to R 2 +	K-R 8!	5..Kt-Kt 3,	compelling
3..B-Kt sq +	K × B		5..B × Kt, mate.

Enigma No. 2,292.

British Ch. Mag. BY B. G. LAWS.

at K sq, 2, Q R 6, 2, and 3.



at Q 4, Q B 5, K Kt 5.

White mates in three.

La Strategie. DR. A. W. GALITZKY.

at K 3, 7, Q Kt 3, K B 3, Q B 4, K Kt 4.

at K 4, 3, Q B 3, K Kt 4.

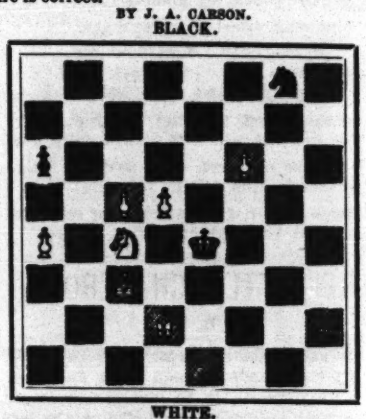
White mates in five.

Problem No. 2,293.

Our contributor found his No. 2,290 faulty and sends the following revision, which he is quite sure is correct.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,293.

We present the games of the two leaders in the recent sextette tournament at the Manhattan C. C.

FRENCH DEFENCE.

White, Lipschuetz.	Black, Showalter.	White, Lipschuetz.	Black. Showalter.
1..P to K 4	P to K 3	21..Kt to Kt sq	Q to B 3
2..P-Q 4	P-Q 4	22..Kt-B 3	K R-B 2
3..Q Kt-B 3	K Kt-B 3	23..Kt-Kt 5	K R-K 2
4..P-K 5	K Kt-Q 2	24..P-K R 3	Q-her B 3
5..P-K B 4	P-Q B 4	25..K R-B 2	Q R-Q B
6..Q P × P	Q Kt-B 3	26..Q R-K Kt	Q-K sq
7..P-Q R 3	K B × P	27..K-R 2	Q R-B 6
8..Q-Kt 4	Castles	28..P-K Kt 4	Q-K B sq
9..K Kt-B 3	P-K B 4	29..Q-R 4	Q-Kt 2
10..Q-K R 3	Q Kt-Q 5	30..Kt P × P	K P × P
11..K B-Q 3	Kt × Kt +	31..K R-B sq	K R-Q B 2
12..Q × Q Kt	P-Q R 3	32..K R-B 2	Q-K 2
13..Kt-K 2	P-Q Kt 4	33..Q-R 6	Q-Kt 2
14..P-Q Kt 4	K B-R 2	34..Q-R 4	Q-K 2
15..Q B-K 3	Q-her B 2	35..K R-K 2	Q B-K 5(*)
16..Castles	Kt-Kt 3	36..Q-R 6	R-B sq?
17..Q B × Kt	Q × Q B +	37..Kt × R P!	Q × Kt
18..K-R sq	Q B-Kt 2	38..R × P +	K-R sq
19..Q-K R 5	P-K Kt 3	39..Q-Kt 5!,	and Black
20..Q-R 6	P-Q 5		resigns.

(*) As to speed of play, there is reported but one minute difference in the time occupied up to this point.

Q'S GAMBIT EVADED.

Showalter.	Lipschuetz.	Showalter.	Lipschuetz.
1..P to Q 4	P to Q 4	25..Q to K B 4	P to K B 4
2..P-Q B 4	P-K 3	26..Q R × R	K R × R
3..Q Kt-B 3	K Kt-B 3	27..Kt-Q 7	Q-B 2
4..Q B-Kt 5	Q Kt-Q 2	28..Q × Q	K R × Q
5..P-K 3	K B-K 2	29..Kt-B 5	P-Q R 4
6..Q R-B sq	Castles	30..P-Q Kt 4	R P × P
7..K Kt-B 3	K R-K sq	31..R P × P	R-R 2
8..K B-Q 3	Q P × P	32..K B-Q 3	K B × P
9..K B × P	P-Q R 3	33..B × Kt P	K B-B 6
10..Castles	P-Q Kt 4	34..R-Kt sq	Q B-R 7
11..K B-Q 3	Q B-Kt 2	35..R-Q sq	K B × P.
12..Q-K 2	P-Q B 4	36..Kt-R 6	K B-K 2
13..B-Kt sq	Q-Kt 3	37..R-Q B sq	R-Kt 2
14..K R-Q sq	Q R-B sq	38..B-home	K-B 2
15..K Kt-K 5	Q Kt-B sq	39..P-K B 4	P-K Kt 4
16..Q B × Kt	K B × B	40..K B-B 4	R-Kt 7
17..Q-K R 6	P-K Kt 3	41..P-K Kt 3	Kt P × P
18..Q-R 3	B P × P	42..Kt P × P	K B-Q 3
19..K P × P	K R-Q sq	43..Kt-B 7	K B × Kt
20..Q-K 3	Kt-Q 2	44..B × K P +	Q B × B
21..Kt-his 4	K B-Kt 2	45..R × B +	K-Kt 3
22..P-Q R 3	Kt-B 3	46..R-B 6	R-K 7
23..Kt-K 5	Kt-Q 4	47..K-B sq	R-K 5
24..Kt × Kt	Q B × Kt	48..K-Kt 2	K-R 4, and White resigns.

*** These games and this tourney are convincing proofs of Mr. Lipschuetz's present excellence of play. They justify the assertion that he has recovered his old time skill and subtlety, and might well seek his *revanche* for the championship match won of him by the great Kentuckian some years since.

It is said that Mr. Showalter declares he played these games, in fact the whole tourney, under the depressing mental hallucination (call it by what name you please) that he was not going to win out. Verily there is at times something over the chessboard besides the chessmen, their evolutions, and the physical presence of the antagonist—a presence intangible, unexplainable, but of positive influence, or even power.

The Shortest Game.

FRENCH DEFENCE.

Lipschuetz.	Hymes.	Lipschuetz.	Hymes.
1..P to K 4	P to K 3	13..K P × P	Q × B 2d P
2..P-Q 4	P-Q 4	14..P-K B 5	Castle, Q R
3..Q Kt-B 3	K Kt-B 3	15..R P × P	Q B × P
4..Q B-Kt 5	K B-K 2	16..K Kt-his 5	Q-Q 5 +
5..P-K 5	K Kt-Q 2	17..K-R sq	Kt-K 5(†)
6..Q B × B	Q × Q B	18..Q Kt × Kt	Q P × Kt
7..K B-Q 3	P-Q R 3	19..K Kt × B	Q-her 4
8..P-K B 4	P-Q B 4	20..Kt × Q R	K B × Kt
9..Q P × P	Kt × B P	21..Q B-Q sq	Kt-K 4
10..K Kt-B 3	Q B-Q 2	22..Q-B 3 +	Kt-B 3
11..Castles	Q Kt-B 3	23..B-K 2	Q-K Kt 4
12..Q-her 2	P-K B 3	24..B × P!!	why more?

(†) A gem in the gallery of blunders; but Mr. L. plays a trenchant game; and completes the arch of the opening with a most appropriate keystone.

I Told You So!

Is the reply invariably made to the traveler who says "The Pennsylvania is the most perfect railroad system in the world."

Vaudeville & Minstrel

NOTES FROM ROSE SYDELL'S LONDON BELLES.—Our Western trip has been the most successful in the history of this show. We are making new records and friends everywhere. Our Minneapolis business is a revelation. After our Sunday matinee opening the house was sold for the night before 7.30. Hundreds were turned away at both shows Monday, and Tuesday the orchestra was put on the stage. At Hamilton, Ont., the demand for admission was so great we were forced to play extra matinees Thursday and Friday. The Van Cooks, Chinese musical act, joined at Milwaukee and are doing splendid. Susie Willis is now playing Vera Smart, in Joseph Mitchell's farce, "The Smart Set." Miss Sydell is continually introducing new gowns, thus making her wardrobe for the season most gorgeous. L. H. Curtin, our treasurer, has returned from a five days' hunt in Wisconsin, in company with a hugh buck dear, which he claims he shot.

MR. AND MRS. WILLIAM ROBYNS met immediate success upon their opening date in England, and their time is booked until next Summer, when they return home for a brief vacation. They opened at the Royal, Holborn, with "The Counsel for the Defense," and immediate time was offered them in other London halls and in the provinces sufficient to keep them employed in England for many months. They intend to present their comedy, "The Morning After," in the near future, and will subsequently alternate it with "The Counsel for the Defense." The press voiced high praise for their character work and were exceedingly generous in praise of their sketch and the manner of its production.

EDDIE SHAYNE and Mae Worden, who are with the Bon Ton Burlesquers, this week at the Dewey Theatre, produced a new act in Detroit, written especially for them by Arthur J. Lamb, and will continue it during the remainder of the season, and will then fill engagements in the vaudeville houses. Miss Worden is principal boy with the Bon Tons and Mr. Shayne is leading comedian.

RAYMOND, WEST AND SUNSHINE are laying off this week at their home in Detroit, where, on Dec. 14, they play at the Elks' benefit performance. They play the Empire Theatre, Toledo, Dec. 16 and week, and have engagements at the Columbia Theatre, Cincinnati; the Olympic, Chicago, and the entire Kohl-Castle circuit to immediately follow. Their return to vaudeville has proved to be a decidedly beneficial move.

THE AMERICAN NOVELTY CO. will include Marion Alecia, B. W. Frank, Walter Wentworth, Harry L. Brown, Jessie Allyne, Mlle. Lauretta, and Lewnetta.

CAPT. SIDNEY HINMAN is playing the Western circuit. He is booked eleven weeks ahead.

MR. FISH, of the team of Fish and Quigg, is in the Post Graduate Hospital, suffering from heart trouble. Mr. Quigg has joined Mason and Francis.

DOT DAVENPORT writes from Montreal: "I have been up here six weeks. I have played three weeks at the Grand Central and three at the Empire. I play Sohmer Park Sunday, and leave Monday for Glens Falls, N. Y. I remain there two weeks, then back to dear old New York town."

MADGE HOWARD, of the H. W. Williams Imperial Burlesquers, was tendered a banquet by one of the clubs of Philadelphia on Nov. 22. Those of the Williams Co. who helped to make the occasion merry were: The Sheldon Sisters, Mlle. Ordiar, and the Misses Barnes, Ballard and Walker, also several members of the Miss New York Jr. Co. Covers were laid for twenty-two. There being only one disappointment, the other twenty-one made up for her absence by consuming as much more of the goods as they thought was her share.

JESSE R. BURDEN is playing a two weeks' engagement at the Grand Central Theatre, Montreal, and plays Sohmer Park Sunday, Dec. 9.

FROM KOEH'S MINSTRELS.—Business has been good, and we are getting hundreds of answers to our ad. in THE CLIPPER, which, by the way, we are unable to get out in this country until the first of each week. The business staff is: J. S. Koeh, proprietor; J. J. Campbell, general agent; Lou Oppenheimer, business manager; W. H. Dilley, advance; J. P. Sulley, stage manager; Ned Pedigo, assistant stage manager; Frank Potts, leader of band; Frank Williams, leader of orchestra.

HUGH CONNELLY has closed with the Bouman Comedy and Novelty Co.

HARRY C. SHUNK was engaged for two weeks with the Empire Vaudevillians, to do his specialty, and appeared in Cincinnati and Cleveland with the company.

GROVER C. HOLLAND AND LOUISE BYRD are playing their fifth week and report great success with Dakota Ray's Show.

FLOYD BERNARD closed a three nights' engagement at Hammond, Ind., Sunday, Dec. 2, and opened at the Olympic Music Hall, Chicago, 3, for week.

DALTON AND BOYLE and Dot Collins are playing the Southern vaudeville houses.

LAST WEEK MR. AND MRS. LITCHFIELD played the Casto, Fall River, Mass., for the third time within nine months. Next week they play the Savoy, Lowell, making their third appearance in that city within the same time.

THE GOFF TRIO has replaced the Jenny Eddy Trio with Thiese's Wine, Woman and Song Co.

THE WELCH BROTHERS have finished two weeks in Montreal.

COOK AND HALL are with the Gus Cohan Co., now playing Pennsylvania.

THE CALDWELLS, Dave and Mattie, are playing the Crystal Roof Garden, Jacksonville, Fla.

FRED NIBLO is still touring with Hyde's Comedians, now in the West.

GEORGIA GARDNER and Joseph Madden returned to New York from their road engagements, and filled the week at Hurtig & Seamon's Harlem Music Hall, being especially engaged to supply the place of a disappointment. Their season has thus far lasted continuously since June, and their time is solidly booked in the Eastern houses until they begin their Summer vacation.

R. G. KNOWLES is now *en route* from England to begin a tour of Keith's circuit. He has never been seen in the continuous houses of this country, and his engagement in this city at Keith's Union Square Theatre will begin Dec. 24, after which he will return to England to fill contracts calling for his appearances well along into 1903, after which it is his intention to retire from the stage.

KIPPY has closed a six weeks' engagement at Montreal, and is this week at the Casino, Lewiston, Me.

CRAIG AND ARDELL are now on their fifteenth week with Phil. Sheridan's City Sports Co., Richy Craig playing parts and Walter Ardell musical director.

HARRY S. HEALEY will resign his position as manager of the Boston Music Hall Dec. 15, and will out his "Midnight Express" Company on the road for the rest of the season.

THE WILSON TRIO have closed at Heck's Wonderland, and are now playing Cincinnati houses, with the Wonderland Theatre, Buffalo, to follow.

THE GOOLMANS closed with the Rennett-Moulton Co. last week. This week they are at the Cook Opera House, Rochester, with the Wonderland Theatre, Detroit, to follow, after which they again join the above company for two weeks. They open a five weeks' engagement over the Proctor circuit, beginning Jan. 14.

JOS. T. KELLY and Willis G. West played the City Opera House, Brockton, Mass., week of Dec. 8, with Lewiston, Me., and other houses in New England to follow.

ARONSON AND ASHTON opened Sunday, Dec. 9, at Hurtig & Seamon's Theatre, Chicago

JACOBS AND VAN TYLE played Huber's Museum, this city, recently, and have finished their second week playing benefits through Long Island. George Jacobs has been made a member of the A. N. P. U., No. 1.

THE QUAKER CITY QUARTET, John Pierl, Harry Ernest, Ed. Hanson and B. S. Carnes, closed with the Ramblers in Indianapolis, Dec. 8, and opened 10 at the Lyceum Theatre, Baltimore, with Keith's circuit to follow.

ROSTER OF COLE & LAMAR'S CO.: Billy Cole, Tom Salmon, Maude Le Marr, Lee Allen, and Leon and Malcolm.

JAMES MADISON informs us that he has received an order, among many others, from Sam Rowley, who is now located at Sydney, N. S. W., for several numbers of *Madison's Budget*.

MLLE. EMMY is filling an engagement in Brooklyn this week. She will sail for Europe Dec. 19, and will open her tour at Cardiff, Wales, early next season.

JOHN BURKE AND RUBY JEROME were married Dec. 3, in Cincinnati, O.

WILLIE HALE and Mlle. Frances are this week at the Boston Music Hall, with Worcester, Springfield and Poli's, New Haven, to follow.

WEBB AND HASSAN opened at the Alhambra Theatre, London, on Oct. 29, with splendid success and are now in their fifth week. They have been complimented by managers, press and English and foreign agents for the easy manner of their performance. They open at the Winter Garden, in Berlin, Jan. 1, for one month.

AL. H. WEST has been sick for the past three weeks in Argentine, Kan., with *la grippe*, and it will be several weeks before he will be able to be about.

MANAGER J. S. BARNES writes very encouragingly of the tour of his Dainty Paree Burlesquers through the West, where many house records are now credited to his organization. Carroll and Elliston and Morrissey and Rich are still the features of the show, and are, as usual, "making good."

GEO. KELLY closed a twenty-two weeks' engagement with Frank C. Bostock's Carnival Co., and is now resting at St. Louis till after the holidays, when he will open at the Zoo, Milwaukee, Wis.

GOGGIN AND DAVIS write: "We have closed at the Palace Theatre, London, after a successful eight weeks' engagement, making in all fourteen weeks in that house in eighteen months, and we are now in our third week in the provinces, 'topping' or 'bottoming' every bill we are on. Our success has been so great over here that we have not got a week open until Nov. 4, when we expect to return to America. American acts are in big demand over here, and every bill you see there are two or four American acts on it. At Leeds, at the Tivoli, with us were Fred Brown, rag time dancer; O'Brien and Buckley, musical act, and Lillie Reid, lady bag puncher. At the Tivoli, Birmingham, was Bessie Lee, vocalist, who is a big card over here, and at the Empire, Birmington, Daisy Maher is a terrific hit. Billy Farrell is doing fine with his single turn, and is booked solid for two years. Today is Thanksgiving Day, but as they do not celebrate it over here, and there are no Americans in this town, we will have to celebrate it ourselves with a nice fat turkey and cranberry sauce. We have THE OLD RELIABLE sent to us from London every Thursday, so that is the happiest day in the week for us. We return to London Jan. 1 for three weeks, then play the provinces until March 4."

H. T. BATCH, sole proprietor of the Alhambra Theatre, Schenectady, N. Y., has assumed the charge of the entire booking. David O'Brien and Henriette Herold were engaged for the third week. They open on the Kohl & Castle circuit, Chicago, in January.

GERTIE LECLAIRE, late of the Two Gerties, has had several offers this season since working alone, but has decided to join Sam Devere's Co. for the season, to produce her sensational novelty act, which she has duly copyrighted.

ARTHUR ASHTON, female impersonator, has joined hands with his cousin, Mattie Ashton. They will open on the Southern circuit Jan. 28, for twelve weeks.

THE REVERE SISTERS and the Princeton Sisters were entertained by the Order of Crabs, of Cincinnati. They were playing the People's Theatre with the Rice & Barton Co., and after their night performance were escorted by members of the "Crabs" to the finest spread that could be served.

JAMES F. BLYTHE is now in England, associated with Anger & Bauer, vaudeville agents.

JONES AND SUTTON put on their new song and dance, entitled "The Ethiopean Dance," at Brooklyn Music Hall, week of Dec. 3. Week of Dec. 10 they play Poli's, New Haven.

EDWIN ALVORA has signed with Pett's Comedy Company, touring Vermont.

GLADYS ST. JOHN and Ida Nicolla have joined the Victoria Burlesque Co. for the rest of the season, taking St. Clair and Celeste's place.

GUSSIE HELSTON is recovering from a surgical operation which she recently underwent in Cincinnati.

MURRY WOODS and Mattie Keene produced a new comedy sketch last week, at Dockstader's Theatre, Wilmington, Del.

MARVELLE & TEMPLE played Irwin's Theatre, Chicago, week of Dec. 3.

KITTY MILEY, who is still with the City Sports Co., and doing well, celebrated her birthday Nov. 7 in Milwaukee, and was the recipient of some costly presents.

CHRIS. WHELAN and the Clemence Sisters will appear next season in an act which will, it is anticipated, give each one ample opportunities. Mr. Wheelan has recently closed with the Majestic Burlesquers.

RICE BROS. and Etta Victoria joined W. B. Watson's Oriental Burlesquers Nov. 19, for the rest of the season.

HARRY LE CLAIR is considering an offer for a two years' engagement in Australia, commencing next May. It is nineteen years since he has played there.

JOHN L. REH writes: "I am once more out of a sick bed, and will play dates till the 1st of April, when I will join hands with the Great Alvora, doing a sketch written for us by Sam Drame."

JOHN AND NELLIE MCCARTHY have the assistance of James B. Raimund in the presentations of their new sketch, "A Female Companion." They are booked for the Castle-Hopkins circuit, opening next month in Nashville, after finishing their Eastern tilt.

EMMA MELEY closed a four weeks' engagement at Parkersburg, W. Va., and is this week at Harris' Theatre, McKeesport, Pa., with Steubenville, O.; Sistersville, W. Va., and Cincinnati to follow.

LYNCH AND JEWELL are touring England, Ireland and Scotland, in Geo. H. Emerick's farcical sketch, "O'Brien's Rehearsal." They are at present on the Moss & Thornton tour.

TESSIE O'BRIEN, of the Vagabonds Co., was granted an absolute divorce from Mike O'Brien, in Chicago, on Dec. 7.

THE WORLD'S TRIO write from Scotland: Playing on the bill with us this week, Nov. 26, at the Empire, Glasgow, is Stuart, the male Patti, who is a big hit. While playing Newcastle-on-Tyne, Eng., Miss Wood was made a present of a pair of diamond earrings.

HERMINE POCAHONTAS LE CLAIR, the young daughter of Harry Le Clair, made an immense hit giving imitations of her father as "The Old Legitimate Actress," "Hamlet's Ophelia," and "Mephistopheles" for the benefit of Saint Aloysious Church, this city, Dec. 7, 1900.

ARKANSAS.

Hot Springs.—At the Grand Opera House (J. Frank Head, manager) "A Runaway Girl," Dec. 1, played to the capacity of the house. "Way Down East," 4, had S. R. O.; the best house of the season. Coming: "King of the Opium Ring" 7, "Side Tracked," Jule Walters, 8; Eugenia Blair, in "A Lady of Quality," 10; "Town Topics" 11, "The Christian" 12, "A Run on the Bank" 14.

LILLIE WHITE, of Gardner and White, has taken her original name, Bertha Breen.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Marion Manola, in "Friend Fritz," Nov. 30, Dec. 1, did light business. "Quo Vadis," 3-8, was well presented with a wealth of special scenery and an adequate company. Business was only fair. Due: Mr. and Mrs. Clarence M. Brune and Melbourne McDowell in "Theodora," 10-12; Otis Skinner, in "Prince Otto," 13-15; Julia Marlowe, in "When Knighthood was in Flower," week of 17.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. put on a magnificent production of "Camille" 3-8. Souvenir photographs of the entire company were presented to each lady attending Monday night's performance. Business was good. "Confusion," with "The Girl with the Auburn Hair" as a special feature, will close the Grand Stock Company's season week of 10. M. C. Anderson, manager of the Columbia Theatre and Walnut Street Theatre, Cincinnati, has leased this house for five years and will take possession immediately after the stock closes. He will reopen the house as a first class vaudeville theatre 17. Two performances will be given daily, except Sunday. Kathryn Osterman is announced as the headliner for the opening week.

PARK THEATRE (Dickson & Talbott, managers).—The Burke & Chase Vaudeville Co., 3-5, proved to be one of the best vaudeville companies that ever appeared at this house. Adelaide Herrmann was the feature. Joe Zimmer, Kelly and Violette, Mr. and Mrs. Jimmy Barry, McMahon and King, the Bassett Marshall Co, Mabel Maitland and Harry Howard's performing ponies make a strong bill. Business was up to the S. R. O. notch. "Devil's Auction" 6-8, "A Wise Guy" 10-12, "The Sorrows of Satan" 13-15.

EMPIRE THEATRE (Chas. Zimmerman, manager).— Sam Devere's Own Co., Nov. 29-Dec. 1, opened with an olio in which Mitchell and Cain, the Engstrom Sisters, the Rozinos, Sam Devere, Joy and Clayton, the Empire Comedy Four, Mamie Remington and the cinegraph, with moving pictures, appear. The afterpiece is entitled "The Girl in Black." Heuck & Fennessy's the Ramblers, 3-8, is one of the best vaudeville companies that ever appeared at this house. The performance opened with a long olio, in which Raymond and Clark, Quaker City Quartet, Dunbar Sisters, Bonita and Grace La Rue, Burke Brothers, and Devere and Bush all made good. The closing burletta, "The Queen of the Holland Dames," was staged with more pretentious scenery than anything of the kind seen here before. The costumes were beautiful, and the chorus good looking and well drilled. Business was limited only by the capacity of the house. The New York Stars 10-12, Little Egypt 13-15.

TOMLINSON'S HALL.—The Strauss Vienna Orchestra played to an appreciative audience of fair size 2.

THE ZOO (Frank C. Bostock, manager).—A chimpanzee, which arrived this week, is attracting much attention and drawing large crowds. The Zoo is becoming a favorite resort, and the management is constantly adding to the collection of animals.

PICKED UP IN PASSING.—John Burke, of the Burke Brothers, now with The Ramblers, and Ruby Jerome, of the Dewey Theatre Extravaganza, were married at the hospital, Cincinnati, 3. Miss Jerome was very ill when the ceremony was performed, and died about midnight of the same day. Mr. Burke, who had come on here to join his company, which was appearing at the Empire Theatre, left on the first train for Cincinnati.....The headquarters of the Empire circuit will be moved from Cincinnati to this city, and James Fennessay will desert Cincinnati and take up his residence here. The offices will be established in the Empire Theatre Building....B. P. O. Elks, No. 13, held its annual memorial services at English's Opera House 2.....The Cincinnati German Theatre Co. will present "'S Nullere" at the German house 7.

Evansville.—The week of Nov. 26 was one to break all records for both the Grand and People's Theatres, for at each opening the S. R. O. sign was displayed early.

GRAND OPERA HOUSE (T. J. Groves, manager).—The house was entirely sold out, including reserved seats, at advanced prices, for the production of "In the Palace of the King," with Viola Allen at its head. Not only Evansville, but all the surrounding cities were represented, and never was a performance received and applauded as was this. Miss Allen was forced to respond to the numerous encores before the curtain. "At the White Horse Tavern" comes 5; Creston Clarke, in "The Only Way," 8; Howard Gould, in "Rupert of Hentzau," 14; James Whitcomb Riley 18, Rose Melville, in "Sis Hopkins," 25.

THE PEOPLE'S THEATRE T. J. Groves, manager) was crowded to suffocation every night from Nov. 25 to Dec. 1. The Van Dyke & Eaton Co. held the boards and gave excellent satisfaction. Ward and Vokes greeted a house with breathing space at a premium, Dec. 2, in "The Floor Walkers." The show pleased all. Murray and Mack will present "Shooting the Chutes" 9. "Finnigan's 400" comes 16, Lincoln J. Carter's "Eleventh Hour" 23.

EVANS' HALL will be opened 11 with the Boston Ladies' Symphony Orchestra..... The B. P. O. Elks paid tribute to their departed brothers by holding exercises at the Grand 2. Floral wreaths adorned chairs of the absent, and were afterwards placed on their graves.

Marion.—At the Grand (E. L. Kinneman, manager) "Midnight in Chinatown" occupied the house three nights and two matinees, Nov. 29-Dec. 1. The piece was handsomely staged and presented by a thoroughly capable company. Newell and Niblo made a decided hit. The house was filled at each performance. J. C. Lewis made his annual visit 3, matinee and night, and brought out two audiences which packed the house to the doors. His play, "81 Plunkard," has been materially brightened since last season, and the company is much stronger. An engagement which has been much looked forward to by theatregoers was that of Marion Manola, in "Friend Fritz," 5 and matinee, and she was greeted by two of the most brilliant audiences of the season. Miss Manola's singing and acting were faultless, and her support was without a flaw. Booked: The Lester Opera Co. 6-8, Elmer E. Vance 10-12, the Burke-Chase Vaudeville Co. 14, 15, Kings and Queens Extravaganza Co. 17-19.....Col. H. W. Hamm delivered his lecture on "The Snollygoster in Politics," in the Y. M. C. A. course, 4.....Ben Wallace, the circus man, has purchased 800 acres of farm land near Peru, on which he will raise provender for the various animals attached to his show.....Louis Beauchamp, the lecturer, of Hamilton, O., was prostrated by appendicitis while filling an engagement at La Porte. All his engagements have been canceled.....The Elks held their annual memorial services at the Grand Dec. 2. Dr. Geo. Steman, of Fort Wayne, delivered the address... R. V. Leighton, ahead of Elmer E. Vance, spent two days last week in this city....During a performance in the Grand Theatre, at Union City, fire was discovered in the loft, and while one of the performers sang a song before the footlights George Fisher, stage manager, climbed up with a small hose and extinguished the blaze, thus averting a panic.....The Lester Opera Co. laid over here three days last week, pending their engagemnt here, and played at the Soldiers' Home 4 and matinee.....The annual Flower Mission Fair opened at Richmond Dec. 3, for one week.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "A Black Sheep," Nov. 28, 29, gave three performances, to excellent business. Stuart Robson, in "She Stoops to Conquer," 30, and "Oliver Goldsmith," Dec. 1, had two immense and enthusiastic houses. James-Kidder Co., in "A Midsummer Night's Dream," 3, 4, the opening night, brought a big excursion train from Galveston, and the house was filled to suffocation; 4 was a repetition of 3, at matinee and night, to crowded houses, at advanced prices. Due: Morrison's "Faust" 5, "A Midnight Bell" 6, 7, "The Runaway Girl" 8.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues very large. People 3-8: Flo Williams, Daisy Lester, Coleman and Mexis, Mike Leopold, George Barnes, Grace Hartland, Belle Bennett, Dollie Williams, Flossie Bailey, Ernest Bailey, Maude Rothman, Kittie Binke, Eva McKenzie, Eva Wolfe, Josie Cooper, Martin Jackson and Chris. Rienetz.

PALACE THEATRE (John C. Callaghan, manager).—Business is immense. People 3-8: Dora Adams, Charles H. Ward, Marjorie King, Jessie Lytelle, Nellie Cook, W. H. Trueheart, Alice Dillon, Lulu Lawton, Lillie T. West, Scott and De Foe, Pauline Howard, Etta Reed, Billy Nasmuth, Pauline Blossom and Zetta Reed.

STRANGERS are already pouring in by the carloads for the Fruit, Flower and Vegetable Carnival, 10-15.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) Robert Downing presented "Richard, the Lion-hearted," Nov. 28, to a rather light and lukewarm audience. "A Midnight Bell" was the Thanksgiving offering, matinee and night, drawing two immense crowds and pleasing a few. "The Christian," in the hands of a most capable company, received a flattering reception Dec. 3. "A Runaway Girl," 4, had a large house. On the way: James and Kidder, Eugenie Blair

STANDARD (Frank De Beque, manager).—Fern Melrose and the Goodelle Sisters head a strong bill. Others: Wallace and Roe, Russell and Owens, Blackford and Fey, Ada Clifton and Ada Yule. Business is very heavy.

PEOPLE'S (Neil Hurley, manager)—Business is big. People: The Buttons, Brown Sisters, Lulu Hunter and Bertha Glenn, Emgard and Thompson, Pearl Fay and Baby Dot, Owens Bros., Ione Templeton and Chas. Fair

NOTES.—Murphy, "The Wonder," is exhibiting to good crowds on Main Street.... H. B. Burton is visiting here for a short time.....Ada Yule, the popular serio comic at the Standard, has recovered from her serious illness.....Jno. F. Burns and Wm. De Ome are wintering here.

Waco.—At the Auditorium (Jake Schwarz, manager) "A Black Sheep," Nov. 24, had light business. Robert Downing Co., 26, gave two perfomances, to fair business. Stuart Robson, 29, presented "She Stoops to Conquer," matinee, and "Oliver Goldsmith" at night, to good business at both performances. "The Christian," 30, had fair business. "A Midnight Bell," Dec. 1, had poor business. Coming: "The Prisoner of Zenda" 3, "A Runaway Girl" 5, James-Kidder Combination 8.

San Antonio.—At the Opera House (Dave A. Wels, manager) "The Star Boarder" played to fair business Dec. 2. "A Midnight Bell" had light business 3. Bolling Arthur Johnson gave his illustrated lecture, "The Passion Play," to satisfactory business. 4. James and Kidder Co. came 6, to a large advance sale, at advanced prices. Coming: Bolling Arthur Johnson 12, the Strauss Famous Orchestra 18, "King of the Opium Ring" 19.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Dec. 3: Owen Brothers, Sig. Cereno's Wild West and Vaudeville Co., Hensby and Latour, Clara Lawrence, Master Joe Niemeyer, Tom Kelly, Chas. Gates, and Reno's troupe of educated dogs. Business continues good.

Austin.—At Hancock Opera House (Geo. Walker, manager), Nov. 26, "The Prisoner of Zenda" drew a very good house. "A Black Sheep," 27, and "The Christian," 28, pleased large audiences. "The Star Boarder," Dec. 1, drew well.

IOWA.

Des Moines.—"Shore Acres" drew a fair audience to Foster's Opera House (Wm. Foster, manager) Dec. 6. "The Rough Mr. Ryder" was creditably presented by a local K. P. lodge 5. Coming: "Miss Hobbs" 11, "The Princess Chic" 12, Miss Coghlan, in "Vanity Fair," 13.

GRAND OPERA HOUSE (Wm. Foster, manager.—"Hogan's Alley," which opened 6, for three nights, was canceled by the management of the house after the first performance. Coming: The Grace Hayward Co., in repertory, 10 and week.

AUDITORIUM (W. P. Chase, manager).—People for week of 3: Doherty's dogs, Leah Russell, dramatic soprano; J. W. Winton and McGinty, ventriloquist and comedian; Mr. and Mrs. Harry Jackson, sketch team; Robert J. Conwell, black face; Max Millian and Shields, conversationalists; Blanche Sloane, flying ring act. Business good.

MIRROR THEATRE (F. F. & L. F. Blyler, managers).—The People's Stock Company is drawing fair houses.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Zaza" was the Thanksgiving attraction Nov 29, and drew good matinee and night audiences. Oliver Scott's Minstrels, Dec. 1, matinee and night, had good business and gave satisfaction. The Ernest Gamble Concert Co., 3, in Y. M. C. A. course, pleased a big audience. Coming: "The Tide of Life" 6, "Miss Hobbs" 7, Innes' Band 8, Jas. Whitcomb Riley 10, Gertrude Coghlan 11, Frank Bristol 12, Tim Murphy 13, "Alvin Joslin" 14, Grace Hayward Co. 17-22.

AUDITORIUM (C. L. Miller, manager).—The Forty-eighth Highlanders' Band had two big and well pleased crowds 4. Every numbers of the diversified programme was good.

NOTES.—The memorial services of the Elks, Sunday, Dec. 2, were held in Green's Opera House at 3.30 P. M. Eulogies on the four deceased members, C. C. Whitten, James Morton, L. S. Saner and R. H. Jones, were delivered by Brothers J. M. Grimm, E. E. Clark, J. M. Redmond and C. D. Harrison. The address was delivered by the chaplain, J. W. Geiger.....The annual Thanksgiving dinner given by the stage employes of Greene's Opera House on the stage after the night's performance was enjoyed by everyone of the thirty-five present. The members of the "Zaza" Co. were guests and contributed much to the pleasure of the occasion. Frank L. Davis spoke for the company in praise of the theatre and its management, and proposed a toast to the stage boys. Treasurer Ed. H. Smith replied for Manager Henderson, and explained his unavoidable absence. C. H. Burroughs whistled, Jas. J. Cariyle recited, the "Zaza" Quartet sang, and short talks were made by Will S. Collier, Thos. S. Lowell, Frank Andrews, T. H. Ince, F. H. Linhard, L. F. Morrison, Blanche Hall and Lizzie Du Roy. When THE OLD RELIABLE was called for your correspondent responded. Dancing closed the festivities.....J. G. Russell, ahead of "The Tide of Life," and Harry Pincus, general agent for Innes' Band, were here 29. H. Quintus Brooks, representing "Miss Hobbs," was in town Nov. 20.....The Fadette Woman's Orchestra was here Dec. 1, en route to Fayette.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Walker Whiteside, with good supporting company, came Nov 30, to fair business, and gave satisfaction. "A Tin Soldier," announced for 4, failed to appear. "Zaza" came Dec. 5, to good business, and pleased. Blanche Hall in the title role. Frank McDonald and L. F. Morrison deserve special mention. The piece was elegantly mounted. Scott's Minstrels came 6, and drew a good house. Coming: "A Lion's Heart" 12, Ed. Harrigan 14, the Castle Square Comedians 20.

FERRIS WHEEL PARK is offering Sunday musical programmes.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "Hogan's Alley," under a new management, came on short notice Dec. 1 and attracted a small audience. A local entertainment will be given 8. "Where is Cobb?" is billed for 9. "A Hindoo Hoodoo" and "The Girl from Chili," booked for 9 and 12, respectively, canceled. "The Watch on the Rhine" comes 14, Walker Whiteside 16, "Tennessee's Pardner" 23.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Ernest Gamble Concert Co., in regular Y. M. C. A. course, pleased a large audience Dec. 4. Sibyl Sammis and Ernest Gamble won admiration. Second appearance of "The Royal Box," with Andrew Robson in title role, Dec. 1, to a large audience. "A Brass Monkey," 30, fared well. Oliver Scott's Minstrels gave matinee 29 to fair business and night performance to a large house. "Zaza," with Blanche Hall in the leading role, was presented to a fair audience 27. Dated: Innes' Band Dec. 5, "A Bunch of Keys" 7, "The Man-o'-War's Man" 14, "Where Is Cobb?" 15, Kilfoil Stock Co. week of 17.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Bunch of Keys" was presented by a very capable company, to a packed house, Dec. 5. "Knobs o' Tennessee" was the bill 3, drawing a good house and giving the best satisfaction. Allee Marble was fine and her support was excellent. "Aunt Jerusha" did a kind of top-heavy business, 1, void of enthusiasm. Coming: "Miss Hobbs" 12, "Shore Acres" 14, "The Watch on the Rhine" 17, "Alvin Joslin" 20.....The Elks took in eighteen new members Nov. 29, your correspondent being among the number. The order now numbers over two hundred strong.

Davenport.—At the Burtis Opera House (Chamberlain, Kindt & Co., managers) "The Dairy Farm," matinee and evening, did good business Nov. 29. Owing to the illness of Kate Emmett the curtain was not raised 30. Oliver Scott's Minstrels played to moderate business Dec. 2. "Shore Acres" attracted a good audience 4. Coming: "Zaza" 8, "Alvin Joslin" 10, Tim Murphy, in "A Bachelor's Romance," 11; Marguerite Sylvia, in "The Princess Chic," 13.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Nov. 29, matinee and evening, "The Royal Box" attracted large audiences. Canadian Scotch Kiltles Band gave two concerts, afternoon and evening, to fair houses, Dec. 3. Coming: "Miss Hobbs" 5, "A Texas Steer" 7, "The Tide of Life," two performances, 8; "Zaza" 12, "The Tyranny of Tears" 14, Modjeska 20.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. William, manager) "The Tyranny of Tears" was the attraction Dec. 3, and drew a fair sized audience and gave excellent satisfaction. "A Stranger in a Strange Land" was the attraction Nov. 29-Dec. 1, and on 29 the house was packed. The show gave good satisfaction. The company moved over to West Superior, Wis., 30, where business was good. Modjeska is booked for Dec. 8, matinee and night.

PARLOR THEATRE (W. J. Wells, manager).—The business continues large at this house. For 10 and week: Raymond and Cook, Rose Harvey and Marguerite Bernhardt, Moore and Morris, the Two Flowers, Arnoldo, Harvey Reese, F. R. Pegley, Frank Walsh, Lizzie Chester and W. J. Wells. The new afterpiece is called "Filkins, the Liar."

CHIPS.—The Duluth Lodge of Elks, No. 133, held its lodge of sorrow at the hall Dec. 2. R. J. Dowdall delivered the eulogy. The attendance was large.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Jacob Litt's Co., in "Caleb West," had only fair business Dec. 2-5. Gertrude Coghlan had very fair business, in "Vanity Fair," 6-8. Due: William Collier, in "On the Quiet," 10-12; Modjeska 13-15, presenting "King John" 13-15, "Macbeth" 14, and "Mary Stuart" matinee 15. Tim Murphy, in "A Bachelor's Romance," 16-19; "Shore Acres" came 20-23, and "The Little Minister" 24, for one week.

GRAND (Theo. L. Hays, manager).—"War on Women" had very good business week of 2. For week of 9 "Man's Enemy," followed week of 17 by the Hill Co., in repertory.

STAR (M. H. Singer, manager).—Business was good week of 2, with Scribner's Morning Glories for week of 9. Rose Sydell's London Belles followed week of 16 by Sheridan's City Sports.

MENTION.—Anton Weinholzen will name his new theatre the "Empire" and it will be conducted as a vaudeville place of amusement. He is encountering some difficulty with the Building Inspector's Department as to the number of exits and other regulations of the building ordinance, which is very severe in its requirements, but all will be straightened out soon and the place will be opened to the public.....The St. Paul Lodge of Elks held its "Lodge of Sorrow" at the Metropolitan Opera House Sunday afternoon, 2. The exercises were very impressive and were largely attended.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Modjeska is due Dec. 10, for three nights, and William Collier, in "On the Quiet," finishes out the week. "Shore Acres" is announced for 17-21, and Tim Murphy, in "A Bachelor's Honeymoon," will be seen 20-22. "Caleb West" drew fair houses 2-8.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"War on Women," with Hope Booth in the lead, opens 9. "Man's Enemy" is the next attraction 16. "The Man from Mexico" did a fine business 2-8.

DEWEY THEATRE (W. W. Wittig, manager).—The City Sports Co. opens 9, for a week. The Indian Maidens are expected 16. Good business greeted Rose Sydell's London Belles week of 2.

EXPOSITION BUILDING.—Grau's Opera Co. will be here in grand opera 13-15.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "Secret Service" drew a good house Dec. 7. James A. Herne, in "Sag Harbor," 8, was greeted with a large and appreciative audience. Booked: "Down on the Farm" 12, Burke's Vaudeville Co. 13; Al. G. Field's Minstrels 14, "Who is Who?" 15.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 10-15 Agnes Heradon and A. A. Andrus and company, in "A Game of Tickle Tockle;" Artie Hall, Harris and Walters, Herbert and Willing, Edna Murrilla, the Three Barretts, Hornmann, Prof. and Mme. Vernon.

WEST VIRGINIA.

Wheeling.—At the Opera House (Charles A. Feinler, manager) Al. G. Field's Minstrels, Dec. 5, played to the capacity of the house and turned people away. Due: "Sherlock Holmes" 11, "The Evil Eye" 12, "The Girl from Maxim's" 14.

GRAND OPERA HOUSE (Charles A. Feinler, manager).—The Irene Myers Co., in repertory, 3-8, had big business. Due: "Poverty Row" 10-12.

OPERA HOUSE.—Sunday, 2, Wheeling Lodge No. 28, B. P. O. Elks, held its memorial service to a large audience.

That "The Stage educates the taste of the public" has been said many times and oft. If so, what valuable, tasteful ideas do we get from the usual stage setting of plays? We are given beautiful examples of attire. In the society dramas the managers give us the latest styles in gowns, hats, wraps, coats and trousers for reception, street and home wear. But do they often give us a harmonious blending of these costumes in the stage pictures? How often these lovely gowns swear at each other, though each is handsome by itself.

However, there is more to cavil at in the stage properties that are supposed to set off the costumes. Much of the time they could be called stage im-properties. Why cannot the managers go a step further while they're spending so much on their productions, and make a scene that represents the home of the millionaire, or a baronial castle look more like the real thing. Why not more detail and homogeneity? In first class playhouses, where the guests in the scene are most richly attired, I have seen such incongruities as a rickety center table, the stereotyped set of well worn chairs and sofa, with covers carelessly fastened over others of another color, a few pieces of common bric-a brac, and worst of all—cheap cotton tapestries for portieres. How cheap all this makes the people look. It seems as if they were masquerading for the real ladies they represent. How often has a strong line been made to appear ridiculous by the incongruity of the object referred to on the stage. Correct surroundings add greatly to the actor's effect on the people in front. Why will not the managers buy the services of those who have taste and understanding to see to the correct and artistic setting of scenes?

The same amount of money expended thoughtfully on these settings will add to the pleasure of the patrons who are paying to see the play. They know a thing or two and notice these absurdities, for they are used to seeing and to having their own surroundings *au fait*. Then, too, the homes of people of ordinary means now-a-days are by no means cheaply or untastefully furnished. Theatre patrons appreciate good taste when it is displayed on the stage, and they can also discriminate, and their sense of taste be offended by incongruous settings.

The detail of a table cover of common texture on a cheap table offends to a slight degree the woman in front, who knows the value of these things. A handsome one would outlast a dozen cheap ones, and look well to the last.

The commonest thin cotton damasks too often do duty as portieres and hangings in the aforementioned baronial castles and millionaires' drawing-rooms. The managers could easily purchase silk brocades for these purposes. These are quickly cleaned and may always be dyed, and in the end they are still silk and look like it. They will outlast several sets of those cotton and wool things.

Have managers any idea of how much of the underpinnings of chairs, sofas and tables are visible to the audience? The cheapness of their manufacture could be disguised somewhat by staining the under framework dark.

Then, too, if a scene must have a rug in it to stumble over, why not have a handsome one that will show up well instead of those cheap Smyrna things that one meets on the backs of street peddlers? I could make a long list of stage im-properties that might easily be remedied at small cost.

Then again, all wines and liquors properly served on the stage should have their proper glasses. Any old glass or any old bottle seems to do. Theatre audiences in these times are used to wining, dining and supping, and know what sort of a glass goes with a certain wine or drink.

If a manager plans a moon for a scene—and this is not always absolutely necessary in order to depict night—why cannot he arrange to have it move imperceptibly? A most effective sentimental scene has often been spoiled by this planet skipping up in jerks toward the zenith at a rate that the real moon could not move during a ten minute scene.

Well, I'd better stop finding fault right here, before I get myself disliked.

Pretty Viola Carlstedt, who is appearing in an absurdly small part in "The Sprightly Romance of Marsac," is the last of the "gifted Carlstedt girls" left on the stage.

The eldest, Xesia, is the wife of Allan Forman, editor of *The Journalist*. She is making her attractive home on East Sixteenth Street, a most fascinating centre of polite Bohemia.

Tolfta, the second sister, is married to Leon Kronfield, a successful young lawyer who has made a splendid reputation in the handling of intricate cases for the Whiskey Trust.

Claudia, the eldest niece, who made a decided hit as the Priestess in "The Idol's Eye" with Frank Daniels, is the one whom the late Jessie Wood celebrated as "The young woman with the piano-turned legs." She married a young man named Wheeler, who is very busy on Wall Street these days.

Viola, the youngest niece, who has little (but, according to her ability, should have more) to do in "Marsac," will make an enviable name for herself in the legitimate if she will only not follow the lead of the other Carlstedt girls into matrimonial ranks. She has genius, beauty, and ambition—so her opportunity is bound to come.

In the outward woman the world admires health and beauty. This is the subject of Mrs. Harriet Hubbard Ayers' new book and she treats it as one who has made a long, conscientious study of it

"Health and Beauty" has been out but a short time, and the second edition is already in demand. This book will aid an unbeautiful woman or man (if he follows the rules) in acquiring good looks, and will teach one already possessed of attractions, how to enhance and preserve them. If one follows the rules given in this book which are based on natural laws he or she need not as the years advance become scrawny or fat, bald, wrinkled, discolored and otherwise an object of pity or repugnance. One of woman's first duties is the preservation of nature's gifts.

Mrs. Ayers shows that most of the smaller ills which hold us in more or less tight grip are due to improper and careless mode of living, and that most of these may be remedied.

One may make fun of over-much flesh, leanness or baldness—yes and wrinkles to an extent, but the subject of pimply complexions, malodorous breath, sallow skin, misshapen and ugly features is a more delicate one, and is referred to less facetiously, because there is a sort of repugnance associated with this class of bodily defects.

Health and beauty are inseparable—health is beauty. The many different forms of exercise and physical culture set forth in Mrs. Ayers' book are all important in the furtherance of this object. This work bristles with scores of valuable formulae for the preservation of one's charms, all of which have been tried and proved and not found wanting.

The book is magnificently illustrated from original drawings and photographs, while invaluable essays are to be found under the following headings: "The Perfect Woman." "Cleanliness the Handmaid of Health and Beauty," "Late Hours and Dissipation," "The Sin of Dowdiness," "How to Sleep," "The Corset," and one especially interesting, "The Art of Remaining Young."

Henrietta Crosman, of whom so much has already been said and written, will accept, I hope, a few more verbal bouquets from a sincere admirer.

I knew she would get there when in the past I saw her work from time to time. She comes from a long line of fighting stock. This means a race endowed with ambition, endurance and keen perception, which in her case is backed up by genius, grace and a most artistic nature.

She was an "army girl" and used to going from post to post on the frontier with her father, Major G. H. Crosman, now retired. Her grandfather was Maj. Gen. G. H. Crosman, of Wheeling, W. Va. Her uncle Alexander, who was a lieutenant in the navy, ranked with Dewey at that time. He was drowned later while saving his men from sharks. Another uncle was killed in the Civil War. Her grandmother sent three sons to the war, and expressed regret at not having more to give to the cause.

But, returning to Miss Crosman's deserved success in her "Mistress Nell Gwynne"—how great is her triumph. How understandingly she must have studied each line in order to bring out its every meaning through gesture, expression of features and the exquisite shadings of the tones of her voice. She gives an ideal Nell that her consummate art makes real to us. Her winning smiles and roguish glances bewitch us. We forget Henrietta in Nell, for there she is fresh, jubilant and in the flesh—a real personality just stepped out of an old story.

What a bonny boy she makes, too. Merry and sparkling jest bubbles from his mouth as it might naturally from one of such buoyant nature as this picturesque lad. No wonder Miss Crosman succeeded, for she has the artistic power to conceal her art and for the time bewitch us into the belief that we are in the presence of the actual Nell.

Per JOSEPHINE GRO.

— Nellie Granville joined the Standard Stock Co. in Springfield, O., Dec. 5.

THE BLONDELLS.

Edward and Libbie Blondell are starring in "Katzenjammer Kids," being now in their third season. Previous to this venture they were popular favorites in vaudeville, where they displayed the juvenile character sketch which has been elaborated to form an important part of their present farce comedy. Their tour is under the proprietorship of Blondell & Fennessy, with Wm. Fennessy as manager.

DAVID L. FULTZ.

"There is one ball player in the American League," said James A. Hart, president of the Chicago major league team, in an interview last August, "who would be worth any one's time to get, were it not for the fact that he does not play Sunday ball. That man is Dave Fultz, now with Milwaukee. He is a gentleman, a model in habits and manners, a batter, a runner and a fielder. He is equal to almost anybody in the big league, but the fact that he does not play Sundays makes him out of the question for anybody except Philadelphia or Boston. If he played seven day ball about four league clubs would want him in a minute." Fultz was born May 29, 1875, at Staunton, Va., and learned to play ball around his home. He played with several clubs of his native State before entering Brown University. In 1896 he participated in twenty-three games with the Brown University team and had a batting percentage of .323. He continued with Brown (his third term there he captained the team) until July, 1898, when he accepted an engagement with the Philadelphia Club, of the major league, and during the remainder of that season played in sixteen championship games. At the close of that season he was reserved by the Quakers, but early in the season of 1899 was allowed to go to the Baltimore team, of the same league, and that year he took part in fifty-six championship contests with the latter and had a batting percentage of .306. When the Baltimore team was dropped from the major league ranks, last Spring, the players that were not sold to other major league clubs reverted to the Brooklyn Club, and, as the latter had more than it could use, Fultz and Anderson were loaned to the Milwaukee Club, of the American League, and during the season of 1900 Fultz made a brilliant record for himself. The year before he filled every position on the Baltimore team, except the pitcher's and catcher's, and this year he did almost as well with the Milwaukees. He participated in one hundred and thirteen championship games and made a remarkably clever showing in batting, base running and fielding. Fourteen times he made three safe hits to the game, while his long hits included four homers, twelve triples and sixteen double baggers. His fielding feats included twice accepting ten chances to a game, three times nine, four times eight, nine times seven and twelve times six chances. Twice he made two triple baggers in a game and once two doubles. He is among the few college players who have come to the front, and promises to hold his own in the fastest company that plays ball.

— The executors of the estate of Augustin Daly received, on Dec. 7, a cable message announcing that a decision had been rendered by the English Court of Appeals in their suit against George Edwardes for the possession of Daly's Theatre, in London. This decision affirms the judgment against Mr. Edwardes last Spring in the High Court of Justice, Chancery Division. Last July the executors renewed for three years the contract made by Mr. Daly in his lifetime for the production of musical and other plays at the London theatre and for the American rights to such pieces. The management of the theatre will be conducted as heretofore for the next three years.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

GERTRUDE PIANKA

Is familiarly known to the public as "The Lady of Lions," and is known off the stage as Mrs. Martin J. Weiler. She is of Polish birth and is a niece of the celebrated landscape painter, Hugo Knorr, now of the court of the Grand Duke of Baden Baden. She was reared in Koenesberg, East Prussia, and there studied music and painting under the tuition of her uncle, above named. Having started ostensibly upon a visit to another uncle, the old historical writer, Ferdinand Gregrovius, she ran away and joined a circus. She soon became an expert in breaking horses and later in training lions. Seven years ago she joined the old Sir Charles Wombwell's Circus, which was then wintering in New Orleans, and which is now owned by Frank C. Bostock, the animal king, she having ridden fifteen hundred miles on horseback over the Kentucky mountains and Mississippi valley before joining this show. She has subsequently, at various times, played engagements with Mr. Bostock, notably at the Atlanta Exposition, Philadelphia Exposition, Boston Zoo, Kansas City Zoo, Baltimore Zoo, and is under engagement for the Indianapolis Zoo and the Milwaukee Zoo. She has also played all the leading variety houses from coast to coast throughout the United States. She recently finished a return engagement over the Castle and Proctor circuits, and is now engaged for a stay of five weeks at the Boston Music Hall, where she is meeting with great success. Although her life is in constant danger, and she shows many scars from wounds received in her encounters with her fierce pets, her intense will power has thus far always conquered them. She expresses the hope, however, that some day she may meet her death while at her work, declaring that this thought has for her no terrors, and that the fierce roar of the monarch of the forest is sweeter music to her than that of any sonata or symphony composed by man.

Checkers.

News of the Game.

Father Time has been at work again, and has gathered in two notables. The first is John McKerrow, whose name was known wherever draughts were played, a contemporary of Sinclair, Drummond, Hay, Anderson and Wyllie, besides hosts of lesser lights. The second is "Robby Home," for many years one of the leading Glasgow players. .....J. T. Denvir, of Chicago, writes to *The Pittsburg Chronicle-Telegraph* as follows: "Judging from Barker's play in his match with Jordan I consider him a lucky boy in getting away safe. It reminds me of Reed when he was to play Barker for the world's championship. He could not defeat one side of me, and I was at that time only a second class player. Too rusty was undoubtedly Barker's trouble."—J. T. D. This is indeed news, Reed could not beat one side of Denvir. Our admiration for Mr. Denvir is certainly on the increase..... Barker has received Freedman's defi and says that he will play Mr. F. for $500 to $1,000 a side, and desires to play within a month or so. Freedman has settled down to hard practice and is getting on the ice in great shape.....It is reported that when Freedman returned to New York lately he thought to improve on the Schaefer vs. Collins score by playing the latter for $1 per game and concede the draws to the latter. Result, Collins has increased his bank account..... Harry N. Pillsbury, the chess champion of the United States, played twelve checker players blindfolded simultaneously on Nov. 22. This is the first time in this city that a feat of this sort was ever attempted. Mr. Pillsbury is undoubtedly a "phenom" of the first water. The effort did not seem to trouble him in the least. At different intervals during the play he called off his opportunities for varying the play, showing conclusively that he had the twelve games under perfect control equal to that of personal individual encounters across board. How it can be done with such ease by a human being is beyond the comprehensive understanding of most mortal minds. There were fully three hundred persons present when the exhibition began. The following tables were occupied by the checker players: 1, B. F. Scully, the noted blind player; 2, Thos. Finn; 3, R. P. Ostrander; 4, M. Jondreau, of Brooklyn; 5, M. F. Clouser, of Jersey City; 6, A. J. De Freest; 7, Jas. McEntee; 8, J. Collins; 9, Lowery; 10, Schoonmaker; 11, Fred Bernsee; 12, Harry Freedman. It was after midnight when the competition was finished. Of the twelve games Pillsbury defeated Freedman and Scully, and was beaten by De Freest, Bernsee, Clouser and Collins, leaving the net result of Pillsbury, won 2, lost 4, and 6 drawn. We think that Mr. Pillsbury made a very creditable score indeed. He is undoubtedly the champion blindfold checker player of America, and well deserves his success at the game.

Solution of Position No. 41, Vol. 48.

BY W. SEWARD, NEW YORK.

Black	2	4	5	6	12	K	26
White	13	15	17	18	21	25	

Black to play and white to draw.

26	30	5	14	26	23	18	23
15	11	17	10	25	21	13	9
6	10	15	18	23	19	23	26
18	14	10	7	7	3	9	5
10	15	30	26	19	15	26	30
14	9	21	17	3	8	5	1

30 26
17 14
15 19
1 5
26 22
14 9

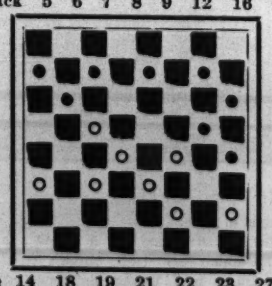
Drawn.

Position No. 42, Vol. 48.

BY A. J. DE FREEST.

End game with N. Y. amateur.

Black 5 6 7 8 9 12 16 20



White 14 18 19 21 22 23 27 28

Black to play and win.

Game No. 42, Vol. 48.

BRISTOL.

Played in New York recently, between Harry N. Pillsbury and A. J. De Freest, Mr. Pillsbury playing the black men and doing boards.

11	16	25	22	8	11	26	17
21	27(a)	11	15	19	16	6	9
8	11	24	19	12	19	13	6
17	13	15	24	23	16	2	18
9	14	28	19	10	15	30	25
22	18	4	8	25	21	20	24
16	20	22	18	15	22	27	20
18	9	14	17	21	14	18	23
5	14	29	25	1	5	17	14

11 15
16 11
7 16
20 11
15 19
32 28
White wins.

(a) Mr. Pillsbury, with the whites, against Harry Freedman, won as follows:

23	18	16	20	29	25	12	28
8	11	24	19	11	15	25	22
18	14	9	13	28	24	3	8
9	18	30	26	10	14	27	23
22	8	11	10	19	10	8	12
4	11	22	17	6	15	23	18
25	22	13	22	17	10	15	19
5	9	26	17	16	19	31	26
26	23	7	11	23	16	12	16

18 15
24 20
11 16
32 23
28 32
23 18
White wins.

Chess.

To Correspondents,

TOURNEY NO. 5, "A PUPPET SHOW."—Duly received, thank you. This is really No. 7.

F. B. PHELPS.—The solutions in question were not noted, having been already sent to press. Thank you for the pretty contributions, one immediately. *The Tribune's* date was wrong, our Tourney closes Dec. 29, inst.

OTTO WUERZBURG.—Trust you found some agreeable points in our letter.

Solutions.

OF PROBLEM NO. 2,281.

BY F. H. CURTISS.

"Meeting Mr. Babson recently, he showed me this problem by Mr. Shinkman, which I soon solved, but De Ney said it must be a 'bust,' for Richardson solved it by 1..B to Kt 2, etc. I looked the matter up and find his solution don't work, for Black 7..B inter. My sol'n runs thus:

1..B to K Kt 3	P moves(a)	5..Q to K sq +	K to B 7
2..B–K B 7	P moves	6..B–Q 4 dis +	K × P
3..B–Q 5	P moves	7..Q–Q sq +,	compelling
4..B–K B 2	P moves	7..R × Q,	mate.

(a) If 1..P × P; 2..B to K B 7; 3..B to Q B 4; 4..B to K B 3; 5..Q home +; 6..B to Q B 5 dis +; 7..Q to her B sq +, compelling mate as before."

Enigma 2,288.—What say our suimatists? The position is correctly given.

OF PROBLEM NO. 2,288.

1..Kt to B 7!	P × Kt(B)!	5..R to Q sq	K to B 7
2..Q–R sq +	K × Q	6..Kt–Kt 5	K–R 8
3..K × B	B–Kt sq	7..K–B 8,	compelling
4..B × B	P–Kt 6	7..P	mates.

If Black 1..B to Kt sq, then:

1..	B to Kt sq	4..Q to R 2 +	B × Q
2..B to R 2 +	K–R 8!	5..Kt–Kt 3,	compelling
3..B–Kt sq +	K × B	5..B × Kt,	mate.

Enigma No. 2,293.

British Ch. Mag. BY B. G. LAWS.

at K sq, 2, Q R 6, 2, and 3.

at Q 4, Q B 5, K Kt 5.

White mates in three.

La Strategie. DR. A. W. GALITZKY.

at K 3, 7, Q Kt 3, K B 3. Q B 4, K Kt 4.

at K 4, 3, Q B 3, K Kt 4.

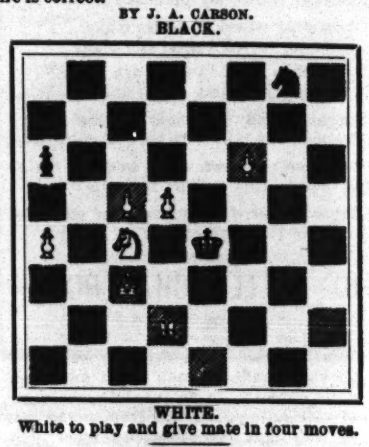
White mates in five.

Problem No. 2,293.

Our contributor found his No. 2,290 faulty and sends the following revision, which he is quite sure is correct.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,293.

We present the games of the two leaders in the recent sextette tournament at the Manhattan C. C.

FRENCH DEFENCE.

White, Lipschuetz.	Black, Showalter.	White, Lipschuetz.	Black. Showalter.
1..P to K 4	P to K 3	21..Kt to Kt sq	Q to B 3
2..P–Q 4	P–Q 4	22..Kt–B 3	K R–B 2
3..Q Kt–B 3	K Kt–B 3	23..Kt–Kt 5	K R–K 2
4..P–K 5	K Kt–Q 2	24..P–K R 3	Q–her B 3
5..P–K B 4	P–Q B 4	25..K R–B 2	Q R–Q B
6..Q P × P	Q Kt–B 3	26..Q R–K Kt	Q–K sq
7..P–Q R 3	K B × P	27..K–R 2	Q R–B 6
8..Q–Kt 4	Castles	28..P–K Kt 4	Q–K B sq
9..K Kt–B 3	P–K B 4	29..Q–R 4	Q–Kt 2
10..Q–K R 3	Q Kt–Q 5	30..Kt P × P	K P × P
11..K B–Q 3	Kt × Kt+	31..K R–B sq	K R–Q B 2
12..Q × Q Kt	P–Q R 3	32..K R–B 2	Q–K 2
13..Kt–K 2	P–Q Kt 4	33..Q–R 6	Q–Kt 2
14..P–Q Kt 4	K B–R 2	34..Q–R 4	Q–K 2
15..Q B–K 3	Q–her B 2	35..K R–K 2	Q B–K 5(*)
16..Castles	Kt–Kt 3	36..Q–R 6	R–B sq?
17..Q B × Kt	Q × Q B+	37..Kt × R P!	Q × Kt
18..K–R sq	Q B–Kt 2	38..R × P +	K–R sq
19..Q–K R 5	P–K Kt 3	39..Q–Kt 5!,	and Black
20..Q–R 6	P–Q 5	resigns.	

(*) As to speed of play, there is reported but one minute difference in the time occupied up to this point.

Q'S GAMBIT EVADED.

Showalter.	Lipschuetz.	Showalter.	Lipschuetz.
1..P to Q 4	P to Q 4	25..Q to K B 4	P to K B 4
2..P–Q B 4	P–K 3	26..Q R × R	K R × R
3..Q Kt–B 3	K Kt–B 3	27..Kt–Q 7	Q–B 2
4..Q B–Kt 5	Q Kt–Q 2	28..Q × Q	K R × Q
5..P–K 3	K B–K 2	29..Kt–B 5	P–Q R 4
6..Q R–B sq	Castles	30..P–Q Kt 4	R P × P
7..K Kt–B 3	K R–K sq	31..R P × P	R–R 2
8..K B–Q 3	Q P × P	32..K B–Q 3	K B × P
9..K B × P	P–Q R 3	33..B × Kt P	K B–B 6
10..Castles	P–Q Kt 4	34..R–Kt sq	Q B–R 7
11..K B–Q 3	Q B–Kt 2	35..R–Q sq	K B × P+
12..Q–K 2	P–Q B 4	36..Kt–R 6	K B–K 2
13..B–Kt sq	Q–Kt 3	37..R–Q 8 sq	R–Kt 2
14..K R–Q sq	Q R–B sq	38..B–home	K–B 2
15..K Kt–K 5	Q Kt–B sq	39..P–K B 4	P–K Kt 4
16..Q B × Kt	K B × B	40..K B–B 4	R–Kt 7
17..Q–K R 5	P–K Kt 3	41..P–K Kt 3	Kt P × P
18..Q–R 3	B P × P	42..Kt P × P	K B–Q 3
19..K P × P	K R–Q sq	43..Kt–B 7	K B × Kt
20..Q–K 3	Kt–Q 2	44..B × K P+	Q B × B
21..Kt–his 4	K B–Kt 2	45..R × B +	K–Kt 3
22..P–Q R 3	Kt–B 3	46..R–B 6	R–K 7
23..Kt–K 5	Kt–Q 4	47..K–B sq	R–K 5
24..Kt × Kt	Q B × Kt	48..K–Kt 2	K–R 4, and White resigns.

*** These games and this tourney are convincing proofs of Mr. Lipschuetz's present excellence of play. They justify the assertion that he has recovered his old time skill and subtlety, and might well seek his *revanche* for the championship match won of him by the great Kentuckian some years since.

It is said that Mr. Showalter declares he played these games, in fact the whole tourney, under the depressing mental hallucination (call it by what name you please) that he was not going to win out. Verily there is at times something over the chessboard besides the chessmen, their evolutions, and the physical presence of the antagonist—a presence intangible, unexplainable, but of positive influence, or even power.

The Shortest Game.

FRENCH DEFENCE.

Lipschuetz.	Hymes.	Lipschuetz.	Hymes.
1..P to K 4	P to K 3	13..K P × P	Q × B 2d P
2..P–Q 4	P–Q 4	14..P–K B 5	Castle, Q R
3..Q Kt–B 3	K Kt–B 3	15..B P × P	Q B × P
4..Q B–Kt 5	K B–K 2	16..K Kt–his 5	Q–Q 5 +
5..P–K 5	K Kt–Q 2	17..K–R sq	Kt–K 5(?)
6..Q B × B	Q × Q B	18..Q Kt × Kt	Q P × Kt
7..K B–Q 3	P–Q R 3	19..K Kt × B	Q–her 4
8..P–K B 4	P–Q B 4	20..Kt × Q R	K R × Kt
9..Q P × P	Kt × B P	21..Q R–Q sq	Kt–K 4
10..K Kt–B 3	Q B–Q 2	22..Q–B 3 +	Kt–B 3
11..Castles	Q Kt–B 3	23..B–K 2	Q–K Kt 4
12..Q–her 2	P–K B 3	24..B × P!!	why more?

(?) A gem in the gallery of blunders; but Mr. L. plays a trenchant game; and completes the arch of the opening with a most appropriate keystone.

I Told You So!

Is the reply invariably made to the traveler who says "The Pennsylvania is the most perfect railroad system in the world."

Vaudeville & Minstrel

NOTES FROM ROSE SYDELL'S LONDON BELLES.—Our Western trip has been the most successful in the history of this show. We are making new records and friends everywhere. Our Minneapolis business is a revelation. After our Sunday matinee opening the house was sold for the night before 7.30. Hundreds were turned away at both shows Monday, and Tuesday the orchestra was put on the stage. At Hamilton, Ont., the demand for admission was so great we were forced to play extra matinees Thursday and Friday. The Van Cooks, Chinese musical act, joined at Milwaukee and are doing splendid. Susie Willis is now playing Vera Smart, in Joseph Mitchell's farce, "The Smart Set." Miss Sydell is continually introducing new gowns, thus making her wardrobe for the season most gorgeous. L. H. Curtin, our treasurer, has returned from a five days' hunt in Wisconsin, in company with a hugh buck dear, which he claims he shot.

MR. AND MRS. WILLIAM ROBYNS met immediate success upon their opening date in England, and their time is booked until next Summer, when they return home for a brief vacation. They opened at the Royal, Holborn, with "The Counsel for the Defense," and immediate time was offered them in other London halls and in the provinces sufficient to keep them employed in England for many months. They intend to present their comedy, "The Morning After," in the near future, and will subsequently alternate it with "The Counsel for the Defense." The press voiced high praise for their character work and were exceedingly generous in praise of their sketch and the manner of its production.

EDDIE SHAYNE and Mae Worden, who are with the Bon Ton Burlesquers, this week at the Dewey Theatre, produced a new act in Detroit, written especially for them by Arthur J. Lamb, and will continue it during the remainder of the season, and will then fill engagements in the vaudeville houses. Miss Worden is principal boy with the Bon Tons and Mr. Shayne is leading comedian.

RAYMOND, WEST AND SUNSHINE are laying off this week at their home in Detroit, where, on Dec. 14, they play at the Elks' benefit performance. They play the Empire Theatre, Toledo, Dec. 16 and week, and have engagements at the Columbia Theatre, Cincinnati; the Olympic, Chicago, and the entire Kohl-Castle circuit to immediately follow. Their return to vaudeville has proved to be a decidedly beneficial move.

THE AMERICAN NOVELTY CO. will include Marion Alecia, B. W. Frank, Walter Wentworth, Harry L. Brown, Jessie Allyne, Mlle. Lauretta, and Lewnetta.

CAPT. SIDNEY HINMAN is playing the Western circuit. He is booked eleven weeks ahead.

MR. FISH, of the team of Fish and Quigg, is in the Post Graduate Hospital, suffering from heart trouble. Mr. Quigg has joined Mason and Francis.

DOT DAVENPORT writes from Montreal: "I have been up here six weeks. I have played three weeks at the Grand Central and three at the Empire. I play Sohmer Park Sunday, and leave Monday for Glens Falls, N. Y. I remain there two weeks, then back to dear old New York town."

MADGE HOWARD, of the H. W. Williams Imperial Burlesquers, was tendered a banquet by one of the clubs of Philadelphia on Nov. 22. Those of the Williams Co. who helped to make the occasion merry were: The Sheldon Sisters, Mlle. Ordiar, and the Misses Barnes, Ballard and Walker, also several members of the Miss New York Jr. Co. Covers were laid for twenty-two. There being only one disappointment, the other twenty-one made up for her absence by consuming as much more of the goods as they thought was her share.

JESSE R. BURDEN is playing a two weeks' engagement at the Grand Central Theatre, Montreal, and plays Sohmer Park Sunday, Dec. 9.

FROM KOEH'S MINSTRELS.—Business has been good, and we are getting hundreds of answers to our ad. in THE CLIPPER, which, by the way, we are unable to get out in this country until the first of each week. The business staff is: J. S. Koeh, proprietor; J. J. Campbell, general agent; Lou Oppenheimer, business manager; W. H. Dilley, advance; J. D. Sulley, stage manager; Ned Pedigo, assistant stage manager; Frank Potts, leader of band; Frank Williams, leader of orchestra.

HUGH CONNELLY has closed with the Bouman Comedy and Novelty Co.

HARRY C. SHUNK was engaged for two weeks with the Empire Vaudevillians, to do his specialty, and appeared in Cincinnati and Cleveland with the company.

GROVER C. HOLLAND AND LOUISE BYRD are playing their fifth week and report great success with Dakota Ray's Show.

FLOYD BERNARD closed a three nights' engagement at Hammond, Ind., Sunday, Dec. 2, and opened at the Olympic Music Hall, Chicago, 3, for week.

DALTON AND BOYLE and Dot Collins are playing the Southern vaudeville houses.

LAST WEEK MR. AND MRS. LITCHFIELD played the Casto, Fall River, Mass., for the third time within nine months. Next week they play the Savoy, Lowell, making their third appearance in that city within the same time.

THE GOFF TRIO has replaced the Jenny Eddy Trio with Thiese's Wine, Woman and Song Co.

THE WELCH BROTHERS have finished two weeks in Montreal.

COOK AND HALL are with the Gus Cohan Co., now playing Pennsylvania.

THE CALDWELLS, Dave and Mattie, are playing the Crystal Roof Garden, Jacksonville, Fla.

FRED NIBLO is still touring with Hyde's Comedians, now in the West.

GEORGIA GARDNER and Joseph Madden returned to New York from their road engagements, and filled the week at Hurtig & Seamon's Harlem Music Hall, being especially engaged to supply the place of a disappointment. Their season has thus far lasted continuously since June, and their time is solidly booked in the Eastern houses until they begin their Summer vacation.

R. G. KNOWLES is now *en route* from England to begin a tour of Keith's circuit. He has never been seen in the continuous houses of this country, and his engagement in this city at Keith's Union Square Theatre will begin Dec. 24, after which he will return to England to fill contracts calling for his appearances well along into 1903, after which it is his intention to retire from the stage.

KIPPY has closed a six weeks' engagement at Montreal, and is this week at the Casino, Lewiston, Me.

CRAIG AND ARDELL are now on their fifteenth week with Phil. Sheridan's City Sports Co., Richy Craig playing parts and Walter Ardell musical director.

HARRY S. HEALEY will resign his position as manager of the Boston Music Hall Dec. 15, and will put his "Midnight Express" Company on the road for the rest of the season.

THE WILSON TRIO have closed at Heck's Wonderland, and are now playing Cincinnati houses, with the Wonderland Theatre, Buffalo, to follow.

THE GOOLMANS closed with the Bennett-Moulton Co. last week. This week they are at the Cook Opera House, Rochester, with the Wonderland Theatre, Detroit, to follow, after which they again join the above company for two weeks. They open a five weeks' engagement over the Proctor circuit, beginning Jan. 12.

JOS. T. KELLY and Willis G. West played the City Opera House, Brockton, Mass., week of Dec. 8, with Lewiston, Me., and other houses in New England to follow.

ARONSON AND ASHTON opened Sunday, Dec. 9, at Hurtig & Seamon's Theatre, Chicago.

JACOBS AND VAN TYLE played Huber's Museum, this city, recently, and have finished their second week playing benefits through Long Island. George Jacobs has been made a member of the A. N. P. U., No. 1.

THE QUAKER CITY QUARTET, John Pierl, Harry Ernest, Ed. Hanson and B. S. Carnes, closed with the Ramblers in Indianapolis, Dec. 8, and opened 10 at the Lyceum Theatre, Baltimore, with Keith's circuit to follow.

ROSTER OF COLE & LAMAR'S CO.: Billy Cole, Tom Salmon, Maude Le Marr, Lee Allen, and Leon and Malcolm.

JAMES MADISON informs us that he has received an order, among many others, from Sam Rowley, who is now located at Sydney, N. S. W., for several numbers of *Madison's Budget*.

MLLE. EMMY is filling an engagement in Brooklyn this week. She will sail for Europe Dec. 10, and will open her tour at Cardiff, Wales, early next season.

JOHN BURKE AND RUBY JEROME were married Dec. 3, in Cincinnati, O.

WILLIE HALE and Mlle. Frances are this week at the Boston Music Hall, with Worcester, Springfield and Poli's, New Haven, to follow.

WEBB AND HASSAN opened at the Alhambra Theatre, London, on Oct. 29, with splendid success and are now in their fifth week. They have been complimented by managers, press and English and foreign agents for the easy manner of their performance. They open at the Winter Garden, in Berlin, Jan. 1, for one month.

AL. H. WEST has been sick for the past three weeks in Argentine, Kan., with *la grippe*, and it will be several weeks before he will be able to be about.

MANAGER J. S. BARNES writes very encouragingly of the tour of his Dainty Paree Burlesquers through the West, where many house records are now credited to his organization. Carroll and Ellston and Morrissey and Rich are still the features of the show, and are, as usual, "making good."

GEO. KELLY closed a twenty-two weeks' engagement with Frank C. Bostock's Carnival Co., and is now resting at St. Louis till after the holidays, when he will open at the Zoo, Milwaukee, Wis.

GOGGIN AND DAVIS write: "We have closed at the Palace Theatre, London, after a successful eight weeks' engagement, making in all fourteen weeks in that house in eighteen months, and we are now in our third week in the provinces, 'topping' or 'bottoming' every bill we are on. Our success has been so great over here that we have not got a week open until Nov. 4, when we expect to return to America. American acts are in big demand over here, and every bill you see there are two or four American acts on it. At Leeds, at the Tivoli, with us were Fred Brown, rag time dancer; O'Brien and Buckley, musical act, and Lillie Reid, lady bag puncher. At the Tivoli, Birmingham, was Bessie Lee, vocalist, who is a big card over here, and at the Empire, Birmingtom, Daisy Maher is a terrific hit. Billy Farrell is doing fine with his single turn, and is booked solid for two years. To-day is Thanksgiving Day, but as they do not celebrate it over here, and there are no Americans in this town, we will have to celebrate it ourselves with a nice fat turkey and cranberry sauce. We have THE OLD RELIABLE sent to us from London every Thursday, so that is the happiest day in the week for us. We return to London Jan. 1 for three weeks, then play the provinces until March 4."

H. T. BATCH, sole proprietor of the Alhambra Theatre, Schenectady, N. Y., has assumed the charge of the entire booking. David O'Brien and Henriette Herold were engaged for the third week. They open on the Kohl & Castle circuit, Chicago, in January.

GERTIE LECLAIRE, late of the Two Gerties, has had several offers this season since working alone, but has decided to join Sam Devere's Co. for the season, to produce her sensational novelty act, which she has duly copyrighted.

ARTHUR ASHTON, female impersonator, has joined hands with his cousin, Mattie Ashton. They will open on the Southern circuit Jan. 28, for twelve weeks.

THE REVERE SISTERS and the Princeton Sisters were entertained by the Order of Crabs, of Cincinnati. They were playing the People's Theatre with the Rice & Barton Co., and after their night performance were escorted by members of the "Crabs" to the finest spread that could be served.

JAMES F. BLYTHE is now in England, associated with Anger & Bauer, vaudeville agents.

JONES AND SUTTON put on their new song and dance, entitled "The Ethiopean Dance," at Brooklyn Music Hall, week of Dec. 3. Week of Dec. 10 they play Poli's, New Haven.

EDWIN ALVORA has signed with Pett's Comedy Company, touring Vermont.

GLADYS ST. JOHN and Ida Nicolla have joined the Victoria Burlesque Co. for the rest of the season, taking St. Clair and Celeste's place.

GUSSIE HELSTON is recovering from a surgical operation which she recently underwent in Cincinnati.

MURRY WOODS and Mattie Keene produced a new comedy sketch last week, at Dockstader's Theatre, Wilmington, Del.

MARVELLE & TEMPLE played Irwin's Theatre, Chicago, week of Dec. 3.

KITTY MILEY, who is still with the City Sports Co., and doing well, celebrated her birthday Nov. 7 in Milwaukee, and was the recipient of some costly presents.

CHRIS. WHELAN and the Clemence Sisters will appear next season in an act which will, it is anticipated, give each one ample opportunities. Mr. Wheelan has recently closed with the Majestic Burlesquers.

RICE BROS. and Etta Victoria joined W. B. Watson's Oriental Burlesquers Nov. 19, for the rest of the season.

HARRY LE CLAIR is considering an offer for a two years' engagement in Australia, commencing next May. It is nineteen years since he has played there.

JOHN L. REH writes: "I am once more out of a sick bed, and will play dates till the 1st of April, when I will join hands with the Great Alvora, doing a sketch written for us by Sam Drame."

JOHN AND NELLIE MCCARTHY have the assistance of James B. Raimund in the presentations of their new sketch, "A Female Companion." They are booked for the Castle-Hopkins circuit, opening next month in Nashville, after finishing their Eastern tour.

EMMA MELEY closed a four weeks' engagement at Parkersburg, W. Va., and is this week at Harris' Theatre, McKeesport, Pa., with Steubenville, O.; Sistersville, W. Va., and Cincinnati to follow.

LYNCH AND JEWELL are touring England, Ireland and Scotland, in Geo. H. Emerick's farcical sketch, "O'Brien's Rehearsal." They are at present on the Moss & Thornton tour.

TESSIE O'BRIEN, of the Vagabonds Co., was granted an absolute divorce from Mike O'Brien, in Chicago, on Dec. 7.

THE WORLD'S TRIO write from Scotland: Playing on the bill with us this week, Nov. 25, at the Empire, Glasgow, is Stuart, the male Patti, who is a big hit. While playing Newcastle-on-Tyne, Eng., Miss Wood was made a present of a pair of diamond earrings.

HERMINE POCAHONTAS LE CLAIR, the young daughter of Harry Le Clair, made an immense hit giving imitations of her father as "The Old Legitimate Actress," "Hamlet's Ophelia," and "Mephistopheles" for the benefit of Saint Aloysious Church, this city, Dec. 7, 1900.

ARKANSAS.

Hot Springs.—At the Grand Opera House (J. Frank Head, manager) "A Runaway Girl," Dec. 1, played to the capacity of the house. "Way Down East," 4, had S. R. O.; the best house of the season. Coming: "King of the Opium Ring" 7, "Side Tracked," Julie Walters, 8; Eugenie Blair, in "A Lady of Quality," 10; "Town Topics" 11, "The Christian" 13, "A Run on the Bank" 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Marion Manola, in "Friend Fritz," Nov. 30, Dec. 1, did light business. "Quo Vadis," 3-8, was well presented with a wealth of special scenery and an adequate company. Business was only fair. Due: Mr. and Mrs. Clarence M. Brune and Melbourne McDowell in "Theodora," 10-12; Otis Skinner, in "Prince Otto," 13-15; Julia Marlowe, in "When Knighthood was in Flower," week of 17.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. put on a magnificent production of "Camille" 3-8. Souvenir photographs of the entire company were presented to each lady attending Monday night's performance. Business was good. "Confusion," with "The Girl with the Auburn Hair" as a special feature, will close the Grand Stock Company's season week of 10. M. C. Anderson, manager of the Columbia Theatre and Walnut Street Theatre, Cincinnati, has leased this house for five years and will take possession immediately after the stock closes. He will reopen the house as a first class vaudeville theatre 17. Two performances will be given daily, except Sunday. Kathryn Osterman is announced as the headliner for the opening week.

PARK THEATRE (Dickson & Talbott, managers).—The Burke & Chase Vaudeville Co., 3-5, proved to be one of the best vaudeville companies that ever appeared at this house. Adelaide Herrmann was the feature. Joe Zimmer, Kelly and Violette, Mr. and Mrs. Jimmy Barry, McMahon and King, the Bassett Marshall Co, Mabel Maitland and Harry Howard's performing ponies make a strong bill. Business was up to the S. R. O. notch. "Devil's Auction" 6-8, "A Wise Guy" 10-12, "The Sorrows of Satan" 13-15.

EMPIRE THEATRE (Chas. Zimmerman, manager).— Sam Devere's Own Co., Nov. 29-Dec. 1, opened with an olio in which Mitchell and Cain, the Engstrom Sisters, the Rozinos, Sam Devere, Joy and Clayton, the Empire Comedy Four, Mamie Remington and the cinetograph, with moving pictures, appear. The afterpiece is entitled "The Girl in Black." Heuck & Fennessy's the Ramblers, 3-8, is one of the best vaudeville companies that ever appeared at this house. The performance opened with a long olio, in which Raymond and Clark, Quaker City Quartet, Dunbar Sisters, Bonita and Grace La Rue, Burke Brothers, and Devere and Bush all made good. The closing burletta, "The Queen of the Holland Dames," was staged with more pretentious scenery than anything of the kind seen here before. The costumes were beautiful, and the chorus good looking and well drilled. Business was limited only by the capacity of the house. The New York Stars 10-12, Little Egypt 13-15.

TOMLINSON'S HALL.—The Strauss Vienna Orchestra played to an appreciative audience of fair size 2.

THE ZOO (Frank C. Bostock, manager).—A chimpanzee, which arrived this week, is attracting much attention and drawing large crowds. The Zoo is becoming a favorite resort, and the management is constantly adding to the collection of animals.

PICKED UP IN PASSING.—John Burke, of the Burke Brothers, now with The Ramblers, and Ruby Jerome, of the Dewey Theatre Extravaganza, were married at the hospital, Cincinnati, 3. Miss Jerome was very ill when the ceremony was performed, and died about midnight of the same day. Mr. Burke, who had come on here to join his company, which was appearing at the Empire Theatre, left on the first train for Cincinnati.....The headquarters of the Empire circuit will be moved from Cincinnati to this city, and James Fennessay will desert Cincinnati and take up his residence here. The offices will be established in the Empire Theatre Building....B. P. O. Elks, No. 13, held its annual memorial services at English's Opera House 2.....The Cincinnati German Theatre Co. will present "'8 Nullere" at the German house 7.

Evansville.—The week of Nov. 26 was one to break all records for both the Grand and People's Theatres, for at each opening the S. R. O. sign was displayed early.

GRAND OPERA HOUSE (T. J. Groves, manager).—The house was entirely sold out, including reserved seats, at advanced prices, for the production of "In the Palace of the King," with Viola Allen at its head. Not only Evansville, but all the surrounding cities were represented, and never was a performance received and applauded as was this. Miss Allen was forced to respond to the numerous encores before the curtain. "At the White Horse Tavern" comes 5; Creston Clarke, in "The Only Way," 8; Howard Gould, in "Rupert of Hentzau," 14; James Whitcomb Riley 18, Rose Melville, in "Sis Hopkins," 25.

THE PEOPLE'S THEATRE T. J. Groves, manager) was crowded to suffocation every night from Nov. 25 to Dec. 1. The Van Dyke & Eaton Co. held the boards and gave excellent satisfaction. Ward and Vokes greeted a house with breathing space at a premium, Dec. 2, in "The Floor Walkers." The show pleased all. Murray and Mack will present "Shooting the Chutes" 9. "Finnigan's 400" comes 16, Lincoln J. Carter's "Eleventh Hour" 23.

EVANS' HALL will be opened 11 with the Boston Ladies' Symphony Orchestra..... The B. P. O. Elks paid tribute to their departed brothers by holding exercises at the Grand 2. Floral wreaths adorned chairs of the absent, and were afterwards placed on their graves.

Marion.—At the Grand (E. L. Kinneman, manager) "Midnight in Chinatown" occupied the house three nights and two matinees, Nov. 29-Dec. 1. The piece was handsomely staged and presented by a thoroughly capable company. Newell and Niblo made a decided hit. The house was filled at each performance. J. C. Lewis made his annual visit 3, matinee and night, and brought out two audiences which packed the house to the doors. His play, "Si Plunkard," has been materially brightened since last season, and the company is much stronger. An engagement which has been much looked forward to by theatregoers was that of Marion Manola, in "Friend Fritz," 5 and matinee, and she was greeted by two of the most brilliant audiences of the season. Miss Manola's singing and acting were faultless, and her support was without a flaw. Booked: The Lester Opera Co. 6-8, Elmer E. Vance 10-12, the Burke-Chase Vaudeville Co. 14, 15, Kings and Queens Extravaganza Co. 17-19.....Col. H. W. Hamm delivered his lecture on "The Snolligoster in Politics," in the Y. M. C. A. course, 4.....Ben Wallace, the circus man, has purchased 800 acres of farm land near Peru, on which he will raise provender for the various animals attached to his show.....Louis Beauchamp, the lecturer, of Hamilton, O., was prostrated by appendicitis while filling an engagement at La Porte. All his engagements have been canceled.....The Elks held their annual memorial services at the Grand Dec. 2. Dr. Geo. Steman, of Fort Wayne, delivered the address... R. V. Leighton, ahead of Elmer E. Vance, spent two days last week in this city....During a performance in the Grand Theatre, at Union City, fire was discovered in the loft, and while one of the performers sang a song before the footlights George Fisher, stage manager, climbed up with a small hose and extinguished the blaze, thus averting a panic.....The Lester Opera Co. laid over here three days last week, pending their engagemnt here, and played at the Soldiers' Home 4 and matinee.....The annual Flower Mission Fair opened at Richmond Dec. 3, for one week.

LILLIE WRIVE, of Gardner and White, has taken her original name, Bertha Breen.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "A Black Sheep," Nov. 28, 29, gave three performances, to excellent business. Stuart Robson, in "She Stoops to Conquer," 30, and "Oliver Goldsmith," Dec. 1, had two immense and enthusiastic houses. James-Kidder Co., in "A Midsummer Night's Dream," 3, 4, the opening night, brought a big excursion train from Galveston, and the house was filled to suffocation; 4 was a repetition of 3, at matinee and night, to crowded houses, at advanced prices. Due: Morrison's "Faust" 5, "A Midnight Bell" 6, 7, "The Runaway Girl" 8.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues very large. People 3-8: Flo Williams, Daisy Lester, Coleman and Mexis, Mike Leopold, George Barnes, Grace Hartland, Belle Bennett, Dollie Williams, Flossie Bailey, Ernest Bailey, Maude Rothman, Kittie Binke, Eva McKenzie, Eva Wolfe, Josie Cooper, Martin Jackson and Chris. Rienets.

PALACE THEATRE (John C. Callaghan, manager).—Business is immense. People 3-8: Dora Adams, Charles H. Ward, Marjorie King, Jessie Lytelle, Nellie Cook, W. H. Trueheart, Alice Dillon, Lulu Lawton, Lillie T. West, Scott and De Foe, Pauline Howard, Etta Reed, Billy Nasmuth, Pauline Blossom and Zetta Reed.

STRANGERS are already pouring in by the carloads for the Fruit, Flower and Vegetable Carnival, 10-15.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) Robert Downing presented "Richard, the Lionhearted," Nov. 28, to a rather light and lukewarm audience. "A Midnight Bell" was the Thanksgiving offering, matinee and night, drawing two immense crowds and pleasing a few. "The Christian," in the hands of a most capable company, received a flattering reception Dec. 3. "A Runaway Girl," 4, had a large house. On the way: James and Kidder, Eugenie Blair.

STANDARD (Frank De Beque, manager).—Fern Melrose and the Goodelle Sisters head a strong bill. Others: Wallace and Roe, Russell and Owens, Blackford and Fey, Ada Clifton and Ada Yule. Business is very heavy.

PEOPLE'S (Neil Hurley, manager)—Business is big. People: The Buttons, Brown Sisters, Lulu Hunter and Bertha Glenn, Emgard and Thompson, Pearl Fay and Baby Dot, Owens Bros., Ione Templeton and Chas. Fair.

NOTES.—Murphy, "The Wonder," is exhibiting to good crowds on Main Street.... H. B. Burton is visiting here for a short time.....Ada Yule, the popular serio comic at the Standard, has recovered from her serious illness.....Jno. F. Burns and Wm. De Ome are wintering here.

Waco.—At the Auditorium (Jake Schwarz, manager) "A Black Sheep," Nov. 24, had light business. Robert Downing Co., 26, gave two perfomances, to fair business. Stuart Robson, 29, presented "She Stoops to Conquer," matinee, and "Oliver Goldsmith" at night, to good business at both performances. "The Christian," 30, had fair business. "A Midnight Bell," Dec. 1, had poor business. Coming: "The Prisoner of Zenda" 3, "A Runaway Girl" 5, James-Kidder Combination 8.

San Antonio.—At the Opera House (Dave A. Wels, manager) "The Star Boarder" played to fair business Dec. 2. "A Midnight Bell" had light business 3. Bolling Arthur Johnson gave his illustrated lecture, "The Passion Play," to satisfactory business, 4. James and Kidder Co. came 6, to a large advance sale, at advanced prices. Coming: Bolling Arthur Johnson 12, the Strauss Famous Orchestra 18, "King of the Opium Ring" 19.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Dec. 3: Owen Brothers, Sig. Cereno's Wild West and Vaudeville Co., Hensby and Latour, Clara Lawrence, Master Joe Niemeyer, Tom Kelly, Chas. Gates, and Reno's troupe of educated dogs. Business continues good.

Austin.—At Hancock Opera House (Geo. Walker, manager), Nov. 26, "The Prisoner of Zenda" drew a very good house. "A Black Sheep," 27, and "The Christian," 28, pleased large audiences. "The Star Boarder," Dec. 1, drew well.

IOWA.

Des Moines.—"Shore Acres" drew a fair audience to Foster's Opera House (Wm. Foster, manager) Dec. 6. "The Rough Mr. Ryder" was creditably presented by a local K. P. lodge 5. Coming: "Miss Hobbs" 11, "The Princess Chic" 12, Miss Coghlan, in "Vanity Fair," 13.

GRAND OPERA HOUSE (Wm. Foster, manager.—"Hogan's Alley," which opened 6, for three nights, was canceled by the management of the house after the first performance. Coming: The Grace Hayward Co., in repertory, 10 and week.

AUDITORIUM (W. P. Chase, manager).—People for week of 3: Doherty's dogs, Leah Russell, dramatic soprano; J. W. Winton and McGinty, ventriloquist and comedian; Mr. and Mrs. Harry Jackson, sketch team; Robert J. Conwell, black face; Max Millian and Shields, conversationalists; Blanche Sloane, flying ring act. Business good.

MIRROR THEATRE (F. F. & L. F. Byler, managers).—The People's Stock Company is drawing fair houses.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Zaza" was the Thanksgiving attraction Nov 29, and drew good matinee and night audiences. Oliver Scott's Minstrels, Dec. 1, matinee and night, had good business and gave satisfaction. The Ernest Gamble Concert Co., 3, in Y. M. C. A. course, pleased a big audience. Coming: "The Tide of Life" 6, "Miss Hobbs" 7, Innes' Band 8, Jas. Whitcomb Riley 10, Gertrude Coghlan 11, Frank Bristol 12, Tim Murphy 13, "Alvin Joslin" 14, Grace Hayward Co. 17-22.

AUDITORIUM (C. L. Miller, manager).—The Forty-eighth Highlanders' Band had two big and well pleased crowds 4. Every numbers of the diversified programme was good.

NOTES.—The memorial services of the Elks, Sunday, Dec. 2, were held in Green's Opera House at 3.30 P. M. Eulogies on the four deceased members, C. C. Whitten, James Morton, L. S. Saner and R. H. Jones, were delivered by Brothers J. M. Grimm, E. E. Clark, J. M. Redmond and C. D. Harrison. The address was delivered by the chaplain, J. W. Geiger.....The annual Thanksgiving dinner given by the stage employes of Greene's Opera House on the stage after the night's performance was enjoyed by everyone of the thirty-five present. The members of the "Zaza" Co. were guests and contributed much to the pleasure of the occasion. Frank L. Davis spoke for the company in praise of the theatre and its management, and proposed a toast to the stage boys. Treasurer Ed. H. Smith replied for Manager Henderson, and explained his unavoidable absence. C. H. Burroughs whistled, Jas. J. Carlyle recited, the "Zaza" Quartet sang, and short talks were made by Will S. Collier, Thos. S. Lowell, Frank Andrews, T. H. Ince, F. H. Linhard, L. F. Morrison, Blanche Hall and Lizzie Du Roy. When THE OLD RELIABLE was called for your correspondent responded. Dancing closed the festivities.....J. G. Russell, ahead of "The Tide of Life," and Harry Pincus, general agent for Innes' Band, were here 29. H. Quintus Brooks, representing "Miss Hobbs," was in town Nov. 30.....The Fadette Woman's Orchestra was here Dec. 1, en route to Fayette.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Walker Whiteside, with good supporting company, came Nov 30, to fair business, and gave satisfaction. "A Tin Soldier," announced for 4, failed to appear. "Zaza" came Dec. 5, to good business, and pleased. Blanche Hall in the title role. Frank McDonald and L. F. Morrison deserve special mention. The piece was elegantly mounted. Scott's Minstrels came 6, and drew a good house. Coming: "A Lion's Heart" 12, Ed. Harrigan 14, the Castle Square Comedians 20.

FERRIS WHEEL PARK is offering Sunday musical programmes.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "Hogan's Alley," under a new management, came on short notice Dec. 1 and attracted a small audience. A local entertainment will be given 8, "Where is Cobb?" is billed for 9. "A Hindoo Hoodoo" and "The Girl from Chili," booked for 9 and 12, respectively, canceled. "The Watch on the Rhine" comes 14, Walker Whiteside 16, "Tennessee's Pardner" 23.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Ernest Gamble Concert Co., in regular Y. M. C. A. course, pleased a large audience Dec. 4. Sibyl Sammis and Ernest Gamble won admiration. Second appearance of "The Royal Box," with Andrew Robson in title role, Dec. 1, to a large audience. "A Brass Monkey," 30, fared well. Oliver Scott's Minstrels gave matinee 29 to fair business and night performance to a large house. "Zaza," with Blanche Hall in the leading role, was presented to a fair audience 27. Dated: Innes' Band Dec. 5, "A Bunch of Keys" 7, "The Man-o'-War's Man" 14, "Where Is Cobb?" 15, Kilfoil Stock Co. week of 17.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Bunch of Keys" was presented by a very capable company, to a packed house, Dec. 5. "Knobs o' Tennessee" was the bill 3, drawing a good house and giving the best satisfaction. Alice Marble was fine and her support was excellent. "Aunt Jerusha" did a kind of top-heavy business, 1, void of enthusiasm. Coming: "Miss Hobbs" 12, "Shore Acres" 14, "The Watch on the Rhine" 17, "Alvin Joslin" 20.....The Elks took in eighteen new members Nov. 29, your correspondent being among the number. The order now numbers over two hundred strong.

Davenport.—At the Burtis Opera House (Chamberlain, Kindt & Co., managers) "The Dairy Farm," matinee and evening, did good business Nov. 29. Owing to the illness of Kate Emmett the curtain was not raised 30. Oliver Scott's Minstrels played to moderate business Dec. 2. "Shore Acres" attracted a good audience 4. Coming: "Zaza" 8, "Alvin Joslin" 10, Tim Murphy, in "A Bachelor's Romance," 11; Marguerite Sylvia, in "The Princess Chic," 13.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Nov. 29, matinee and evening, "The Royal Box" attracted large audiences. Canadian Scotch Kilties Band gave two concerts, afternoon and evening, to fair houses, Dec. 3. Coming: "Miss Hobbs" 5, "A Texas Steer" 7, "The Tide of Life," two performances, 8; "Zaza" 12, "The Tyranny of Tears" 14, Modjeska 20.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. William, manager) "The Tyranny of Tears" was the attraction Dec. 3, and drew a fair sized audience and gave excellent satisfaction. "A Stranger in a Strange Land" was the attraction Nov. 29-Dec. 1, and on 20 the house was packed. The show gave good satisfaction. The company moved over to West Superior, Wis., 30, where business was good. Modjeska is booked for Dec. 8, matinee and night.

PARLOR THEATRE (W. J. Wells, manager).—The business continues large at this house. For 10 and week: Raymond and Cook, Rose Harvey and Marguerite Bernhardt, Moore and Morris, the Two Flowers, Arnoldo, Harvey Reese, F. R. Pegley, Frank Walsh, Lizzie Chester and W. J. Wells. The new afterpiece is called "Filkins, the Liar."

CHIPS.—The Duluth Lodge of Elks, No. 133, held its lodge of sorrow at the hall Dec. 2. R. J. Dowdall delivered the eulogy. The attendance was large.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Jacob Litt's Co., in "Caleb West," had only fair business Dec. 2-5. Gertrude Coghlan had very fair business, in "Vanity Fair," 6-8. Due: William Collier, in "On the Quiet," 10-12; Modjeska 13-15, presenting "King John" 13-15, "Macbeth" 14, and "Mary Stuart" matinee 15. Tim Murphy, in "A Bachelor's Romance," 16-19; "Shore Acres" came 20-23, and "The Little Minister" 24, for one week.

GRAND (Theo. L. Hays, manager).—"War on Women" had very good business week of 2. For week of 9 "Man's Enemy," followed week of 17 by the Hill Co., in repertory.

STAR (M. H. Singer, manager).—Business was good week of 2, with Scribner's Morning Glories for week of 9. Rose Sydell's London Belles followed week of 16 by Sheridan's City Sports.

MENTION.—Anton Weinholzen will name his new theatre the "Empire" and it will be conducted as a vaudeville place of amusement. He is encountering some difficulty with the Building Inspector's Department as to the number of exits and other regulations of the building ordinance, which is very severe in its requirements, but all will be straightened out soon and the place will be opened to the public.....The St. Paul Lodge of Elks held its "Lodge of Sorrow" at the Metropolitan Opera House Sunday afternoon, 2. The exercises were very impressive and were largely attended.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Modjeska is due Dec. 10, for three nights, and William Collier, in "On the Quiet," finishes out the week. "Shore Acres" is announced for 17-21, and Tim Murphy, in "A Bachelor's Honeymoon," will be seen 20-22. "Caleb West" drew fair houses 2-8.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"War on Women," with Hope Booth in the lead, opens 9. "Man's Enemy" is the next attraction 16. "The Man from Mexico" did a fine business 2-8.

DEWEY THEATRE (W. W. Wittig, manager).—The City Sports Co. opens 9, for a week. The Indian Maidens are expected 16. Good business greeted Rose Sydell's London Belles week of 2.

EXPOSITION BUILDING.—Grau's Opera Co. will be here in grand opera 13-15.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Bayls, manager) "Secret Service" drew a good house Dec. 7. James A. Herne, in "Sag Harbor," 8, was greeted with a large and appreciative audience. Booked: "Down on the Farm" 12, Burke's Vaudeville Co. 13; Al. G. Field's Minstrels 14, "Who is Who?" 15.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 10-15 Agnes Heradon and A. A. Andrus and company, in "A Game of Tickle Tockie;" Artie Hall, Harris and Walters, Herbert and Willing, Edna Murrills, the Three Barretts, Hornmann, Prof. and Mme. Vernon.

WEST VIRGINIA.

Wheeling.—At the Opera House (Charles A. Feinler, manager) Al. G. Field's Minstrels, Dec. 5, played to the capacity of the house and turned people away. Due: "Sherlock Holmes" 11, "The Evil Eye" 12, "The Girl from Maxim's" 14.

GRAND OPERA HOUSE (Charles A. Feinler, manager).—The Irene Myers Co., in repertory, 3-8, had big business. Due: "Poverty Row" 10-12.

OPERA HOUSE.—Sunday, 2, Wheeling Lodge No. 29, B. P. O. Elks, held its memorial service to a large audience.

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Good Attractions Draw Good Business—The Stock Houses Still Enjoying Prosperity.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 11.—The Alice Neilsen Opera Co. has made one of the biggest successes of the season. The company began last night its third and last week. "The Singing Girl" and "The Fortune Teller" will be the repertory for the week. Next week Frederick Warde will present "The Duke's Jester."

CALIFORNIA THEATRE.—John M. Welch and company presented "The Bell Boy" Sunday, 9, but failed to give satisfaction.

ALCAZAR THEATRE—The bill presented last night by the stock was "Mme. Butterfly," and the curtain raiser, "Pygmalion."

GRAND OPERA HOUSE.—The Oliver-Leslie Co. presented "Man's Enemy" last night, to good attendance.

TIVOLI OPERA HOUSE.—"The Jolly Musketeer' began last night its fourth week, to continued good business. "Cinderella" will be the Christmas production.

ORPHEUM THEATRE.—New people for this week are: Spencer Kelly, Hal Davis and Inez Macauley, and the Harmony Four. The biograph is also on.

CHUTES.—Bill for week of 10 includes: Nellie Johnson, Gus Leonard, Anna Kendrick, Sansone and Delilah, the Jacksons, the animatoscope and the Congo Family.

FROM OTHER POINTS.

Edna May Makes Her Stellar Debut, in "The Girl From Up There," at the National Theatre, Washington—Chicago and Cincinnati Offer Items of Especial Interest.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Dec. 11.—Managers of down town theatres gave performances Sunday night under protection of constables, police and justices of the peace. They feared arrest for being open Sunday. Frank Hall and S. O. Cavette, in retaliation for revision of the license of The Maze, had sworn out warrants for managers and performers. No raid was made. Mr. Hall claims the police would not serve warrants. Justices were on hand to accept bonds at once should arrests be made. Police were ordered to the houses for fear of trouble in the event of a clash of authority. Manager Russell, of the Great Northern, had himself and all his employes arrested by a friendly justice to dodge threatened service. Messrs. Hall and Cavette threaten to try again next Sunday. The city administration will stand by the theatres. Mayor Harrison said to THE CLIPPER correspondent: "I'll give you a straight tip; I'll not be drawn into any crusade against the theatres."....Alice Temple, a vaudeville singer, attempted suicide at the Great Eastern Hotel, in Wabash Avenue, Sunday night. She is in a critical condition. She had been playing with an aggregation at Hammond, Ind. An affair of the heart is said to be the cause.....Plans have just been announced for a $20,000 Polish theatre in Chicago. Ralph, son of Mme. Modjeska, is said to be interested.....The week opened with splendid business again. Mrs. Fiske, Ada Rehan and William Gillette continued to crowd houses.....'Quo Vadis" was welcomed back at McVicker's by a full house.....Dearborn Stock returned to a house filled to the last seat....."McFadden's Row of Flats" drew a bumper house at the opening at the Great Northern.....The vaudeville and burlesque houses all opened well, as did the outlying melodrama theatres.

BOSTON, Dec. 11.—"All on Account of Eliza" was the sole novelty among last night's programmes. It opened a fortnight's engagement at the Hollis Street, with Louis Mann and Clara Lipman in leads, supported by the Garrick cast. It greatly amused a large audience.....Mr. Willard opened his fifth week at the Tremont, with "The Professor's Love Story," distinctly a favorite role with Boston audiences....."Miss Printt" entered upon its last week at the Columbia, with a good house....."The House That Jack Built" is in its third week at the Park.....The Boston Museum was darkened for the final rehearsals of "Hearts are Trumps," which opens there tonight.....'Quo Vadis" is in its fifth week at the Boston Theatre.....Keith's held an unusually large audience to greet Jessie Bartlett Davis, heard in vaudeville for the first time here.....Mlle. Planka, Eugene O'Rourke, Canfield and Carlton and Blanche Ling were leading favorites in last night's Music Hall bill....."Siberia" drew out a large audience at the Grand Opera House.....'The Great Ruby" is in its second week at the Castle Square.....The other houses reported good business.

WASHINGTON, Dec. 11.—For the first time on any stage "The Girl from Up There" was presented by the Chas. Frohman Musical Comedy Co., headed by Edna May, who made her debut as a full fledged star. The comedy was written by Hugh Martin and the music by Gus Kerker, and the efforts of both met with an immediate response from the large and critical audience assembled at the National. Miss May acquitted herself very handsomely, and the consensus of opinion is that "The Girl from Up There" should take equal rank with "The Belle of New York," for which the same authors are responsible.....'The Belle of Bohemia," starring Sam and Dick Bernard, with George Lederer's New York Casino Co., had a great reception at the Columbia Theatre. The opera went with a dash which will fill the house for the week.....The debut of Percy Haswell as the leading lady of the Lafayette Stock Co. was another event. She assumed the role of Dorothy, in "Rosemary," before a large and critical audience, and added to her already large number of admirers. The play was magnificently staged and acted..... A great bill at Chase's Grand, by the Behman combination, drew two crowded houses yesterday.....Nellie McHenry, in a revival of "M'liss," packed the Academy of Music both afternoon and evening yesterday. The play seems to have lost none of its drawing power, nor the star her charming attraction, and the week will be highly profitable.....Harry Williams' Imperial Burlesquers was a potent factor at Kernan's Lyceum twice yesterday....."A Hot Old Time" pleased two large audiences at the Bijou.

CINCINNATI, Dec. 11.—After one week's run the Vine Street Opera House is in the hands of constables, and Manager John Avery is not in the city. He was summoned to Chicago by the illness of his wife, and he had no sooner left town than Adolf Sternberger, who had loaned him money, swooped down on the box office. Most of last week's people have sued for unpaid salaries. An attempt will be made to continue on the co-operative plan.....N. C. Goodwin and Maxine Elliott were seen in "When We Were Twenty-one," at the Grand, Monday. They received a fervid welcome.....'At Piney Ridge" packed Heuck's.....The Pike Stock Company presented "A Gold Mine," to a big audience..... "An American Gentleman" stood them up at the Lyceum...."The Real Widow Brown" drew well at the Walnut.....The Columbia's bill pleased tremendous crowds at Robinson's....."The Octoroon" turned people away.....Matt Flynn's Big Show attracted the usual crowds to the People's.

PHILADELPHIA, Dec. 11.—The general saving for holiday presents showed its effects on theatregoing, but local attractions opened to profitable attendance, and, in some cases, more.....Mansfield's stupendous production of "Henry V" at the Walnut had large attendance and thorough appreciation..... Francis Wilson, at the Broad; "Ben Hur," at the Opera House, and "Naughty Anthony" and "Madame Butterfly," at the Chestnut, held over to appreciative audiences.....'Sporting Life" opened well at the Auditorium.....Good attendance greeted "The Parish Priest" at the Park, the same holding good of "A Guilty Mother," at the National, and "A Hot Old Time," at the People's.....The stock houses had strong productions, with the usual good results. Vaudeville at Keith's had the usual crowded attendance....The Grand presented a good bill, to large attendance.....Patrons of burlesque turned out in force, crowding the houses devoted to this style of amusement .....The Museum, Eleventh and Nickelodeon entertained goodly numbers.

ST. LOUIS, Dec. 11.—There is a good deal of music afloat in town this week. At the Olympic the Bostonians are singing "The Viceroy," having opened Monday night, to a very good house. The Castle Square Opera Co., at Music Hall, offers "The Queen's Lace Handkerchief," and seems to be doing well. "The Burgomaster" returns to the Century, opening to a very good house....The Grand has a good attraction in "The Telephone Girl."....At the Columbia the new bill is headed by Julia Kingsley and company, Delaur-Debrimont Trio and Haines and Pettingill....Havlin's has a wild melodrama, "The Eleventh Hour," which seems to be doing well....."Friends" is the offering of the Imperial Stock Co., it being the first appearance of the new leading man, Wm. Poscoe.....The Utopian Burlesquers is at the Standard.

MILWAUKEE, Dec. 11.—Jefferson De Angelis, in "A Royal Rogue," made an immense hit at the Davidson Sunday. Nearly everything in the opera had to be repeated from three to four times. Beside Mr. De Angelis, Henry Norman and Paula Edwards scored.....At the Academy "The Great Ruby" had two S. R. O. audiences Sunday. The Thanhouser Company changed to "The Planter's Wife" Monday night, with the usual success.....At the Alhambra the Dewey Extravaganza Company opened to good attendance....."The Angel of the Alley," at the Bijou, also received a good share of attention.....At the Pabst the Wachsner Company repeated "Der Probekandidat" Sunday, with great success..... At the Star the Indian Maidens were received by two packed houses. Belle Gordon, the lady athlete, scored the hit of the performance with a marvelous bag punching act.

KANSAS CITY, Dec. 11.—The Grau Grand Opera Co., under the local management of S. Kronberg, appeared in "La Boheme" at Convention Hall last night, to a large and fashionable audience.....'The Battle of the Strong," with Marie Burroughs and Maurice Barrymore in the principal roles, opened at the Coates last night, to good attendance. .....All of the Sunday openings fared well. The new bills were: "A Royal Box," at the Grand; the Dunham Family and Dolan and Lenharr, at the Orpheum: "Around the World in Eighty Days," at the Auditorium; "Knobs o' Tennessee," at the Gillis, and Vanity Fair, at the Standard.

LOUISVILLE, Dec. 11.—Howard Gould opened at Macauley's last night, presenting "Rupert of Hentzau," to a large audience. .....The Sunday opening at the Avenue was "The Heart of Maryland," which attracted good houses.....'Forgiven" was the offering at the Temple yesterday, drawing fair attendance....Sam Devere's Own Company opened Sunday, at the Buckingham, before crowded houses.

MISSOURI—(See Page 931.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) William Collier and a well balanced company presented "On the Quiet" to a large and highly delighted audience Dec. 6. Mr. Collier was greeted with marked enthusiasm and received three curtain calls after the second act. Walker Whiteside, in "Hamlet," had a big matinee, opening 8, with good advance sale for night performance. "A Young Wife" is due 19, "Quo Vadis" 14, 15, with matinee; "Prisoner of Zenda" 25, with special Christmas matinee.

LYCEUM THEATRE (C. U. Philley, manager)—The Orpheum Co. opened 7, for two nights, to good business. Al. H. Wilson, in "The Watch on the Rhine," comes 9, 10, with matinee 9. "Kelly's Kids" 14, 15, "Over the Fence" 16, 17, "The Angel of the Alley" 21.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business was good week of 3. The people for week of 10: Hessee and Chesterfield, Halton and Dorrow, Thompson and Weston, the Hewitts, Leona Thurber and Gerkill.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Houston, Tex., Dec. 10-15, Navasota 17-22.
Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 10, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Buffalo, N. Y., Dec. 12, Rochester 13-15.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Anniston, Ala., Dec. 10-15, Columbus, Ga., 17-22.
Acme Comedy—Brantford, Ont., Dec. 10-15, Tilsonburg 17-22.
Anderson Theatre—Portland, Me., Dec. 10-15.
"An American Gentleman" (W. S. Butterfield, mgr.)—Cincinnati, O., Dec. 10-15, Chicago, Ill., 17-22.
"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Dec. 10, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—N. Y. City Dec. 17-22.
"At Piney Ridge" (David Higgins, mgr.)—Cincinnati, O., Dec. 10-15.
"Angel of the Alley" (Sullivan & Blair, mgrs.)—Milwaukee, Wis., Dec. 10-15, Clinton, Ia., 18, St. Joseph, Mo., 21.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Cedar Rapids, Ia., Dec. 14, Ft. Dodge, Ia., Dec. 20.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Dec. 10-15.
"An African King" (Chas. E. Blaney, mgr.)—N. Y. City Dec. 10-15, Philadelphia, Pa., Dec. 17-22.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Stanford, Ct., Dec. 10-15.
Bennett-Moulton, R (Earl Burgess, mgr.)—Chester, Pa., Dec. 10-15.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Fall River, Mass., Dec. 10-15.
Booth, Hope—Minneapolis, Minn., Dec. 10-15, Milwaukee, Wis., 17-22.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 10, indefinite.
Burroughs, Marie—Kansas City, Mo., Dec. 10-15.
Burrill Stock—Elizabeth, N. J., Dec. 12.
Bon Ton Stock (F. W. Vandersloot, mgr.)—Wellsville, O., Dec. 10-15, Wheeling, W. Va., 17-22.
Bernhardt and Coquelin (Maurice Grau, mgr.)—N. Y. City Dec. 10, indefinite.
Brandon Theatre—Indianola, Ia., Dec 12, Creston 13-15, Shenandoah 17-22.
Braunig Dramatic—Atlanta, Ga., Dec. 10-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 10-15.
"Broken Heart" (J. E. Caven, mgr.)—Peabody, Kan., Dec. 12, Hutchinson 13, Newton 14, Yates Centre 15, Joplin, Mo., 16, Clay Centre 21, Manhattan 22.
"Black Diamond Express"—Lonaconing, Md., Dec. 12, Davis, W. Va., 13, Thomas 14, Elkins 15, Grafton 17, Weston 18, Fairmont 21, Mannington 22.
"Breezy Time," Western (Merle H. Norton, mgr.)—Aberdeen, Wash., Dec. 12, Tacoma 14, 15, Seattle 16-22.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Washington, D. C., Dec. 10-15, Baltimore, Md., 17-22.
"Brass Monkey" (J. W. Spears, mgr.)—Hastings, Neb., Dec. 14, Kearney 15, Denver, Col., 17-22.
"Burgomaster"—St. Louis, Mo., Dec. 10-15, Cincinnati, O., 17-22.
mgr.)—Little Falls, N. Y., Dec. 12, Ilion 13, to large attendance.....Patrons of
"Breezy Time," Eastern (Billy Casad, 13.
"Because She Loved Him So" (Julius Cahn, mgr.)—Lynn, Mass., Dec. 12, Manchester, N. H., 15.
"Blue Jeans" (Jno. C. Patrick, mgr.)—Stillwater, Minn., Dec. 12, Red Wing 13, St. Peter 14, Mankato 15, Albert Lea 17, Austin 18, Faribault 19, Winona 21, McGregor 22.
"Bunch of Keys" (Gus Bothner, mgr.)—Washington, Ia., Dec. 12, Kirksville, Mo., 13, Macon 14, Moberly 15, Du Quoin, Ill., 18, Cairo 19, Marion 20, Paris 21, Terre Haute, Ind., 22.
"Bell Boy"—San Francisco, Cal., Dec. 10-15.
"Belle of New York" (Sam S. Shubert, mgr.)—Denver, Col., Dec. 10-15.
"Black Sheep"—Birmingham, Ala., Dec. 14.
"Barbara Frietchie" (Chas. Frohman, mgr.)—Savannah, Ga., Dec. 12, Macon 13.

C

Chester, Alma (Alma Chester, mgr.)—Brockton, Mass., Dec. 10-15, Augusta, Me., 17-22.
Carter & Smith's Repertoire—Kingston, N. Y., Dec. 10-15, Utica 17-22.
Cook-Church Stock (H. W. Taylor, mgr.)—Augusta, Me., Dec., 10-15, Bangor 17-22.
Clement, Clay—La Crosse, Wis., Dec. 12, Muscatine, Ia., 14, Ottawa, Ill., 15.
Columbian Comedy (C. H. Newell, mgr.)—Elmira, N. Y., Dec. 10-15, Oswego 17-22.
Carpenter, Frankie (Jere Grady, mgr.)—Nashua, N. H., Dec. 10-15.
Coghlan's, Gertrude—Des Moines, Ia., Dec. 13.
Curtiss Comedy—Palestine, Tex., Dec. 13-15, Herne 17-19, Rockdale 20-22.
Carroll Comedy—Salem, W. Va., Dec. 12.
Crossman, Henrietta (Maurice Grau, mgr.)—N. Y. City Dec. 10, indefinite.
Core-Rooke—Dublin, Ga., Dec 12, Hawkinsville 13-15, Vienna 17-19.
Clarke, Harry Corson—Oakland, Cal., Dec. 17, San Jose 18, Stockton 19, Sacramento 20, Marysville 21.
Clarke & Deshon—Forreston, Ill., Dec. 10-15, Bellevue, Ia., 17-22.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Dec. 10, indefinite.
Curran-Milton (Edward Curran, mgr.)—Blackwell, Okl. Ty., Dec. 10-15, Perry 17-22.
Clayton, Una (Francis Morey, mgr.)—Spartanburg, S. C., Dec. 10-15, Columbia 17-22.
Conroy, Mack & Edwards (Chas F. Edwards, mgr.)—Fairmount, W Va., Dec. 12, Mannington 13-15.
Collier, Willie (W. G. Smyth, mgr.)—St. Paul, Minn., Dec. 12, Minneapolis 13-15.
Colgne's American Theatre—Lock Haven, Pa., Dec. 12, Renovo 13-15.
Cohan, Gus—Clarion, Pa., Dec. 12, Greensburg 17-19, Kittanning 20-22.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Worcester, Mass., Dec. 12, 13, New Haven, Ct., 14, Washington, D. C., 17-22.
"Convict's Daughter" (Geo. Samuels, mgr.)—St. Mary's, O., Dec. 12, Canton 14, Youngstown 15, Jersey City, N. J., 17-22.
"County Fair" (Nell Burgess)—Jersey City, N. J., Dec. 10-15.
"Cowslip Farm" (W. A. La Ronte, mgr.)—Sheboygan, Wis., Dec. 12, Green Bay 13, New London 14, Rhinelander 15.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Detroit, Mich., Dec 10-15, Cincinnati, O., 17-22.
"Cavalier of France" (Shipman Bros., mgrs.)—Conneaut, O., Dec. 12, Ashtabula 13, Salem 14, Leetonia 15, Alliance 17, Ravenna 18, Akron 19, Mt. Vernon 22.
"Christian," Eastern (Liebler & Co., mgrs.)—Troy, N. Y., Dec. 12, Poughkeepsie 14, Plainfield, N. J., 15.
"Christian," Western (Liebler & Co., mgrs.)—Texarkana, Ark., Dec. 12, Hot Springs 13, Jonesboro 14, Cairo, Ill., 15.
"Coon Hollow," Western (M. Brennan, mgr.)—Butler, Pa., Dec. 12, Titusville 13, Curwensville 14, Punxsutawney 15, Du Bois 17, Sheffield 18, Kittanning 19, Oil City 20, Massillon, O., 21, New Philadelphia 22.
"Coon Hollow," Eastern (C. E. Callahan, mgr.)—Syracuse, N. Y., Dec. 12, Rochester 13-15, Waterbury, Ct., 17-22.
"Coontown 400" (Lee Moses, mgr.)—Oakland, Ia., Dec. 12, Minden 13, Harlan 14, Atlantic 15, Red Oak 17, Villisca 18, Prescott 19, Greenfield 20, Fontanelle 21, Cumberland 22,
"Chattanooga"—Chicago, Ill., Dec. 10-22.
"Courting at Green's"—Clinton, Ia., Dec. 13.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 10, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Dec. 10, indefinite.
De Vonde, Chester (Chas. L. Walters, mgr.)—Erie, Pa., Dec. 10-15, Youngstown, O., 17-22.
Delmore & Wilson (Ira J. La Motte, mgr.)—Defiance, O., Dec. 12, Auburn, Ind., 13, Charlotte, Mich., 14, Muskegon 15, Grand Rapids 17-19, Lansing 20, Battle Creek 21, Dowagiac 22.
Downing, Robert (E. A. Weil, mgr.)—Joplin, Mo., Dec. 12, Carthage 13, Galena, Kan., 14, Webb City, Mo., 15, Parsons, Kan., 17, Pittsburg 18, Wellington 19, Winfield 20, Guthrie, Okl. Ter., 21, Oklahoma City 22.
Dodge, Sanford (J. W. Evans, mgr.)—Fosston, Minn., Dec. 13, Crookston 14, Warren 15, Grafton, N. D., 22.
Davidson, Frank S.—Bedford, Pa., Dec. 13-15, Hopewell 17-19.
Davidson Stock (A. E. Davidson, mgr.)—Vincennes, Ind., Dec. 12, Terre Haute 13-15, Springfield, O., 17-19.
Dixon Theatre—Circleville, Ind., Dec. 12, Oxford 13-15, Boswell 17-20.
Dressler, Marie—Boston, Mass., Dec. 10-15.
D'Ormond-Fuller—Key West, Fla., Dec. 10, indefinite.
"Down on the Farm" (H. W. Link, mgr.)—Wilmington, Del., Dec. 12, Mount Holly, N. J., 13, Freehold 14, New Brunswick 15, Paterson 17-19, Danbury, Ct., 20, Philmont, N. Y., 21.
"Down Mobile" (Martin Golden, mgr.)—Booneville, N. Y., Dec. 12, Gloversville 13, Amsterdam 14, Cohoes 15.
"Dairy Farm," Eastern (J. H. Wallick, mgr.)—Toronto, Ont., Dec. 10-15, Guelph 17-22.
"Day and a Night" (Wm. H. Currie, prop.)—Butte, Mont., Dec. 10-15, Bozeman 17, Livingston 18, Billings 19, Fargo, N. D., 21, Grand Forks 22.
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Mt. Carmel, Pa., Dec. 12, Ashland 13, Girardsville 14, Jersey Shore 15, Bellefonte 17, Renovo 18, Danville 19, Bloomsburg 20, Lock Haven 21, Du Bois 22.
"Davy Crockett"—Toledo, O., Dec. 13-15, Chicago, Ill., 17-22.
"Duffy's Jubilee" (F. W. Nasan, mgr.)—Frostburg, Md., Dec. 12, Myersdale, Pa., 13, Dawson 14, Jeannette 15, Irwin 17, Scottdale 18, Dunbar 19, Brownsville 20.

E

Erwood Stock (R. J. Erwood, prop.)—Somerset, Pa., Dec. 10-15, Frostburg, Md., 17-22.
Ewing-Taylor (Albert Taylor, mgr.)—Paris, Tex., Dec. 10-15, Sulphur Springs 17-22.
Elroy Stock—New Bedford, Mass., Dec. 10-15.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Dec. 10-15.
Eldon's Comedians (G. H. Eldon, mgr.)—Hartford City, Ind., Dec. 10-15, Anderson 17-22.
Emmett, Katie (L. J. Howard, mgr.)—Boulder, Col., Dec. 12, Central City 13, Pueblo 14.
"Evil Eye" (Sidney R. Ellis, mgr.)—Wheeling, W. Va., Dec. 12, Bellaire, O., 13, Parkersburg, W. Va., 14, Marietta, O., 15, Zanesville 17, Newark 18, Marion 19, Findlay 20, Adrian, Mich., 21, Jackson 22.
"Eleventh Hour" (Fred Kimball, mgr.)—St. Louis, Mo., Dec. 10-15.
"Eight Bells," Byrne Bros.'—Harrisburg, Pa., Dec. 15.

F

Frohman's, Daniel, Comedians—N. Y. City Dec. 10, indefinite.
Frawley Stock—Salt Lake City, Utah, Dec. 10-15.
Frohman's, Charles, Comedians—Binghamton, N. Y., Dec. 12.
Fountain, Marie—Pawnee, Okl. Ty., Dec. 10-15, Purcell, Ind. Ty., 17-22.
Fiske, Mrs.—Chicago, Ill., Dec. 10-22.
Ferris' Comedians—Lincoln, Neb., Dec. 10-15, Topeka, Kan., 17-22.
Fitzsimmons, Robert—Troy, N. Y., Dec. 12, Albany 13, Newburg 14, Poughkeepsie 15, Brooklyn 17-22.
"Fast Mail" (Edmund Manley, mgr.)—Evanston, Wyo., Dec. 12, Green River 13, Rawlins 14, Laramie 15.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Muskegon, Mich., Dec. 12, Kalamazoo 13, Pontiac 15, Wyandotte 16, Port Huron 17, Saginaw 18, Bay City 19, Jackson 20-22.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Leadville, Col., Dec. 12, Canon City 13, Florence 14, Pueblo 15, Trinidad 17, Raton, N. M., 18, Las Vegas 19, Albuquerque 20, Gallup 21, Winslow, Ariz., 22.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Gilsonburg, O., Dec. 12, Bowling Green 13, Delphos 14, Columbus 17-19, Elwood, Ind., 20, Alexandria 22.
"Female Drummer" (Blaney & Vance, mgrs.)—Toledo, O., Dec. 13-15.
"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 10, indefinite.
"For Liberty and Love"—N. Y. City Dec. 10-15.
"Friend Fritz"—Terre Haute, Ind., Dec. 17.
"Flaming Arrow," Go-Wan-Go Mohawk—N. Y. City Dec. 17-22.
"Fabio Romani," Alden Benedict (J. B. Murray, mgr.)—Big Timber, Mont., Dec. 12, Great Falls 13, Dillon 15, Butte 16, 17, Anaconda 18, Bozeman 20, Livingston 21, Miles City 22.
"Fritz of New York"—Chillicothe, O., Dec. 12, Huntington, W. Va., 13, Ironton, O., 14, Portsmouth 15.

G

Gallagher's Stock—Southbridge, Mass., Dec. 10-15.
Goodwin-Winter—Annapolis, Md., Dec. 13-15, Cambridge 17-22.
Gillette, Wm. (Chas. Frohman, mgr.)—Chicago, Ill., Dec. 10, indefinite.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Cincinnati, O., Dec. 10-15, Baltimore, Md., 17-22.
Griffith, John (Lawrence Underwood, mgr.)—Winchester, Ky., Dec. 12, Mt. Sterling 13, Frankfort 14, New Albany, Ind., 17, Madison 18, Xenia, O., 19, Nelsonville 20.
Gormond & Ford Stock—Johnson, Vt., Dec. 17-22.
"Game Keeper" (Rowland & Clifford, mgrs.)—Fitchburg, Mass., Dec. 12, Manchester, N. H., 13-15.
"Gay New Yorkers"—Salisbury Del., Dec. 12, Chrisfield 13, Oxford 14, Clayburne 15, Chestertown 17, Manassas, Va., 19, Orange 20
"Great White Diamond" (W. J. Fessler, mgr.)—Albany, N. Y., Dec. 13-15.
"Gunner's Mate"—Detroit, Mich., Dec. 10-15.
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—Washington, D. C., Dec. 10-15.
"Guilty Mother" (Henry Meyers, mgr.)—Philadelphia, Pa., Dec. 10-15, Baltimore, Md., 17-22.
"Girl from Maxim's" (Julius Cahn, mgr.)—Wheeling, W. Va., Dec. 14.
"Gilhooley's Reception" (W. J. McDonald, mgr.)—Hennessey, Okl. Ter., Dec. 12, Oklahoma City 13, El Reno 14, Shawnee 15, 16, Purcell, Ind. Ter., 17, Pauls Valley 18, Ardmore 19, Gainesville, Tex., 20, Wichita Falls 21, Ouanah 22.
"Golden Queen"—Norfolk, Va., Dec. 13.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Brooklyn, N. Y., Dec. 10-15, Philadelphia, Pa., 17, indefinite.
Herne, James A. (Liebler & Co., mgrs.)—Pittsburg, Pa., Dec. 10-15, Brooklyn, N. Y., 17-22.
Huntley-Jackson (Willis F. Jackson, mgr.)—Portsmouth, Va., Dec. 10-22.
Haworth, Joseph—Syracuse, N. Y., Dec. 14, 15.
Harrigan, Edward (Jas. H. Alliger, mgr.)—Peoria, Ill., Dec. 12, Galesburg 13, Burlington, Ia., 14, Quincy, Ill., 15.
Hoyt's Comedy—Gainesville, Ga., Dec. 10-15, Montgomery, Ala., 17-22.
Harcourt Comedy (Chas. K. Harris, mgr.)—Portsmouth, N. H., Dec. 10-15, Lowell, Mass., 17-22.
Howard-Dorset—Troy, O., Dec. 12, Piqua 13-15, Lima 17-22.
Hawthorne Sisters (B. A. Bergman, mgr.)—Harriman, Tenn., Dec. 12, Rockwood 13-15, Dayton 17-19, So. Pittsburg 20-22.
Haswin, Carl A. (W. H. Oviatt, mgr.)—Burlington, Ia., Dec. 12, Monmouth, Ill., 13, Galesburg 14, Moline 15, Davenport, Ia., 16.
Himmelein's Ideals—Carbondale, Pa., Dec. 10-15, Trenton, N. J., 17-22.
Himmelein's Imperial Stock—Elgin, Ill., Dec. 10-15, Bloomington 17-22.
Hoeffler, Jack, Stock—Williamsport, Pa., Dec. 10-15, Wilkesbarre 17-22.
Held, Anna (F. Ziegfeld Jr., mgr.)—Montreal, Can., Dec. 10-15.
Hayward, Grace (Chas. A. White, mgr.)—Des Moines, Ia., Dec. 10-15, Cedar Rapids 17-22.
Hare, John (Chas Frohman, mgr.)—N. Y. City Dec. 10, indefinite.
Harvey & Dunne Comedy—Windsor Locks, Ct., Dec. 10-15.
Holland, Mildred (Edward C. White, mgr.)—St. Catherines, Can., Dec. 14, Auburn, N. Y., 15.
Hollis, Lorraine—Elmira, N. Y., Dec. 10-15.
Hillman, Maude—York, Pa., Dec. 10-15.
Herrmann, Leon—Spokane, Wash., Dec. 19, 20.
"Homespun Heart" (Floyd & Harris, mgrs.)—Syracuse, N. Y., Dec. 13-15.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Louisville, Ky., Dec. 10-15, St. Louis, Mo., 16-22.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Paterson, N. J., Dec. 12, Allentown, Pa., 13, Easton 14, Trenton, N. J., 15, Brooklyn, N. Y., 17-22.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Frankfort, Ind., Dec. 12, Muncie 13, Hartford City 14, Marion 15, Milwaukee, Wis., 16-22.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Marion, O., Dec. 12, Bucyrus 13, Sandusky 14, Warren 15, Canton 17, Rochester 18, E. Liverpool 19, Washington, Pa., 20, Uniontown 21, Connellsville 22.
"Heart of the Blue Ridge"—Hoboken, N. J., Dec. 12, Philadelphia, Pa., 17-22.
"Horse That Jack Built" (Broadhurst Bros., mgrs.)—Boston, Mass., Dec. 10, indefinite.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Philadelphia, Pa., Dec. 10-15, Chester 17, Wilmington, Del., 18, Altoona, Pa., 19, Johnstown 20, Newcastle 21, Canal Dover, O., 22.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Washington, D. C., Dec. 10-15.
"Hole in the Ground"—Battle Creek, Mich., Dec. 13.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Denver, Col., Dec. 10-15.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 11, indefinite.
"Humpty Dumpty," Dickson & Mustard's—Canton, O., Dec. 13, Newark, N. J., 17-22.
"Humpty Dumpty," Ravel Co.—Gloucester, Mass., Dec. 12, Lowell 13-15.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Asbury Park, N. J., Dec. 12, New Brunswick 13, Trenton 14, Bridgeton 15, Atlantic City 17, Camden 18, 19, Frankford, Pa., 20-22.
"Her Majesty" (Wm. A. Brady, mgr.)—Hartford, Ct., Dec. 12, Springfield, Mass., 14, Bridgeport, Ct., 15, Brooklyn, N. Y., 17-22.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Dec. 10, indefinite.
Imhof Comedy (Roger Imhof, mgr.)—Waukesha, Ill., Dec. 12, Gibson City 13-15, Farmer City 17-19.
"In Old Kentucky"—Mansfield, O., Dec. 14.

J

James, Louis, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Dallas, Tex., Dec. 12, Shreveport, La., 13, Little Rock, Ark., 14, Memphis, Tenn., 15, Springfield, Mo., 17, Joplin 18, Ottawa, Kan., 19, Atchison 21.
Jefferson, Thomas—Bay City, Mich., Dec. 12, Saginaw 13, Grand Rapids 15.
"Jolly Affair" (Irving French, mgr.)—Mound City, Ill., Dec. 12, Fairfield 13, Paris 14, Frankfort, Ind., 15.
"Jack and the Beanstalk"—Poughkeepsie, N. Y., Dec. 12, Middletown 17.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Fitchburg, Mass., Dec. 10-15.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Springfield, O., Dec. 10-15.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Du Bois, Pa., Dec. 10-15, Butler 17-22
Kilfoil Stock—Belle Plaine, Ia., Dec. 10-15, Marshalltown 17-22.
Klark-Scoville (Nep Scoville, mgr.)—Port Chester, N. Y., Dec. 10-15, Mt. Vernon 17-22.
Kelcey-Shannon (Bruce Edwards, mgr.)—Brooklyn, N. Y., Dec. 10-15.
Kellar—Buffalo, N. Y., Dec. 17-19.
Keytsone Dramatic (McGill & Shipman, mgrs.)—Salem, O., Dec. 12, Lisbon 13-15.
Kerkhoff-Locke—Frankfort, Kan., Dec. 10-15,

Athens, Ga., Dec. 10-15, Mobile, Ala., 17-22.
Marks Bros. (Tom Marks, mgr.)—Guelph, Can., Dec. 10-15.
Macauley & Patton—Burlington, Vt., Dec. 10-15, Barre 17-22.
Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Minneapolis, Minn., Dec. 12, St. Paul 13-15, Winona, Wis., 17, La Crosse 18, Madison 19, Dubuque, Ia., 20.
Morton-Kress—Terrell, Tex., Dec. 10-15.
Murphy, Tim (Fred G. Berger, mgr.)—Cedar Rapids, Ia., Dec. 13, St. Paul, Minn., 17-19, Minneapolis 20-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Pittsburg, Kan., Dec. 10-15, Galena 17-22.
Melvin's Comedy—Casey, Ill., Dec. 12, 13.
Melville, Rose (J. R. Stirling, mgr.)—New Orleans, La., Dec. 10-15, Meridian, Miss., 17, Birmingham, Ala., 18, Atlanta, Ga., 19, 20.
Myers, Irene (Will H. Myers, mgr.)—Cumberland, Md., Dec. 10-15, Washington, Pa., 17-22.
Mathews & Bulger (Dunne & Ryley, mgrs.)—Springfield, Mass., Dec. 13, Worcester 14, 15.
Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—Boston, Mass., Dec. 10-22.
Mantell, Robert B. (M. W. Hanley, mgr.)—Decatur, Ill., Dec. 12, Danville 13, Logansport, Ind., 14, Peru 15, Detroit, Mich., 17-22.
Murray and Mack (Ollie Mack, mgr.)—Columbia, Mo., Dec. 12, Sedalia 13, Marshall 14, Lexington 15, Kansas City 16-22.
Mortimer, Chas. (C. Y. Parsons, mgr.)—New Martinsville, W. Va., Dec. 10-15, Pomeroy, O., 17-22.
McHenry, Nellie—Washington, D. C., Dec. 10-15.
Marks Bros. (R. W. Marks, mgr.)—Wilkesbarre, Pa., Dec. 10-15, Pittston 17-22.
Miller, Ella (Geo. W. Lyon, mgr.)—Celina, O., Dec. 10-15, Delphos 17-22.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Dec. 10, indefinite.
Mansfield, Richard (A. M. Palmer, mgr.)—Philadelphia, Pa., Dec. 10-22.
Mathes, Clara—Cookston, Minn., Dec. 12, Grafton, N. D., 13-15.
"Milk White Flag"—Selma, Ala., Dec. 12, Mobile 13, Meridian, Miss., 15, Columbus 17, Greenville 18, Vicksburg 19, Shreveport, La., 20, Palestine, Tex., 21, Tyler 22.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Veddersburg, Ind., Dec. 12, Attica 13, Williamsport 14, Monticello 15.
"McFadden's Flats," Gus Hill's—Chicago, Ill., Dec. 10-15.
"Miss Topsy Turvy" (Boyd P. Joy, mgr.)—St. James, Minn., Dec. 12, Faribault 13, Blue Earth City 15, Wells 17, St. Peter 18, Waseca 19, Dodge Centre 20, St. Charles 21, Chatfield 22.
"Miss Hobbs" (Julius Cahn, mgr.)—Ft. Dodge, Ia., Dec. 12, Iowa Falls 13, Sioux City 14, Lincoln, Neb., 15.
"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgrs.)—Eau Claire, Wis., Dec. 12, Winona, Minn., 13, Madison, Wis., 14, Fond du Lac 15.
"Mans Enemy," Gus Hill's—St. Paul, Minn., Dec. 10-15, Minneapolis 17-22.
"Midnight Bell" (A. R. Wilber, mgr.)—Natchez, Miss., Dec. 12, Meridian 13, Selma, Ala., 14, Montgomery 15, Birmingham 17.
"Merry Chase" (Will F. Gardner, mgr.)—Corning, Ia., Dec. 12, Villisca 13, Clarinda 14, Shenandoah 15, Rockport, Mo., 17.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—St. Thomas, Can., Dec. 12, Hamilton 14, 15, Toronto 17-22.
"Miladi and the Musketeer"—Boston, Mass., Dec. 17, indefinite.
"Man-o'-War's Man"—Marshalltown, Ia, Dec. 14.
"McCarthy's Mishaps" (H. M. Blockaller, mgr.)—Rock Island, Ill., Dec. 16, Muscatine, Ia., 17, Washington 18, What Cheer 19, Belle Plaine 20, Oskaloosa 22.
"Man from the West," Jas. J. Jeffries (Jos. P. Egan, mgr.)—Newark, N. J., Dec. 10-15, Poughkeepsie, N. Y., 17.
"Missouri Girl" (Fred Raymond, mgr.)—Warrensburg, Mo., Dec. 12, Clinton 13, Sedalia 14, Jefferson City 15, St. Louis 17-22.

N

Neill, James—Winnipeg, Man., Dec. 10-15, St. Paul, Minn., 17-22.
Nethersole, Olga (Louis Nethersole, mgr.)—Providence, R. I., Dec. 10-15, N. Y. City 17-22.
"Next Door" (J. H. Arthur, mgr.)—Youngstown, O., Dec. 12, Warren 13, Alliance 14, Akron 15, Massillon 17, E. Liverpool 18.
"Night Before Christmas" (W. B. Merrill, mgr.)—Columbus, O., Dec. 13-15.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Philadelphia, Pa., Dec. 10-15.
"Nathan Hale"—Paterson, N. J., Dec. 13-15.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Dec. 10, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., Dec. 10-15, Elizabeth 17.
Ober-Keller Stock (A. M. Keller, mgr.)—San Angelo, Tex., Dec. 10-15, Santa Anna 17-19, Goldthwaite 20-22.
"Old 81 Stebbins" (Wallace & Gilmore, mgrs.)—Camden, N. J., Dec. 12, Hoboken 17-19.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Decatur, Ind., Dec. 14, Portland 15, Dunkirk 17, Hartford City 18, Montpelier 19, Alexandria 20, Marion 21, 22.
"Only Way" (H. Willard Storm, mgr.)—Lafayette, Ind., Dec. 12, Danville, Ill., 13, Bloomington 14, Peoria 15, St. Louis, Mo., 17-22.
"On the Suwanee River" (C. M. Patee, mgr.)—Grand Rapids, Mich., Dec. 10-15, Detroit 17-22.
"Old Dan Tucker" (Fitz & Webster, mgrs.)—Bonham, Tex., Dec. 12, Greenville 13, McKinney 14, Terrell 15, Cleveland 17, Waco 18, Temple 19, Calvert 20, Bryan 21.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Altoona, Pa., Dec. 12, Connellsville 13, Uniontown 14, Washington 15, Pittsburg 17-22.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Oroville, Cal., Dec. 12, Woodland 13, Napa 14, Santa Rosa 15, San Francisco 16-22.
"Over the Fence"—St. Joseph, Mo., Dec. 16, 17.
"Our New Minister"—Brooklyn, N. Y., Dec. 17-22.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lewiston, Me., Dec. 10-15.
Payton's, Corse, Brooklyn Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Dec. 10, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Dec. 10-15, Hartford, Ct., 17-Jan. 5.
Price-Arlington (Wm. N. Smith, mgr.)—Tulsa, Ind. Ty., Dec. 10-15.
Phelan's Stock (E. V. Phelan, mgr.)—Woonsocket, R. I., Dec. 10-15, Portland, Me., 17-22.
Palmer's Stock (W. R. Palmer, mgr.)—Montgomery, Ala., Dec. 12, Greenville 13-15.
Pattie Stock—Durant, Ind. Ty., Dec. 10-15.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Jackson, Mich., Dec. 12, Pontiac 13, Ann Arbor 14, Dowagiac 15, Battle Creek 17, Kalamazoo 18, So. Bend, Ind., 19, Elkhart 20, Goshen 21.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Petoskey, Mich., Dec. 12, Sault Ste. Marie 13, Manistique 14, Escanaba 15, Calumet 17, Houghton 18, Marquette 20, Oconto, Wis., 21, Green Bay 22.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Cobourg, Ont., Dec. 12, Port Hope 13, Bowmanville 14, Oshawa 15, Niagara Falls, N. Y., 17, Middleport 18, Albion 19, Newark 20, Lyons 21, Clyde 22.
"Private John Allen"—Parsons, Kan., Dec. 12, Wichita 13, Wellington 14, Winfield 15, Hutchison 17, Newton 18, Emporia 19, Junction City 20, Selina 21, Abilene 22.
"Pack of Cards"—Mauch Chunk, Pa., Dec. 12, Pittston 13, Hazleton 14, Nanticoke 15, Carbondale 17.
"Peck's Bad Boy"—Cleveland, O., Dec. 17-22.
"Poverty Row"—Wheeling, W. Va., Dec. 12, E. Liverpool, O., 13, Rochester, Pa., 14, Bellaire, O., 15, Cincinnati 16-22.

Q

"Quo Vadis," E. J. Carpenter—New Castle, Ind., Dec. 12, Greenfield 13, Marshall, Ill., 14, Sullivan 15.
"Quo Vadis," Eastern (F. C. Whitney & Edwin Knowles, mgrs)—Boston, Mass., Dec. 10-22.
"Quo Vadis" (Whitney & Knowles, mgrs.)—Kansas City, Mo., Dec. 17-22.
"Quo Vadis" (Whitney & Knowles, mgr)—Chicago, Ill., Dec. 10, indefinite.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 10, indefinite.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 10-22.
Rober, Katherine—Salem, Mass., Dec. 10-15.
Ryan, Daniel R. (E. S. Bates, mgr.)—Kittanning, Pa., Dec. 10-15, Pittsburg 17-22.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Cleveland, O., Dec. 10-15, Detroit, Mich., 17-22.
Robson, Stuart (D. V. Arthur, mgr.)—Atlanta, Ga., Dec. 12, Chattanooga, Tenn., 13, Knoxville 14, Lexington, Ky., 15, Pittsburg, Pa., 17-22.
Russell, Lawrence—Huron, S. D., Dec. 12, Lake Preston 13, 14, Bryant 15.
Royal Liliputians (Thos. R. Henry, mgr.)—N. Y. City Dec. 10-15, Cleveland, O., 17-22.
Robinson Stock—Miller's Falls, Mass., Dec. 10-15.
"Railroad Jack" (R. Guy Caufman, mgr.)—Ames, Ia., Dec. 12, Boone 17, Stuart 18, Red Oak 19, Villisca 20.
"Real Widow Brown"—Cincinnati, O., Dec. 10-15.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Kansas City, Mo., Dec. 10-15.
"Remember the Maine," Lincoln J. Carter's—Lynn, Mass., Dec. 13-15, Worcester 17-22.
"Rag Time Reception" (Hal King, mgr.)—Camden, N. J., Dec. 12, West Chester, Pa., 13, Phœnixville 14, Pottstown 15.
"Run on the Bank," Pusey & St. John (F. W. Cook, mgr.)—Memphis, Tenn., Dec. 12, Hot Springs, Ark., 14, Little Rock, 15, Texarkana 17, Shreveport, La., 18, Houston, Tex., 22.
"Ride for Life" (Jeff D. Bernstein, mgr.)—New Haven, Ct., Dec. 12, Utica, N. Y., 14, 15, Syracuse 17-19, Rochester 20-22.
"Rupert of Hentzau"—Evansville, Ind., Dec. 14.
"Reaping the Whirlwind"—Chicago, Ill., Dec. 10-15.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Philadelphia, Pa., Dec. 10-15, Brooklyn, N. Y., 17-22.
Skinner, Otis (Joseph Buckley, mgr.)—Terre Haute, Ind., Dec. 12, Indianapolis 13-15, Cleveland, O., 17-22.
Shearer, Tommy—Mahanoy City, Pa., Dec. 10-15.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Reading, Pa., Dec. 10-15.
Sherman, Robert—Boonville, Mo., Dec. 10-15.
Selby Stock—Havre de Grace, Md., Dec. 10-15.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Savannah, Ga., Dec. 10-15.
Snow & Heron Stock (Snow & Heron, mgrs.)—Waterbury, Ct., Dec. 12, Danbury 13-15, Middletown 17-22.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Brockville, Ont., Dec. 10-15, Watertown, N. Y., 17-22.
Schiller Stock (E. A. Schiller, mgr.)—Brooklyn, N. Y., Dec. 10, indefinite.
Shannon, Harry—Auburn, Ind., Dec. 17-22.
Seldon-Stetson—Flushing, O., Dec. 12.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Anaconda, Mont., Dec. 12, Missoula 13, Spokane, Wash., 14, 15, Tacoma 17, Victoria, B. C., 19, Vancouver 20, New Whatcom, Wash., 21, Everett 22.
"Step by Step"—Paterson, N. J., Dec. 12.
"Stowaway"—Denver, Col., Dec. 10-15.
"Sorrows of Satan," Western (W. A. Brady, mgr.)—Aurora, Ill., Dec. 13, Rockford 15, Racine, Wis., 13, Janesville 17, Madison 18, Eau Claire 19, Rochester, Minn., 20, Owatonna 21, Red Wing 22.
"Shannon of the Sixth"—Belleville, Can., Dec. 14.
"Stranger in New York" (Sam S. Shubert, mgr.)—Salt Lake City, U., Dec. 12, Ogden 13, Cheyenne, Wyo., 15, Denver, Col., 16-22.
"Sporting Life"—Philadelphia, Pa., Dec. 10-15.
"Superba"—Brooklyn, N. Y., Dec. 10-15.
"Sprightly Romance of Marsac" (Joseph Brooks, mgr.)—N. Y. City Dec. 10-29.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Missouri Valley, Ia., Dec. 12, Sioux City 13, Ft. Dodge 14, Albert Lea, Minn., 15, Minneapolis 17-19, St. Paul 20-22.
"Si Plunkard" (Bob Mack, mgr.)—Mt. Vernon, Ind., Dec. 12, Evansville 13, Henderson, Ky., 14, Owensboro 15, Bowling Green 17, Hopkinsville 18, Princeton 19, Union City, Tenn., 20, Jackson 21, Cairo, Ill., 22.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Northampton, Mass., Dec. 12, Williamstown 14, Hoosick Falls, N. Y., 15.
"Span of Life" (Lewis Donazetta, mgr.)—Rochester, N. Y., Dec. 12, Auburn 15, Wellsboro, Pa., 18, Lock Haven 19, Williamsport 20, Sunbury 21, Mt. Carmel 22.
"Spider and the Fly," M. B. Leavitt's (V. Graham, bus. mgr.)—Columbus, Ga., Dec. 12, Griffin 13, Atlanta 14, 15, Rome 17, Anniston, Ala., 18, Gadsden 19, Birmingham 20, Meridian, Miss., 21.
"Side Tracked"—Montreal, Can., Dec. 10-15.
"Steam Laundry" (Willis Bass, mgr.)—Longview, Tex., Dec. 12, Mineola 13, Pittsburg 14, Sulphur Springs 15.
"Siberia" (W. J. Fielding, mgr.)—Boston, Mass., Dec. 10-15.
"Sorrows of Satan," Eastern—Boston, Mass., Dec. 17-22.
"Star and Garter" (Frank McKee, mgr.)—N. Y. City Dec. 10, indefinite.
"Social Blizzard" (W. A. Bohome, mgr.)—White Plains, N. Y., Dec. 12, Mt. Kisco 13, Matteawan 15, Stamford, Ct., 17, Danbury 18, Naugatuck 19.
"Sign of the Cross" (Tom Pitt, mgr.)—Buffalo, N. Y., Dec. 13-15.

T

Thanhouser Stock (Edwin Thanhouser, mgr.) Milwaukee, Wis., Dec. 10, indefinite.
Trousdale Theatre—Elsworth, Minn., Dec. 12, Jasper 13-15, Tyler 17-19, Elkston 20-22.
"Two Married Men" (Chas. E. Schilling, mgr.)—Winfield, Kan., Dec. 12, Arkansas City 13, Ponca, Okl. Ty., 14, Perry 15, Oklahoma City 16, Guthrie 17, El Reno 18, Enid 19, Kingfisher 20, Wellington, Kan., 21.
"Texas Steer" (M. L. Barry, mgr.)—Aurora, Ill., Dec. 12, Dixon 13, Freeport 14, Madison, Wis., 15.
"Telephone Girl"—St. Louis, Mo., Dec. 10-15, Chicago, Ill., 17-22.
"Two Married Women" (Johnson & Co., mgrs.)—Concordia, Kan., Dec. 12, Clay Centre 13, Manhattan 14, Junction City 15, Abilene 17, Salina 18, Newton 19, Hutchinson 20.
"Two Little Vagrants" (Edward C. White, mgr.)—Penn Yan, N. Y., Dec. 12, Canandaigua 13, Batavia 14, Lockport 15, Buffalo 17-22.
"Through the Breakers," Gus Hill's—Providence, R. I., Dec. 10-15, Hartford, Ct., 17-19, Bridgeport 20-22.
"Tide of Life" (E. N. McDowell, mgr.)—Chicago, Ill., Dec. 10-22.
"Trapper's Daughter" (H. T. Glick, mgr.)—Mattoon, Ill., Dec. 13, Windsor 14, Shelbyville 15, Tower City 17, Pana 18.
"Trip to Coontown"—Kansas City, Mo., Dec. 17-22.
"Ten Nights in a Bar Room," Mansfield's (Clinton Newton, mgr.)—Chambersburg, Pa., Dec. 13, Mechanicsburg 15.
"Tennessee's Pardner" (Arthur C. Alston, prop. and mgr.)—Ogden, Utah, Dec. 12, Salt Lake City 13-15, Park City 17, Rock Springs, Wyo., 18, Rawlins 19, Laramie 20.
"Ten Nights in a Bar Room," Webber's—Nanticoke, Pa., Dec. 12, Lehighton 14, Boonton, N. J., 17, Madison 18, Summit 19, Hoboken 20-22.
"Trip to the Circus," Hamilton's—Elwood, Ind., Dec. 12, Franklyn 13, Columbus 14, Seymour 15, Rushville 17, Brazil 18, Frankfort 20.
"That Man," Walter Walker—Portland, Ore., Dec. 10-15.
"Tyranny of Tears"—Dubuque, Ia., Dec. 14, Clinton 15.
"Three Musketeers," Harry Glazier—Baltimore, Md., Dec. 10-15, Washington, D. C., 17-22.
"Ten Nights in a Bar Room," Booth & Milton's—Atlantic City, N. J., Dec. 13-15.
"Trip to Tramptown" (Nat Reiss)—Birmingham, Ala., Dec. 12, Montgomery 13, Evergreen 14, Scranton, Miss., 15.
"Theodora"—Indianapolis, Ind., Dec. 12, Toledo, O., 14, 15.
"Ten Nights in a Bar Room," Palmer's—Clarksville, Tenn., Dec. 12, Elkton, Ky., 13, Hopkinsville 14, Princeton 15, Madisonville 17, Earlington 18, Murray 19

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Albany, N. Y., Dec. 12, Troy 13-15.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Waupun, Wis., Dec. 12, Fond du Lac 13, Racine 14, Milwaukee 17-22.
"Uncle Tom's Cabin," Stetson's, Eastern—Putnam, Ct., Dec. 12, Danielsonville 13, Norwich 14, New London 15, Westerly, R. I., 17, 18, River Point 19, Quincy, Mass., 20, Taunton 21, Brockton 22.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Monroe, Mich., Dec. 14, Coldwater 15.
"Uncle Tom's Cabin," Eller's—Gettysburg, S. D., Dec. 12, Faulkton 13, Webster 15, Sisston 17, Millbank 18, Montevideo, Minn., 19, Appleton 20, Wheaton 21.
"Uncle Josh, the Hobo Farmer" (Orren Phelps, mgr.)—Waynesburg, O., Dec. 12, 13, Hanoverton 14, 15.
"Uncle Josh Spruceby," Western (Dave R. Levis, mgr.)—Grant's Pass, Ore., Dec. 14, Medford 15, Ashland 18, Yerka, Cal., 19.
"Uncle Tom's Cabin," Ehring's (C. W. Brenner, mgr.)—Versailles, O., Dec. 14, Covington 15, Miamisburg 17, Franklin 18, Germantown 19, Greenville 20, Ansonia 21, New Paris 22.
"Uncle Hez," Frank Adams—Tyrone, Pa., Dec. 19, Lock Haven 20, Phillipsburg 21, Glenn Campbell 22.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Castleton, N. Y., Dec. 10-15, Kingston 17-22.
Vinton, Myrtle (H. P. Bulmer, mgr.)—O'Neill, Neb., Dec. 12.
Van Dyke & Eaton's—Lexington, Ky., Dec. 10-15.
"Village Postmaster," Eastern (J. Wesley Rosenquest, mgr.)—Plainfield, N. J., Dec. 12, Hoboken 13-15, New York City 17-Jan. 5.
"Village Parson" (J. Matthews, mgr.)—Worcester, Mass., Dec. 10-15, Palmer 17, Ware 18, Paterson, N. J., 20-22.

W

Ward & Vokes (E. D. Stair, mgr.)—Pittsburg, Pa., Dec. 10-15.
Waite's Comedy (Jas. R. Waite, mgr.)—Lawrence, Mass., Dec. 10-15, Haverhill 17-22.
Warner Comedy (Ben R. Warner, mgr.)—Osage, Ia., Dec. 12-15.
Walters, Jule—Denison, Tex., Dec. 12, Sherman 13, Gainesville 14, Denton 15, Ft Worth 17, Dallas 18, Corsicana 19, Waco 20, Belton 21, Austin 22.
Warde, Frederick (C. M. Brunne, mgr.)—Los Angeles, Cal., Dec. 10-15, San Francisco 17-22.
Willard, E. S.—Boston, Mass., Dec. 10, indefinite.
Westons, The (W. E. Wadsworth, mgr.)—Cherokee, Kan., Dec. 10-15, Oswego 17-22.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Chelsea, Mass., Dec. 10-15.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Leavenworth, Kan., Dec. 12, Lincoln, Neb., 13, Council Bluffs, Ia., 14, Sioux City 15, Ft. Dodge 17, Iowa Falls 18, Waterloo 19, Independence 20, Dubuque 21, Clinton, Ill., 22.
Whiteside, Walker—Council Bluffs, Ia., Dec. 16.
Walsh, Blanche (Stevens & Price, mgrs.)—Louisville, Ky., Dec. 12-15.
"Woman and Wine" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., Dec. 10-15.
"Why Smith Left Home," Eastern—Jersey City, N. J., Dec. 10-15.
"Who is Who?" (F. W. Stair, mgr.)—Paterson, N. J., Dec. 12, Wilmington, Del. 15, Baltimore, Md., 17-22.
"Ward of France"—Cleveland, O., Dec. 10-15.
"'Way Down East," Western (W. A. Brady, mgr.)—Birmingham, Ala., Dec. 12, 13, Mobile 14, 15.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Chatham, N. Y., Dec. 12, Catskill 13, Coxsakie 14, Haverstraw 15
"Where is Cobb?" Western (Elmer Walters, mgr.)—Naukato, Minn., Dec. 12, Mason City, Ia., 13, Eldoria 14, Marshalltown 15, Des Moines 17, Atlantic 20, Creston 21, Osceola 22.
"Woman in Black" (Jack Hoeffler, mgr.)—Williamsport, Pa., Dec. 13, 14, Wilkesbarre 17-19, Scranton 20-22.
"'Way Down East," Eastern—Baltimore, Md., Dec. 10-15, Philadelphia, Pa., 17-22.
"Wise Guy" (Geo. B. Reno, mgr.)—Indianapolis, Ind., Dec. 12, Louisville, Ky., 17-22.
"Why Smith Left Home," Broadhurst Bros.' (S. L. Pixley, mgr.)—Tacoma, Wash., Dec. 12, Astoria, Ore., 13, Portland 14, 15.
"Woman Against Woman"—Philadelphia, Pa., Dec. 17-22.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Toronto, Can., Dec. 12, Hamilton 13.

Y

"Young Wife," Eastern (A. W. Herman, mgr.)—Springfield, Mass., Dec. 12, New Haven, Ct., 13-15.
"Young Wife," Western—Charleston, S. C., Dec. 14.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Dubuque, Ia., Dec. 12.

MUSICAL.

"Alice in Wonderland" (John T. Bragg, mgr.)—Topeka, Kan., Dec. 13-15.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Norfolk, Va., Dec. 12, Raleigh, N. C., 13, Durham 14, Goldsboro 15, Wilmington 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 20, Augusta 21, Atlanta 22.
Bostonians (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Dec. 10-15.
Boston Ladies' Symphony Orchestra—Louisville, Ky., Dec. 13, Marietta, O., 14, Cadiz 15, Sharon, Pa., 17, New Kensington 18, Uniontown 19, Greensburg 20, Washington 21, Waynesburg 22.
Castle Square Opera—Chicago, Ill., Dec. 10, indefinite.
Columbia Comic Opera—Atlanta, Ga., Dec. 10, indefinite.
"Cadet Girl"—Brooklyn, N. Y., Dec. 10-15, Newark, N. J., 17-22.
Daniels, Frank (Kirke La Shelle, mgr.)—Seattle, Wash., Dec. 12, Victoria, B. C., 13, 14, Vancouver 15, Portland, Ore., 17-19, Spokane, Wash., 21-22.
De Angelis, Jefferson—Grand Rapids, Mich., Dec. 14, Ann Arbor 15.
Forty-eighth Highlanders' Band, "The Kilties"—T. P. J. Power, mgr.)—Hannibal, Mo., Dec. 12, Keokuk, Ia., 13, Springfield, Ill., 14, Bloomington 15, Joliet 16, Chicago 17, Ft. Wayne, Ind., 18, Detroit, Mich., 19.
Fifty-first Iowa Band—Ruthven, Ia., Dec. 12, Rolfe 13, Lake City 14, Carroll 15, Scranton 17, Ida Grove 19.
Fairman's Band—Atlanta, Ga., Dec. 10-15.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 10, indefinite.
Grau, Maurice, Opera—Lincoln, Neb., Dec. 12, Minneapolis, Minn., 13-15, N. Y. City 18, indefinite.
Glaser, Lulu (F. W. Martineau, mgr.)—N. Y. City Dec. 10-29.
Herald Square Opera—Darlington, S. C., Dec. 12, 13, Orangeburg 14, 15, Newberry 17, 18, Anderson 19, 20.
Innes' Band—Ann Arbor, Mich., Dec. 12, Detroit 13, Toledo, O., 14, Cleveland 15, Buffalo, N. Y., 16, Elmira 17, Binghamton 18, Scranton, Pa., 19.
Lenna Howe Orchestra—Chelsea, Mass., Dec. 10-17.
Nielsen, Alice (Frank L. Perley, mgr.)—San Francisco, Cal., Dec. 10-15.
"Princess Chic"—Des Moines, Ia., Dec. 12, Davenport 13.
"Runaway Girl"—Mobile, Ala., Dec. 12, Montgomery 13, Columbus, Ga., 14, Macon 15.
"San Toy" (Stevens & Price, mgrs.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.
Wilson, Francis (Ariel Barney, mgr.)—Philadelphia, Pa., Dec. 10, indefinite.
Wilbus Opera—Meadville, Pa., Dec. 10-15.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Lynn, Mass., Dec. 12, Kansas City, Mo., 17-22.
Australian Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Dec. 10-15, Brooklyn, N. Y., 17-22.
Big Sensation (Matt J. Flynn, mgr.)—Cincinnati, O., Dec. 10-15, Indianapolis, Ind., 17-22.
Broadway Burlesquers—N. Y. City, Dec. 10-15, Lynn, Mass., 17-19.
Bohemian Burlesquers (Miner & Van. mgrs.)—Detroit, Mich., Dec. 10-15, Milwaukee, Wis., 17-22.
Bon Ton Burlesquers (Ed. F. Rush, mgr.—N. Y. City Dec. 10-15, Brooklyn, N. Y., 17-22.
Behman Show (W. C. Cameron, mgr.)—Washington, D. C., Dec. 10-15.
Burke & Chase Vaudevilles—Marion, Ind., Dec. 14, 15.
City Sports (Phil. Sheridan, mgr.)—Minneapolis Minn., Dec. 10-15, St. Paul 17-22.
City Club (Clark Ball, mgr.)—Boston, Mass., Dec. 10-15, N. Y. City 10-15.
Cracker Jacks (Robert Manchester, mgr.)—Buffalo, N. Y., Dec. 10-15.
Devere, Sam—Louisville, Ky., Dec. 10-15, Philadelphia, Pa., 17-22.
Dewey Burlesquers—Milwaukee, Wis., Dec. 10-15.
Dainty Paree (Jos. H. Barnes, mgr.)—Peoria, Ill., Dec. 12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Dec. 10-15.
Empire Vaudeville—Toronto, Can., Dec. 10-15.
Fads and Follies—Newark, N. J., Dec. 10-15.
Fulgora's Stars—Columbus, O., Dec. 12, Dayton 13-15.
Gay Masqueraders, Eastern (H. M. Brown, mgr.)—White River Junction, Vt., Dec. 12, Claremont, N. H., 13, Bellows Falls, Vt., 14, Brattleboro 15, Turners Falls, Mass., 17, Fitchburg 18, Leominster 19.
Gay Masqueraders, Western (Gus Hill, mgr.)—Providence, R. I., Dec. 10-15.
Gay Butterflies (H. C. Jacobs, mgr.)—N. Y. City Dec. 10-29.
Hyde's Comedians—Cleveland, O., Dec. 10-15, Philadelphia, Pa., 17-22.
Irwin's, Fred—Baltimore, Md., Dec. 10-15, Washington, D. C., 17-22.
Indian Maidens (Frank B. Carr, mgr.)—Milwaukee, Wis., Dec. 10-15, Minneapolis, Minn., 17-22.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Washington, D. C., Dec. 10-15.
Irish Rough Riders—Temple, Tex., Dec. 12, Abilene 14, Thurber 15, Denton 19, Decatur 20, Wichita Falls 22.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Syracuse, N. Y., Dec. 10-15, Paterson, N. J., 17-22.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Brooklyn, N. Y., Dec. 10-15.
Knickerbockers (Louis Robie, mgr.)—Hartford, Ct., Dec. 13-15, Brooklyn, N. Y., 17-22.
Kings and Queens Burlesque—Marion, Ind., Dec. 17-19.
London Bells, Rose Sydell's—St. Paul, Minn., Dec. 10-15.
Little Egypt Burlesque—Indianapolis, Ind., Dec. 13-15, Philadelphia, Pa., 17-22.
Lafayette Show (Jas. J. Morton, mgr.)—Cleveland, O., Dec. 10-15, Cincinnati 17-22.
Merry Maidens (Jacobs & Lowery, mgrs.)—Rochester, N. Y., Dec 12.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Providence, R. I., Dec. 10-15.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., Dec. 10-22.
Moulin Rouge (Fred Rider, mgr.)—Brooklyn, N. Y., Dec. 17-22.
New York Girl (Howard & Emerson, mgrs.)—Boston, Mass., Dec. 10-15.
Night Owls (Fred Rider, mgr.)—N. Y. City Dec. 10-15.
Oriental Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Dec. 13-15, Lynn 20-22.
Queen of the Orient Burlesque—Jersey City, N. J., Dec. 10-15, Detroit, Mich., 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Dec. 10-15, N. Y. City 17-22.
Rice & Barton's Gaiety—Scranton, Pa., Dec. 12, Binghamton, N. Y., 13-15, Baltimore, Md., 17-22.
Ramblers (Heuck & Fennessy, mgrs.)—Chicago, Ill., Dec. 10-15, Cleveland, O., 17-22.
Rose Hill Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Dec. 10-15.
Reeves, Al.—Philadelphia, Pa., Dec. 10-15, N. Y. City 17-22.
Reilly & Wood's (Frank D. Bryan, mgr.—Pittsburg, Pa., Dec. 10-15.
Royal Burlesquers (Clark Bros., mgrs.)—Chicago, Ill., Dec. 10-15, Buffalo, N. Y., 17-22.
Social Maid (Hurtig & Seamon, mgrs.)—Paterson, N. J., Dec. 10-15, Philadelphia, Pa., 17-22.
Sheldon & Smith's—*En route* through Philippines.
Twentieth Century Maids (Harry Morris, mgr.)—Boston, Mass., Dec. 10-15, Jersey City, N. J., 17-22.
Tuxedo Club—Albany, N. Y., Dec. 13-15.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Dec. 10-22.
Utopians (F. W. Dinkins, mgr.)—St. Louis, Mo., Dec. 10-15, Cincinnati, O., 17-22.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Pittsburg, Pa., Dec. 10-15, Washington, D. C., 17-22.
Vanity Fair, Western (John J. Collins, mgr.)—Kansas City, Mo., Dec, 10-15.
Victoria Burlesquers—Brooklyn, N. Y., Dec. 10-15.
Wine, Women and Song (M. M. Theise, mgr.)—Hartford, Ct., Dec. 12, Bridgeport 13-15.
Williams', H. W., Own—Baltimore, Md., Dec. 10-15, Washington, D. C., 17-22,

MINSTRELS.

Barlow & Wilson's—Maysville, Ky., Dec. 14.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Bristol, R. I., Dec. 12, Middleboro, Mass., 13, Newport, R. I., 14, 15, New Bedford, Mass., 17, 18, Brockton 19, 20, Southbridge 22.
Diamond Bros.' (John C. Fox, mgr.)—North Adams, Mass., Dec. 12, Pittsfield 13, Westfield 14, Holyoke 15.
Davis Bros'.—South Boston, Va., Dec. 14, Danville 15, Lynchburg 17, Charlotteville 18, Orange 19, Culpepper 20.
Field, Al. G., Western (Chas. H. Armitage, mgr.)—Harrisburg, Pa., Dec. 12, Trenton, N. J., 13, Wilmington, Del., 14, Frankford, Pa., 15, Jersey City, N. J., 17-22
Field's, Al. G., Eastern (Dan Quinlan, mgr.)—Taylor, Tex., Dec. 12, Mexia 13, Calvert 14, Bryan 15.
Harrison Bros.'—Houston, Tex., Dec. 13.
Henry's, Hi.—Concord, N. H., Dec. 12, Manchester 13, Haverhill, Mass., 14,

World of Players.

— Notes from Guy's Novelty Co.: We opened our sixth season at Sarcoxie, Ind., playing for three nights to the capacity of the house. We are now in our fifth week, and business continues good. We are traveling in our own car, carrying fourteen people, and introduce many specialties during the performances. Al. Beasley has joined to direct stage and put on his three act comedy, "The Match." Roster: G. C. Guy, B. K. Kilburn, Al. Beasley, Chas. Mercer, Billie Hammond, Master Winfield Mercer, Harry Mayhall, Wm. Barnes, the Marvelous Keene, Inez Mercer, Mrs. M. M. Mercer, Esther Mayhall, Maude Barnheart and little Josephine Mercer. We have a decided attraction in the way of a high diving dog, which dives from the top of the highest theatres in the towns we play. We are nearly booked solid until June. G. C. Guy, proprietor and manager; Billie Hammond, master of transportation and agent; Al. Beasley, stage manager; Esther Mayhall, musical directress; Eugene De Bonaire, cook. The old reliable CLIPPER reaches us every week and is carefully read. We bought ten copies in Kansas City Dec. 1. May it live long and prosper.

— The McDougall-La Vaunt Co. Notes: Under the management of E. A. Mason we are now in our eighth week and have not played a losing date. Corinne La Vaunt is receiving the highest praise from both press and public, and return dates are booked everywhere. Miss La Vaunt was paid a high tribute by the ladies of Kane, Ill., they giving a banquet and dance in her honor. The company plays Illinois until after Christmas.

— Notes from the Price-Arlington Co., Wm. N. Smith, manager: This is the seventeenth week of our second season, and business has been most satisfactory, with return dates offered everywhere. We have opened two new houses and have two more to open. New special scenery is being painted for all the plays. The season bids fair to be a long one, with a stock company in one of the Northern cities for the Summer.

— Wm. Faversham, in the event of his recovery, will next season be starred by Chas. Frohman, in a new play. In any event Chas. Richman will succeed him as leading man of the Empire Stock Co. next season.

— Notes from the Trousdale Theatre Co.: This is our fourth week since election, and biz, with the exception of one stand, has been 'way above our expectations. We are making all three night stands, with a repertory of new plays, and, together with our specialties and Prof. Merle's dogs, our company is very strong. We expect to make Minnesota, South Dakota and Iowa this season. Roster: Earle E. Trousdale, Prof. Merle, Winn W. Walton, James E. Street, Boyd Trousdale, Minnie Merle and Bernice Trousdale.

— Maude Odell, remembered as Miladi, in James O'Neill's production, "The Musketeers," and as Antoinette de Maubun, in "The Prisoner of Zenda," resigned yesterday the position of leading woman with the Imperial Theatre stock company, St. Louis, where she has been since Sept. 23. She will make her debut with the Castle Square Opera Company in Chicago, on Dec. 24, when she will sing the leading contralto role in a revival of "Rob Roy."

— Lizzie Evans played Chip, in "Fogg's Ferry," in Troy, N. Y., Thanksgiving, for the first time in ten years, and made a hit. In the first act she wore the dress and apron she had laid aside ten years before.

— Mabel Worden has joined "Coon Hollow," Eastern.

— Manager Maurice Campbell, who has been selecting his company for a second organization to tour this country, presenting "Mistress Nell," has contracted with Grace Sherwood to play the title role, now being assumed by Henrietta Crosman.

— Oliver E. Branch, of Manchester, has been retained by the heirs to contest the will of the late Charles H. Hoyt, playwright, of Charlestown. These heirs are Mrs. William R. Green, of Concord; Joseph B. Hoyt, of Nashua, and Kate Hale, of Boston. The will will be offered for probate in New York on Feb. 6, but that will make no difference with the proceedings that will be had in New Hampshire.

— The Strollers, at the Yonkers (N. Y.) Opera House, on Dec. 7, gave the original production of "The Cruise of the Summer Girl," a musical comedy, book by Louis Fitzgerald Jr., lyrics by J. Cheever Goodwin, Safford Waters and Harry B. Smith; music by Melville Ellis, Safford Waters, Richard Henry Warren, William E. Peters, Aime Lachaume, D. Sherman Fowler, Victor Biegel and Reginald de Koven.

— Maude Adams is not to be seen as Rosalind, in 'As You Like It," this season after all. The scenery and costumes for the production of the piece have been prepared, and Charles Frohman's plan was to present Miss Adams next Spring in another Shakespearean revival on the same elaborate scale as her "Romeo and Juliet." Her success in "L'Aiglon" has changed all this, however, and "As You Like It" must wait a while, Miss Adams will appear only in the Rostand drama during her present season, which will continue until June.

— Arrangements have been made by Charles Frohman for a dramatization of a series of Mark Twain's best works. Paul Kester has already begun the preparations for a stage version of "Tom Sawyer," and Mr. Frohman's plan is to produce this early next Autumn. This will be followed by "Huckleberry Finn."

— "Aunt" Louisa Eldridge has resigned the presidency of the Stage Children's Xmas Festival, after twelve years of active service. "Aunt Louisa" is the originator and founder of the entertainment for stage children, at which they not only enjoyed a feast, but were provided with good warm clothing and shoes to protect their little bodies from the Winter's cold, as well. The affair has grown from a very small party on Xmas Eve to one of national importance through the efforts of "Aunt Louisa," and her able aids, Mr. and Mrs. Pastor and Harry Sanderson, who now will carry out the programme laid down by the founder. There is at present money enough in bank to buy all the articles needed for the little ones, as well as the usual supper and pretty toys they have always received. "Aunt Louisa" says it is time she gave some one else a chance to do the hard work, while she enjoys the fun and a rest.

— Notes from the La Porte Comedy Co., L. M. La Porte, manager: We are now in our fourteenth week and business still continues good. A few changes have been made in the company. M. L. [illegible]ord met with an accident at Ephrata and has had to go home. Joe McEnroe joined in Columbia to do singing and dancing specialties. Adrian Ford joined Dec. 5 as property man. We have added several new plays to the repertory. Mae La Porte and Joe McEnroe are doing a new double specialty that takes the house. Mrs. Ford, of Norwich, N. Y., mother of Harry Ford, spent a few days with the company last week. Every one is well, and THE OLD RELIABLE is received with gladness each week.

— Mlle. Charmon is taking the French singer's part with Olga Nethersole's "Sapho" Co. for the rest of the season, commencing Dec. 3.

— Carrie Wood, after a retirement of two years, has returned to the stage, and, with her daughter, Nina, has joined the Daniel R. Ryan Co.

— Hazel Wood, on account of ill health, will retire for the rest of the season. She will spend the Winter with her godmother, in Louisville.

— Mrs. James Milloy, mother of Richard B. Milloy, of Joseph Haworth's "Robert of Sicily" Co., died at Montreal, Dec. 2.

— "The Rays and their own co. of twenty-six people, in "A Hot Old Time," " writes Manager Edgar Selden, "have in each instance thus far broken every record they have ever acquired. In Newark, N. J., recently the Rays played to the largest receipts in the history of the Empire Theatre, and on one occasion during that week forty of Newark's society leaders viewed the performance from the wings, paying advanced prices for the privilege, so congested was the auditorium. Manager Harry Hyams, of the Empire, will verify this. At Baltimore, our fifth return, the crowds eclipsed anything before seen in that city; while in Philadelphia, at Gilmore's Auditorium, the same happy conditions prevailed. Thanksgiving night Gilmore's Auditorium held the second largest house since its erection. The Rays are naturally highly elated. 'Johnny,' with a part of his last few weeks' profit, has bought a couple of mountains down in North Carolina, where he will build his own railroad and start competition in the lumber trade."

— Al. W. Martin last week purchased a new combination sleeper and dining car for the use of his Western "Uncle Tom's Cabin" Co., under the direction of Geo. D. Walters. Arrangements are now being perfected and time is being booked for a spectacular production of "Ten Nights in a Bar Room," to take the road next season and play only the larger cities in week and three night stands. Big business is reported from both of Mr. Martin's "Uncle Tom's Cabin" Companies.

— Howard and Emerson have signed contracts with Edward Leslie to star him in a new farce comedy, entitled "A Wise Girl." The season will open Dec. 4, in Providence, and the company is now being engaged and rehearsed. Special scenery and printing have been prepared, and Mr. Leslie's first starring tour seems likely to open under the most favorable auspices.

— "Reaping the Whirlwind" opened Sunday last, to a very large audience, at the Alhambra Theatre, Chicago. It is reported to have made a distinct hit in that city, where it remains at different theatres for three weeks. Business during the week is reported to be far in excess of the average.

— Clara Mathes, who underwent a srious surgical operation at the Winnipeg, Man., Hospital, where she has been for the last three weeks, is rapidly recovering, and will rejoin her company in Grafton, N. D.

— Gussie Hart joined the "Heart of the Blue Ridge" Co. Dec. 10.

— The Albions are in their fourteenth week with "Midnight in Chinatown."

— Fisher and Carroll, who are this season one of the features of the Scribner Big Specialty Co., will star next season under the management of George H. Fitchett, in a new and up to date vaudeville farce, in three acts, entitled "My Friend Finnigan," written expressly for them by Frank P. Kennedy. Nothing will be spared to make this one of the best organizations on the road next season.

— Notes from the Ehring "Uncle Tom's Cabin" Co.: Business still continues big throughout Ohio. Fred Ehring, the former proprietor, has disposed of his right, title and interest in the company to the Eureka Amusement Association (Inc.), W. L. Willing, president; Chas. W. Benner, vice president and general manager; H. Stanley Lewis, secretary, and John Sterling Phillips, treasurer. The company is being enlarged, more scenery is being painted, and preparations are being made by the association to also place on the road a production of "Ten Nights in a Bar Room." Thanksgiving was celebrated at Bellevue, O., and in spite of the usual extra performance the company will look back with pleasure upon the festive occasion. Mrs. Benner has assumed charge of the culinary department, and the daily "menu" is a revelation in the art of cookery. Dan Mayon, late agent of the Pawnee Bill Wild West, and Messrs. Lewis and Clifford, of the Mack-Fenton Co., were pleasant visitors at Urbana, as was also "Billy" McGowen. Wm. Brown joined Dec. 8 as master of transportation, vice Tom Lott. William Walbourn has been appointed stage director and Lee Whitney electrician. E. S. Murphy has joined as agent, succeeding George Little.

— Gormand & Ford celebrated the anniversary of their first year of management at Sheldon, Vt., Nov. 29. The company was ushered into the dining room after the performance, and Proprietor Thomas, of the Portland House, proposed the management's health, and all hands drank to the success of Messrs. G. & F. After partaking of a hearty supper the company adjourned to the parlor, where the senior members presented the management with a beautiful crimson plush, hand painted banner, with appropriate inscription. The roster remains the same as the past six months, and business keeps up to the top notch. A few additions will soon be made, and with new scenery, paper and good bookings through the Eastern circuit everything should boom with us. Our recent ad. in THE OLD RELIABLE brought us over four hundred applications for positions. A. L. Fanshawe's pastoral drama, "A False Life," is in rehearsal.

— Manager W. S. Bates reports a prosperous season for Dan'l R. Ryan, in repertory, through Ohio and Pennsylvania.

— The Cummings & Alexander "U. T. C." Co. played to the capacity of the Mt. Pleasant Opera House, Mt. Pleasant, Mich., on Thanksgiving eve. After the performance Courtney Morgan, of the Courtney Morgan Theatre Co., who is a particular friend of the manager, Al. Gould, entertained members of the company with a twelve o'clock lunch. E. F. Sefton and wife being also present.

— Manager Mart W. Hanley, of Robert B. Mantell's company, writes to THE CLIPPER as follows: "Here in Chicago we have made another great success, and Mr. Mantell has made another hit with Chicago theatregoers. Our matinees at the Great Northern, with 'Romeo and Juliet,' are simply crowded to the doors. The largest sale of the week was for 'Hamlet,' Friday night, the house being sold out before the doors opened."

— Emma Maddern has returned to her old love, the Girard Avenue stock company, Philadelphia. She was compelled to make a speech in acknowledgment of her reception on her opening night, in "The Two Orphans," Dec. 3.

— Georgia Dean Spaulding, who was under contract to the Central Lyceum Bureau for 1900 and 1901, but canceled owing to the death of her husband, F. H. Kent, has decided to remain at her Boston home for the Winter. She has added a large Æolian grand organ to her music room, where may be found nearly every available instrument.

— The Pattens are this season with the Bennett & Moulton Co. Last week, while playing at the Academy of Music, Fall River, they were presented with floral offerings from admiring friends, consisting of many choice and expensive flowers.

— Lou S. Robbins has been engaged as agent No. 2 for the "Little Trixie" company.

— The roster of the Edwin Parke Co. is: Edwin Parke, A. C. Bushcott, Wm. Classey, Everit Westman, Robert Deyo, Frank E. Wheaton, Marie Wesley, Josephine Taylor, Rose Mordaunt and Little Trixy, under the management of Fred A. Parke. The vaudeville acts are: Josephine Taylor, operatic songs in German, French and Italian; Rose Mordaunt, in coon and rag time songs; Little Trixy, in baby songs and sayings, and Wm. Classey, monologist.

— Jesse Brandon has joined "A Pair of Tramps" Co. for the season.

— Bentham and Byrne are one of the vaudeville features of the Melville Stock Company, touring the South.

— Fairman & Lyons' Comedy Co. is presenting "O'Dooligan's Reception" through the smaller towns of Illinois, to reported good business.

— George A. Butler has signed for the season with A. E. Davidson, manager of the Davidson Stock Company, for leading juveniles.

— Lew Williams and wife, Dickie Howard, and their son, Master Raymond, have joined W. J. McDonald's "Gilhooley's Reception" for the season, making their second season with that company. Roster: W. J. McDonald, Lillian McDonald, Marie Clark, Mabel Milligan, Lew Williams, Dickie Howard, Raymond Williams, Walter Smith, Chas. Paduco, Chas. Johnson and Harry Carter.

— Notes from Eller's "M. T. C." Co.: We organized at the home of the Terry Show, Little Sioux, Ia., and played our opening date at Whiting. We are *en route* in our private car "Helen," and carry a baggage car for our scenery and stock. We make a feature of our specialties, and in addition to "Uncle Tom," in five acts, we present the latest polyscope pictures, illustrated songs, give a spiritualist seance, and use our quartette in every act. The roster: V. C. Westland, stage manager; W. A. Eller, proprietor and manager; W. G. Dickey, advance; F. E. Pope, band master; Charles Gilbert, chef; Cloyde Adams, W. Brown, Lou Brooks, J. D. Chunn, Frank Harkness, Ed. Hale, Emil Mix, Chas. Ohse, Chas. Snyder, Corrine Chunn, Alice Newton, Lillie Westland, Little Claire, M. Larsen, B. Kelly, A. Beck, Chas. Wilt, props.; Frank Stark, porter.

— W. Gault Brown has completed a three act farce comedy for Henry W. Brown, entitled "What Happened on Friday," the same being duly copyrighted. Mr. Brown's roster is as follows: Henry Brown, manager; E. J. Southwick, Alice H. Wilson, Hilda Brown, Sam Fields, Mrs. J. K. O'Neil, Prof. Otto Bonnell, musical director. The company opens in Chicago Jan. 8.

— Jeanette Carew has been engaged to play the soubrette lead with "The Tide of Life" Co.

— Henry G. Chadwick has been engaged for the Charles Mortimer company, to do juveniles.

— Capt. W. D. Ament's Grand Opera House, Muscatine, Ia., will open Dec. 14.

— Wilbur Mack Co. Notes: Business continues good, and the company is giving the best of satisfaction everywhere. McCoy and Gano, musical act, joined at Xenia, O. They have proven themselves a drawing card for Manager Mack. Dan Mayon, who last season was with Pawnee Bill, joined at Xenia for advance. We are booked solid in Ohio, Pennsylvania and New York States. Roster: Wilbur Mack, Isabel Fenton, Harry Keefer, George Lewis, James McCoy, Chas. Gano, Cal Uhl, W. F. Thompson, Dan Mahon, Mary Fenton, Fay Desmond and Babe Marie.

PENNSYLVANIA.

Philadelphia.—Perhaps it was the preliminary holiday shopping, or perhaps it was anyone of a dozen or more causes, or a combination of them, but be the cause as it may it is undeniable that business at the theatres last week was not all that could be wished. Several of the offerings played practically to capacity, but the others, while they played to profitable patronage, could still have provided for many more. There is little hope for better conditions, except in special cases, until after Christmas, which is now only two weeks hence. The current week is made notable by the advent of Richard Mansfield's magnificent production of "Henry V," which is seen at the Walnut Street Theatre. Another novelty is the first local production of "The Parish Priest," by Daniel Sully, at the Park Theatre. Work is progressing rapidly on the two new Chestnut Street houses, both of which are expected to open about Sept. 1, 1901. These two are Keith's new theatre, located on the Baldwin property, Chestnut Street near Twelfth, and the new Garrick Theatre, Chestnut Street, above Thirteenth, which is to be leased and managed by Frank Howe Jr., of the Walnut Street Theatre.

ACADEMY OF MUSIC.—The second concerts, of the first and second series, by the Boston Symphony Orchestra occur at this house on Monday and Wednesday evenings of this week. On Tuesday evening the lecture on the Boer war is given by Winston Spencer Churchill, this being the opening of his American lecturing tour. On Friday evening the new Philadelphia Orchestra, under the conductorship of Fritz Scheel, is heard in the second of its series of six concerts. On Saturday evening the Mendelssohn Club gives its first concert this season. This forms a programme for the week likely to keep the concertgoers, who seem to form a class by themselves, pretty busy.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Francis Wilson and his company continue this week at this house, in "Monks of Malabar." This new offering appears to have caught on in great style, and has brought Wilson's old admirers back to him in crowds sufficient to crowd the house throughout the week. The comedian is provided with a role in which he can disport himself as of yore, and this seemed to be exactly what the public craved; while a large and efficient company lends able assistance in pleasing the ear and eye. Madge Lessing, who had been playing Anita, severed her connection with the company last week, in order to return to London, and her place has been taken by Marie Celeste, who is doing most excellent work in the role. The same atraction is continued next week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week ends the run of "Ben Hur" at this house, the production leaving for Boston. There is no doubt that it could be continued longer here to excellent business, capacity attendance prevailing at each performance. Next week, James K. Hackett, in "The Pride of Jennico."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the second and last for "Naughty Anthony" and "Madame Butterfly" at this house. No doubt could be entertained of the success achieved by David Belasco's dramatization of John Luther Long's story, "Madame Butterfly." "Naughty Anthony," though made up of time worn material and displaying an entire lack of originality, aroused laughter and thus fulfilled its purpose. The work of Valerie Bergere, a former favorite at the Girard, was admirable in both plays, and Charles E. Evans met with approval in the farce. The other members of the cast also deserved credit for sincere and successful work. Next week brings "'Way Down East."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The big production of "Henry V," made by Richard Mansfield, is at this house for a fortnight's engagement. During the engagement matinees are given on Saturday only. The prices have been raised to $2.50 for the best seats, but the offering appears to be fully worth it, and no complaints have been made. "The Belle of Bohemia" closed her two weeks' engagement last week, to continued good patronage. Next attraction will be Chauncey Olcott, opening Dec. 24.

AUDITORIUM (J. Bard Worrell, manager).—The big production of "Sporting Life," which was seen at a higher priced house last season, is the current offering at this house, this being the first local presentation at popular prices. A fairly good week's business was accorded "The Soldier's Queen" last week, Josephine Sabel and the Hungarian Boys' Band being the attractions. Josephine Sabel worked hard to carry the offering to success, but she had an extremely difficult task, the vehicle having little claim to approval and the supporting company rendering but small assistance. The playing of the Hungarian Boys' Military Band between the second and third acts was admirable and came in for hearty approbation. Next week, "An African King;" Christmas week, "Superba."

PARK THEATRE (Nixon & Zimmerman, managers).—The current attraction at this house is Daniel Sully, in his new play, "The Parish Priest." Last week brought into view Mildred Holland as a star. She appeared in the first local production of "The Power Behind the Throne," a drama, by Theodore Kremer, founded on Schiller's "Love and Intrigue," which it follows closely, differing mainly in the ending. The drama contains some powerful scenes, but has been materially weakened in the effort to provide a happy ending. As Aria, Mildred Holland did some commendable work in the lighter scenes, but lacked the strength to sustain the stronger situations. She has capable support, and, on the whole, the production appeared to gain considerable favor from the goodly sized audiences present. Next week, "Woman Against Woman;" Dec. 24, "Sporting Life."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Guilty Mother," which has been seen and approved at this house several times before, constitutes the present week's offering. Large gatherings each evening last week applauded the efforts of the Royal Liliputians, who entertained well, in "The Merry Tramps."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The Rays, in "A Hot Old Time," furnish the attraction for the current week at this house. Nellie McHenry appeared in the excellent revival of "M'liss" last week, and was greeted and applauded by audiences that filled the house. Next week brings Hal Reid's "Hearts of the Blue Ridge;" Christmas week, "McFadden's Row of Flats."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is engaged during the current week in the production of Augustus Thomas' "Alabama." The revival of "Carmen" last week met with the heartiest approval of the patrons and brought them out in crowds. The work of Florence Roberts, in the title role, fully deserved the praise received, while the other members of the company lent able support. Next week, "Richelieu;" during Christmas week "The Prisoner of Zenda" will be produced.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Broadhurst's amusing farce, "The Wrong Mr. Wright," is the offering this week by the stock company of this house. "The Two Sisters" was given presentation last week in a capable manner, the members of the company appearing to advantage in the various characters and fully earning the praise bestowed by the patrons, who were out in force. For next week the company is rehearsing "Jane."

STANDARD THEATRE (Darcy & Speck, managers).—Oliver Doud Byron, supported by the stock company of the house, is appearing this week in "The Plunger." Last week the company and Byron, in "Across the Continent," received the praise of audiences of goodly size.

KEITH'S (George E. Bogle, resident manager).—Katherine Bloodgood holds the place of honor this week, prominence being also given to Digby Bell, Hall and Staley, Sager Midgeley and Gertie Carlisle, and Jos. Hart and Carrie De Mar, presenting "Dr. Chauncey's Visit" for their second week. Others on an interesting programme are: Jos. Adelman, Grant and Grant, Charles Leonard Fletcher, Forrester and Floyd, Mardo, Le Page Sisters, Grace Alvarez, Eddie Pinaud, Wards and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Principal places on the bill this week are assigned to Gertrude Haynes and her choir celestial, and Lottie Gilson. Entertaining turns are also provided by Maxwell and Simpson, Ford and Francis, Yanmamato Japs, Meeker-Baker Trio, Lillie Western, the Van Aukens, the Donovans, Judge, and McBride and Goodrich. Hyde's Comedians furnish the bill week of 17.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same successful offerings are continued at this house for the current week, the patronage keeping up so well as to make any change unwarranted. A new skit, entitled "Meet Me at the Reading Terminal," is in preparation, and will be put on shortly.

LYCEUM THEATRE (John G. Jermon, manager).—Harry Bryant's Australian Burlesquers holds the boards at this house during the current week, appearing in the two burlesques, "A Bargain Day" and "Miss Plaster of Paris," and an attractive olio. The Rose Hill English Folly Co. had a successful engagement last week, patronage being big and the entertainment thoroughly appreciated. Next week, A Social Maid.

TROCADERO (Floyd Lauman, manager).—Entertainment is provided this week by Fred Irwin's Majestic Burlesquers, including in the ranks: Morgan and Otto, the Two Macs, Percy Walling, Three Merrills, Katherine Dahl, Misses Irwin, and Mitchell and Revere. The patrons turned out in force last week to enjoy the entertainment provided by Harry Morris' Twentieth Century Maids, and registered their appreciation by applauding heartily. Next week, Sam Devere's Own Company.

STAR (Dunn & Waldron, managers).—The offering this week at this house is Al. Reeves' Big Show, presenting a bill of variety and burlesque likely to appeal to the patrons. The European Sensation was the recipient of much attention last week, the patrons attending in goodly numbers and showing evident appreciation of the entertainment provided. Next week, Little Egypt Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The Rose Hill English Folly Co. is the attractive offering for the current week at this house. Fred Irwin's Burlesquers had no cause for complaint last week, patronage being all that could be desired and appreciation by no means lacking. Next week, Irwin's Majestic Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female boxing tournament for the championship is the headliner in the curio hall this week, while Claude Brubaker and his talk birds are continued, and the other features include: Hausdorfer's mechanical exposition, Prof. German, one man band; Kil Bo, African fire dancer; Sig. Mazochi's feathered paradox, Harvey, equilibrist, and John Thompson, blind checker player. In the theatre the continuous vaudeville includes: Daly and Devere, Belle Williams, Bell and Richards, John Healy, Trask and Gladden, Burton and Lewis, James Barron and the cineograph.

NICKELODEON (A. J. Locke, manager).—The vaudeville performance in the theatre this week includes: Blanch May, John Collins, Lillian Leslie, Tom Smith, May Lester and Stella Hall. In the curio hall are: Stephen Peters, Turkish musician; F. V. King, paper king; Dolly Davenport, opium expose; Joseph Parris, the human lamp, and Geo. T. Golt, Punch and Judy.

NOTES.—Daisy Lucas, a dancer with "The Belle of Bohemia" company, was unable to appear several days last week, owing to her running a splinter in her foot while dancing on the stage. It was necessary to remove her to the hospital, where the splinter was removed.....An opinion of considerable interest was filed by Judge McPherson in the United States District Court last week, deciding that a theatrical company cannot be adjudged an involuntary bankrupt. The decision was made in the case of the Oriental Society, which has been presenting melo dramas in Russian at the Germania Theatre, Third and Green Streets, and which the creditors were endeavoring to force into bankruptcy. It was maintained that the society was not engaged in manufacturing pursuits, these being the only occupations provided for in the bankruptcy law. It was on this ground that a former restraining order on the society was vacated and the appointment of a receiver revoked. It is understood that this is the first ruling on this subject in this district under the present bankruptcy act.....Luella and George F. Fish, managers of Forepaugh's Theatre, have just purchased the rights for two years to production in this city of "Cleopatra," "Gismonda," "Fedora," "La Tosca" and "The Prisoner of Zenda." The deal gives this management the exclusive right to these plays for this territory for two years to come. "The Prisoner of Zenda" is to be produced by the Forepaugh Stock Company Christmas week, and "Fedora" later in the current season, while it is probable that the others will be reserved until next season. ....The Elks will give their annual benefit for the charity fund at the Chestnut Street Opera House, on the afternoon of Jan. 24 next....A revival of "The Still Alarm," with realistic features, and Harry De Lacy in the leading role, will be seen at the Park Theatre the first of the year.

Pittsburg.—James A. Herne, at the Alvin, in "Sag Harbor," and "Frou Frou," by the stock company, at the Grand Opera House, gives promise of doing about the best week's business done at either house this season.

ALVIN THEATRE.—James A. Herne is presenting "Sag Harbor" for the first time here. Though the present season is the fifth that "The Sign of the Cross" has been presented here, yet the business done by that attraction last week was as large as any it has ever played in this city. Stuart Robson will play "Oliver Goldsmith" during the week of 17.

GRAND OPERA HOUSE.—"Frou Frou," with Victory Bateman in the title role, has been very elaborately staged, and is admirably adapted to the abilities of the company. All the ladies wear unusually handsome gowns. "The Man from Mexico" drew big houses all last week. "In Darkest Russia" will be the bill for the week commencing 17. Alice Butler has returned to the company and is being warmly welcomed by many friends.

DUQUESNE THEATRE.—Reilly & Wood's Big Show arrived in town 9, reporting everybody well and everything cherry ripe for a big opening 10, there being a good advance sale for the entire week. Fulgora's Stars shown brightly all last week, and paled their fires 8. For the week beginning 17 Manager Williams announces the Ciara Morris Vaudeville Co.

BIJOU THEATRE.—Ward and Vokes are billed in "The Floor Walkers" this week. "Lost in the Desert" closed 8. "On the Stroke of Twelve" is the underline for 17.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—T. W. Dinkins' Vagabonds are cutting capers at this establishment and will continue to do so till 15. Weber's Dainty Duchess Co. quit a big winner 8.

PENN AVENUE THEATRE (Carl Herbert, manager).—There is a beautiful and thoroughly artistic production of "Our Boys" to be enjoyed at this house this week. Frances G. Cummings, a Pittsburg girl, who has joined the company, has already established herself as a firm favorite. Last week was divided between "Nugget Nell" and "The Queen of Liars."

Harrisburg.—Business struck a few snags the past week, probably due to the near approach of the holidays.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened Dec. 3, with "The Black Diamond Express," to poor business. "Poverty Row" drew a fairly good house 4. The best house of the week, although not up to expectations, was that which greeted "The Highwaymen" 7. This was the first operatic event of the season, the company doing good work. Katherine Germaine, who formed this organization a few days previous, taking the place of Fatmah Diard, who is ill in Philadelphia, scored a big hit, as did also Edmund Stanley, a great favorite here. The week closed to fair business, with a J. K. Burke Vaudeville festival. Bookings: "The Rounders" 10, "When We Were Twenty-one" 11, Al. G. Field's Minstrels 12, "Katzenjammer Kids" 13-14, "Eight Bells" 15.

NOTES.—Mrs. E. A. Simons (Lillian Carlisle, who underwent an operation for appendicitis, had a change for the worse 6, and her recovery is in doubt.

Easton.—At Able Opera House (W. K. Detweiler, manager) Burke's Vaudeville Co. came to good business Dec. 3. Thos. Shea had good houses 5-8. Brockway entertainment 10. "A Pack of Cards" 11. "The Highwayman" 12, West Minstrels 13, "Hearts of Oak" 14.

WONDERLAND THEATRE (R. Gerver & Co., managers).—The Oriental Burlesquers came to big business 3-5. "Queen of the Orient" had good business 6-8. Bon Ton Burlesquers 10-12, Rice & Barton's Big Gaiety Burlesquers 13-15.

Scranton.—At the Lyceum (A. J. Duffy, manager) "'Way Down East." Dec. 6-8, to large houses. Burke's Vaudeville Festival Co. 11.

ACADEMY (Harry A. Brown, manager).—Roe & Fenberg Co. week of 10. Himmelein's Ideals, week of 3, had good houses.

GAIETY (H. R. Long, manager).—Rice & Barton's Big Gaiety Extravaganza Co. 10-12. The Gay Butterflies, 6-8, had good houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Holden Comedy Co. had large attendance week of Dec. 3. Booked: "The Girl from Maxim's" 10, Al. G. Field's Minstrels 11, "On the Stroke of Twelve" 12, Sipes' Dog and Pony Show 13, "Eight Bells" 14, Blondell and Fennessy 15, Altoona Orchestrial Society concert 18, "Hot Old Time" 19, Willis Brothers 20-22.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Bennett-Moulton Co., in repertory, had very good business Dec. 3-8. Wm. H. West's Minstrels, under the auspices of the Lancaster Press Club, will doubtless have an overflowing house 11. Burke's Vaudevilles 12, "'Way Down East" 14, 15.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) during the past week the attendance was very gratifying. The Braunig Dramatic Co. closed a very successful week's engagement Dec. 1. This company is one of the best that has ever been here at popular prices, and well deserved the liberal patronage bestowed. Every play was well staged, and every attention was given to the details that go toward making a performance successful. "Town Topics" was the Thanksgiving offering, and played to full houses. The audiences in attendance managed to extract considerable merriment from it. Due: Creston Clarke 3, Effie Ellsler, in "Barbara Freitchie," 6; Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 7; "A Milk White Flag" 9, Stuart Robson 11, "'Way Down East" 12, 13, "A Black Sheep" 14, "Faust" 15, "A Midnight Bell" 17, "Sis Hopkins" 18, "Spider and Fly" 20, Black Patti 25, "Secret Service" 28, Josephine Sabel 31-1.

AUDITORIUM (Ben S. Theiss, manager).—Mahara's Minstrels came to good business and closed 29, 30. Next: Edouard Strauss 10, "A Jay from Jayville" 11, 12, and Barlow Bros.' Minstrels 13.

NOTES.—P. K. Miller came ahead of "The Greatest Thing in the World.".....James Magnus arrived before Effie Ellsler, Geo. H. Murray was here in advance of "'Way Down East" and popular Ed. Dunn is in the city telling of Stuart Robson.....Packed houses are assured in advance for "'Way Down East.".....The executive staff of the Jefferson is very efficient this year, Eddie Mackey, the treasurer, being among the best in the business....."A Milk White Flag" is being boomed by Mr. Rice and Barlow Bros.' Minstrels are keeping genial Billy Donnelly busy.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Aubrey Stock Co. came week of Nov. 26-Dec. 1, with exception of 29, when Morrison's "Faust" came. Both companies did excellent business, the "Faust" company filling the house. Coming: Olympia Opera Company 3-7, Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 8.

AMERICAN THEATRE (Miller & Cox, proprietors and managers).—This house opened Dec. 3, with high class vaudeville, and packed the theatre. Every act went with dash and vim, and the applause was loud and long. The Mobile Elks attended in a body, and were headed by their "Hookey Kazoo Band," who rendered several selections in the theatre. The managers requested the Elks to remain after the performance, and an enjoyable champagne punch was served.

MASSACHUSETTS.

Boston.—A comedy and a melodrama, wholly new to this city, are among the week's offerings. The big production of "Hearts Are Trumps," at the Boston Museum, is eagerly anticipated, and the Mann-Lipman opening at the Hollis, in "All on Account of Eliza," is another feature of interest.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"All on Account of Eliza" opens a fortnight here Monday, Dec. 10, with Louis Mann and Clara Lipman in leads. It is billed as the Garrick production intact, and is sure of two weeks of excellent patronage. "Zaza" closed to heavy business 8. Nat Goodwin follows the Mann-Lipman engagement.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Monday night, 10, the house will be closed for the final preparations of "Hearts Are Trumps," which will receive its first production in this city, Tuesday, 11, under the direction of Chas. Frohman. Francis Carlyle, Jessie Busley, Sidney Herbert, Dore Davidson, S. Miller Kent, Lottie Alter and Maude Hasford are among the principals in the cast. Jas. K. Hackett closed a very successful month of "The Pride of Jennico" 8.

PARK THEATRE (Eugene Tompkins, manager).—"The House that Jack Built"' is good for another fortnight here, and is playing to steadily good business.

TREMONT THEATRE (John B. Schoeffel, manager).—"Punchinello," apart from Mr. Willard's personal impression, was not a success. Invested with ample scenic adornment, bright costuming and characteristic music, the drama itself proved dull and disjointed. For week of 10 (Willard's fifth), "The Professor's Love Story," with "Tom Pinch" for the matinee offering.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—The coming week is announced as the last of "Miss Printt," and as Marie Dressler's last appearances in this city for more than a year. The "Zaza" burlesque is extremely funny, and the comedy must be labeled a great success. "Miladi and the Musketeer," Barnet's latest cadet piece, will have its first professional production 17, under Manager Chamberlyn's direction. Lillian Green, Eddie Foy, Arthur Nelstone, Violet Halls, Merri Osborne, Nettie Black are in the cast, which also includes specialties by the Four Colinis, Tom Brown, Czarina, Mlle. Proto.

BOSTON THEATRE (Eugene Tompkins, manager).—'Quo Vadis" enters upon its fifth and next to last week 10.

KEITH'S THEATRE (B. F. Keith, manager).—Jessie Bartlett Davis makes her Boston debut in vaudeville this week. Jas. O. Barrows and John Lancaster, in "A Thoroughbred," changing to "Tactics" later on in the week; Pete Baker, Joe Welch, Caron and Herbert, Musical Dale, the Nawns, the Woman in White, the Strakosch Opera Co., Horseshoe Four, in "His Colors Saved Him;" Harry Burgoyne, Leonard and Fulton, Jas. F. MacDonald, Blanche Morrison, Geo. T. Marten, Ramsdell and Arnold, and the biograph complete an attractive and well balanced bill.

MUSIC HALL AND MUSEE.—Mlle Pianka, lion tamer, is held over a third week, proving a strong magnet. Eugene O'Rourke and company, in "Flat A;" Blanche Ring, Stella Lee, Canfield and Carleton, the Musical Johnsons, Cook and Sonora, Rossley and Lee, Denno and Reno, the Three Merrills, Williamson and Stone, Montrell, the Murphy's, Sully, More and Sully, Gilmore and La Tour, and the vitagraph are the names for this week's bill.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Siberia," under the direction of W. J. Fielding, is booked for week of 10. In the cast are: Jas. Horne, J. B. Cooper, Harry Dalton, Edgar Foreman, W. V. Ranous, Chas. W. Waite, Louis F. Howard, John E. Hynes, Eugenie Besserer, Florence Lytell, Julia West and others. "The Sorrows of Satan" 17.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Great Ruby" goes into a second successful week 10, and will continue through a third week 17.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Hidden Hand" is the week's melodrama, with specialties by various members of the stock. Week of 17, Jay Hunt, in "Rip Van Winkle."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Harry Morris' Twentieth Century Maids, in "The Devil's Holiday," and Vogel's "Bier Stube." In the olio: Udell and Pearce, Johnson Trio, Melville and Conway, Massoney and Habelmann, Mareena and Martella, Myrtle Tressider. The Howard's own show features Geo. Dixon, Flo Irwin and Walter Hawley, Mr. and Mrs. Chas. T. Ellis, Retta Curtis, the Hoards, Kitty Dixie, Truth Kary.

NEW PALACE THEATRE (Dunn & Waldron, managers).—T. E. Miaco's City Club Burlesquers, in "Satan's Will" and "The Sultan of Ballehoho," and an array of female boxers, burlesquing the pugilists of the day. In the olio: Dolph Levino, Dan Crimmins, Rosa Gore, Cole and De Lose, Charland and La Pearl, Larry Lund, Fanny Everett.

LYCEUM THEATRE (Geo. Batcheller, manager).—Howard & Emerson's New York Girl Co. In the olio: Howard and Emerson, the Livingstone Family, Kelly and Davis, Kitty Nelson, Williams and Adams, Anderson and Wallace, Lilly Tudor. An additional attraction will be the pictures of the Fitzsimmons-Ruhlin fight.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Francisco Lentini, the three-legged dwarf, is the new curio for week of 10. Long Tom, the monster python, is still on exhibition. Specialties by Major and Mrs. Criqui, Hercules Clayton, the Leroy Family, Peerless Delmore, Violette Daunton, Will and Cissy Cooke, the Three Howard Sisters, Williams and Williams, the Alpine Duo, Riley and Hughes, Mons. and Mme. Mathieu, Howell and Walton, Norman, Lafayette Quartet, the Macon Trio, Tom Hefron, the Bennett Sisters, the Del Pontas.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Hunted Down," by the house stock.

NICKELODEON (L. B. Walker, manager).—Rattlesnake Jack and his den of performing snakes is the chief attraction. A shampooing contest is a novelty, by eight young women. Sam Cohen, Ida Smith, Young Alphonzo, Hunter, Henry L. Neureur and other features in the curio hall. Two alternating vaudeville companies.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Thanksgiving Day broke the house records, bringing in the largest business since the opening.

NOTES.—A concert was given Sunday evening, 9, at the Park Theatre, to aid a local charity. Among the volunteer talent were: Elita Proctor Otis, Marie Dressler and Adele Farrington, Aubrey Boucicault, Junius Brutus Booth Jr., Strakosch Opera Co., Melba Quartet, S. S. Lurvey and members of the Cadet Band, Adelline Dunlap, Richard G. Williams, Wadsworth Harris and others. .....Manager Harry S. Healey, of Music Hall, has resigned to accept a position at the Auditorium, Newark, N. J.....A chamber of horrors will be opened to the public on Christmas Day at the Musee Music Hall.... "Oliver Goldsmith" is due at the Tremont 31.....R. G. Knowles, of London, opens on the Keith circuit in a few weeks, opening probably at the Boston house.....Dec. 17 is quoted as the date of another new play to be produced by Willard at the Tremont.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Bennett-Moulton Co. opened its annual engagement of two weeks' stay Monday, Dec. 3, to S. R. O., and played to good business throughout the week. The specialties introduced between the acts by the Pattons, the Goolmans, and Reed's moving pictures were all well received. The same company this week. Y. M. C. A. 18.

CASTO THEATRE (Al. Haynes, manager).—For week of 10 the American biograph comes for an extended season and the vaudeville includes: The Savilles, Duffy, Sautelle and Duffy, Marsh and Sartella, Winifred Stewart, Lew Benedict, Antonia Von Gofre and Emma Cotrelly. The company changes Thursday with the Lawrence Casto, and the new numbers Thursday will include: Thos. E. Clifford, Mr. and Mrs. Harry Budworth, the Ryeford Sisters, Edward F. Reynard, Clark and Barton, and the La Ponte Sisters. The American Biograph Company has had a camera here for the last ten days, and some very interesting local pictures were secured, including: The fire department, the naval militia, the high school, the biggest cotton mill in the country, and many scenes of local interest.

EMPIRE THEATRE (Desmond L. Place, manager).—Howard & Emerson's A New York Girl gave a good show to good business, 3-5, the hit makers being: Howard and Emerson, Williams and Adams, and the Livingston Family. Rusco & Holland's Minstrels played to top heavy houses 7, 8. Due: Oriental Burlesquers 13-15.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this popular amusement resort business is good. Week of 10: Price Alden, Fred Shannon, Bessie Le Clair, Zora, Harris and Harris, and Tom Killeen.

GEM THEATRE (Hayes & Millard, managers).—Gay Paree Burlesquers played to good business week of 3. The entertainers this week are: Tom and Gertie Grimes, Louis Bovais, Kelly and West, Dupont Sisters, J. M. Hall, John Cannon, Lulu Fliris and the burlesque, "A New Sensation."

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) three exceptionally good bookings have been made for this week, and there will be no dark nights. "A Young Wife" is due Dec. 10, 11, Mrs. Leslie Carter will appear in "Zaza" 12, 13, and there will be a grand turnout of Worcester's theatregoing people. Matthews and Bulger, in "The Night of the Fourth," are due 14, 15, and large houses are anticipated. "Arizona" played to good houses 3, as did "Lost River," 4, 5. "Lord and Lady Algy" was enthusiastically received 6. Owing to indisposition Grace George was unable to appear 8, but a new booking will be made for later in the season.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 10 W. E. Nankeville presents "The Village Parson." "The Flaming Arrow" played to large houses last week. Coming: "Remember the Maine."

PARK THEATRE (Shea & Wilton, managers).—Week of 10: C. P. Flocton and company, in a new playlet; Winona and Banks Winter, in "Uncle Jack's Visit;" Tom Mack, Baby Lewis, the child artist; the Bijou Circus, Willie Hale and Mlle. Francis, club jugglers, and the Great Jefferson and company. For the last three days: Martinetti and Grossi, Lawson and Namon, Anna Whitney, Ed Estus, D'Almas, with trained dogs and monkeys; the Bijou Circus, Winona and Banks Winter will be retained. The excellent attractions of last week drew very good houses.

CASINO THEATRE (Davy and Leslie, managers).—Week of 10: Maude Jackson, Helen Douglass, Franklyn and Hiatt, Lizzie Turner, Etta Wood, Pauline Walker, Ed. Thomas and Russell Stebbins.

GAIETY THEATRE (J. Hulbert, manager).—The following people have been booked for week of 10: Kohl and Barney, Mlle. Perkins, Nora Carroll, Chas. Mack and Sadie Mason. The usual burlesque will also be put on. Manager Hulbert has put in new scenery throughout.

NOTES.—Felix R. Wendelschaefer came from Providence Thursday night to see the presentation of "Lord and Lady Algy." James Mullen, pianist at the Park, has exchanged places for a short time with Noble McDonald, pianist at the New Gilmore, Springfield.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Arizona," Dec. 1, had small returns. "The Village Postmaster," 3, 4, light business. The Empire Theatre Co., in "Lord and Lady Algy," 5, drew fairly well. George Gould played the leading role in the absence of William Faversham. "Jack and the Beanstalk," 6, pleased a small audience. "Sunshine of Paradise Alley," 8, had two fair houses. Due: "A Young Wife" 12, Mathews and Bulger, in "The Night of the Fourth," 13; Grace George, in "Her Majesty," 14. The boycott declared against this theatre during the Fall has been removed by the Central Labor Union.

NEW GILMORE (P. J. Casey, manager).—Gracie Emmett and company were the headliners for the past week, and were well received, as was the rest of the bill. Those who are to entertain first three days week of 10 are: American Comedy Four, Seymour and Dupree, Annie Whitney, Martinetti and Grossi, Lawson and Namon, the kalatechnoscope and D'Alma's monkeys. For the last three days: Seymour and Dupree, the Great Jefferson, Hale and Francis, Tom Mack, Mr. and Mrs. Lynn Welcher, Baby Lewis, C. P. Flocton and company and the kalatechnoscope.

AUDITORIUM (Clark & Potter, managers).—European Sensation Co. held the boards 3-5, presenting two burlesques, "Mirthful Mishaps" and "The King of Walla Walla." The olio consisted of Paus Le Petre, Clark and Corbley, Russel and Richards, Merritt and Rozelle, Powers and Hyde and living pictures. Watson's Oriental Burlesquers, 6-8, drew good houses. The burlesques were "Capt. Rosenberg's Banquet" and "Zeb's Corner." The specialties were: Scanlon and Stevens, Etta Victoria, Mills and Beecher, Evans and Vidocq, the Rice Brothers, and Howlie and Leslie. Roble's Knickerbocker Burlesquers 10-12.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the George W. Wilson company came Dec. 3, for the week, and played to a fine business. This week's attractions are the Flo Irwin Vaudeville Company 10, 11, "Because She Loved Him So" 12, Ott & Hale's "The Last First" 13, and Hi Henry's Minstrels 15, to give a sacred concert 16. Booked: The Morrison Comedy Co. 17-22.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—"The Ride for Life" came 3-5, and did a small business. The New York Girl, 6-8, played to fine business. This week W. B. Watson and his American Burlesquers occupy the boards the first three days, and big business is assured. "Remember the Maine" is the attraction for the last three days. Coming: The Broadway Extravaganzas 17-19, the Oriental Burlesquers 20-22.

GEM THEATRE (William Crawford, manager).—Business has been good, as usual, the past week. The current attractions are: Helen Engelhardt and Adeline Rose, in wrestling, fencing, etc.; Bowers and Curtis, sketches; Max Ritter, coon shouter; Violet Jerome, soubrette; Salvale and Morrison, sketches, and the biograph.

Lawrence.—At the Opera House (A. L. Grant, manager) the Morrison Comedy Co. held the boards to good business week of Dec. 3 in the following repertory: "The Diamond Bracelet Robbery," "Coon Hollow," "Lost in New York," "Princess of Patches," "Blue Grass," "One Night in June," "The Girl from Mexico" and "We Uns of Tennessee." Coming: The Waite Comedy Co. week of 10. Hi Henry's Minstrels 18, "The Ladder of Life" 19.

CASTO THEATRE (Al. Haynes, manager).—This theatre is one of the nicest and best vaudeville houses in New England. It formerly bore a disreputable name, but since Mr. Haynes has taken the management he has now the respect of the people of Lawrence, which accounts for the large attendance of ladies daily at the matinees. The bill this week includes: Thomas E. Clifford, Mr. and Mrs. Harry Budworth, Sisters Ryeford, Edward F. Reynard, Clark and Barton, La Porte Sisters, Duffy, Sautelle and Duffy, Marsh and Sartella, Winifred Stewart, Lew Benedict, Antonio Von Gofre, Emma Cotrelly and the American biograph.

Holyoke.—At the Opera House (B. L. Potter, manager) the King Dramatic Co., Dec. 3 and week, did fair business. The company produced the following plays: "The Power of the Press," "Faust," "Quo Vadis," "Dr. Jekyll and Mr. Hyde," "Carmen," "The Cherry Pickers," "The Streets of New York," "The Sporting Duchess," "Northern Lights." Booked: Ott and Hale, in "The Last First," 11, Diamond Bros.' Minstrels 15, "Aunt Hannah" Co. 17.

EMPIRE THEATRE (T. F. Murray, manager).—Smith O'Brien, in "The Game Keeper," 6-8, played to satisfactory business. Booked: "Kidnapped" 13-15.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Elroy Stock Co. did fair business week of Dec. 3. Hi Henry is due 10, "Because She Loved Him So" 11. "The Bohemian Girl" will be given by local talent 14.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Barbara Frietchie" was seen for the first time in this city Nov. 29. Both matinee and night performances were well patronized. "The Greatest Thing in the World" followed Dec. 3, and was accorded a most hearty reception by a well filled house. Thos. Q. Seabrooke, in "The Rounders," gave three performances 4, 5, to good returns. "Booked: "What Happened to Jones" 6, Hennessy Le Royle 7, 8, "Secret Service" 10, Black Patti's Troubadours 12, "The Golden Queen" 13, Terry McGovern 18, "The Christian" 24, 25.

BIJOU THEATRE (Abb Smith, manager).—People who appear here week of 10 are: Haney and Haney, Carle McAvoy, Rose Ellis Donaldson, Mlle. Latta, La Belle Asica, Nellie McPherson, Eddie Christopher, Harry Howard and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People to be seen here week of 10 are: Yeager, Gus Adams, Kehoe and Raner, the Chicks, Ed. Bell, Mlle. Jeannette, De Arville, La Petite Irene, Vamout and Marquethe, Edma and Alvora, and Frank and Ida Williams.

MAMIE EARLE, of the team John and Mamie Earle, died in this city, from consumption, Thursday, Nov. 22. The remains were interred in Elmwood Cemetery.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "At the White Horse Tavern" did a big business Nov. 26-28. "Brown's in Town" did a big business 29-Dec. 1. The S. R. O. sign was out 29. The Jules Grau Opera Co. comes 3-6, opening in "The Isle of Champagne." "Shenandoah" will be seen 7,8, and Leon Herrmann 9, 10.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Tennessee's Pardner" did a good business week of Nov. 25. "My Friend from India" comes Dec. 2.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"Uncle Josh Spruceby" was the Thanksgiving week offering, and did a good business. "A Breezy Time" comes 2, and Walter Walker, in "That Man," 9.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers.—Berlin Sisters, Velars Bros., Eps and Eps, and Trusty and Trusty. Trusty.

THE NEW SALEM (Ore.) OPERA HOUSE, which is under the management of John F. Cordray, was opened 30, by the Jules Grau Opera Co., in "El Capitan." All the available space in the theatre was occupied.

NEW PLAYS AND SKETCHES COPYRIGHTED.

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"The Convict's Daughter," a drama, in three acts. Written and copyrighted by Marius D. Hookesteger, Grand Rapids, Mich.

"The Man from Germany," a sketch. Written and copyrighted by Chas. Kreuger and H. M. Crouse, Chicago.

"Mohammed, the Prophet," a play, in five acts. Written and copyrighted by John Shearer Crawford, Crookston, Minn.

"Old Orchard," a drama, in four acts. Written by Marguerite Merington; copyrighted by Ella S. Doris, New York.

"The Owl Club," a comedy drama, in three acts, satirizing secret societies. Written and copyrighted by Chas. H. Burggraf, Albany, Ore.

"A Picayune," a play. Written and copyrighted by Edith Atherton, New York.

"A Reckless Bridegroom," a comedy, in three acts. Written and copyrighted by James Horan, New York.

"Shakespeare's Julius Cæsar," with an introduction and notes. Written and copyrighted by Margaret H. McCarter, Topeka, Kan.

"Sons of Ham." Written by S. B. Cassin and J. S. Shipp; copyrighted by Hurtig & Seamon, New York.

"The Story of Inez," a play. Written and copyrighted by Charles Vincent Kavanagh, San Francisco.

"Training a Husband," a sketch. Written and copyrighted by J. Murray Ferguson.

"The Visit of the Baron De Boulange," in one act. Written and copyrighted by George E. Beban, Chicago.

NEW YORK CITY.

Review and Comment.—The events of the past week in the local theatrical field were interesting, though unimportant. Conflicting openings of nearly equal value on Monday night divided public attention, and, while it was evident that each audience was satisfied with its choice, the consensus of written opinion indicated that each writer regretted that he had not chosen the other play as a subject of review. Later in the week a German play, rendered in the original tongue, aroused considerable interest at the IRVING PLACE THEATRE. This play was "Rosenmontag" ("Rose Monday"), a drama, in five acts, by Otto Erich, but recently produced in Germany and now seen for the first time in this country. Further mention of this work will be found elsewhere in this issue. During the week matinee performances were given in two theatres for the benefit of the widow of Joseph Ott, comedian, recently deceased, and comment upon these events will also be found elsewhere. May Irwin tried a new play at the BIJOU THEATRE, afternon of Dec. 6, of which further mention is made elsewhere in this issue. At the METROPOLITAN OPERA HOUSE the offerings for the week were: "Lucia," followed by "I Pagliacci," "Esmeralda" and "La Traviata." The season of grand opera in English at this house closes with the current week, and, as the company then goes upon tour, we take this occasion to warmly commend it as an operatic organization of unusual merit, far superior to any company which in recent years has presented English grand opera upon the road. Business was good throughout the week in almost all of the houses, and in some of them the standing room only sign was in almost constant use. .....The death of Henry Russell, English song writer and singer, who passed away during the week at the ripe old age of eighty-seven years, recalls to mind many songs that were in high favor half a century ago. "A Life on the Ocean Wave," "There's a Good Time Coming," "The Maniac," sung by one of the original Hutchinson Family; "I'm Afloat," "Woodman, Spare that Tree," written by George P. Morris and set to music by Russell; "The Newfoundland Dog" and many other ballads enjoyed a popularity in their day which few songs have since attained, and there are many still living in this country whose love for these songs was born when they heard the composer sing them, and was nurtured by their own singing of them and their emotional effect upon their auditors. They are old men now, and their singing days are only memories, but when reading of the death of this wellnigh immortal song writer they will doubtless recall how the hearts of their hearers thrilled as they poured forth the final words of praise for the Newfoundland dog, "Brave, Carlo, fine fellow, we owe thee a life," and how those same hearts responded to the exhilaration of "I'm Afloat," or the tenderness of the appeal for the life of the tree. Gentle lover of nature, profound venerator of the Universal Father, sweet singer, whose mission was to cheer, we will not forget your songs, nor cease to revere your name.....At the MANHATTAN THEATRE, on Dec. 3, Lulu Glaser made her metropolitan stellar debut, in "Sweet Anne Page," a comic opera, in three acts, book by Louis De Lange and Edgar Smith, and music by W. H. Neidlinger. She met with a hearty reception and proved that she was well fitted for her new station. ....."The Sprightly Romance of Marsac," a comedy, in three acts, a dramatization by Wm. Young and Molly Elliott Seawell of the latter's story of the same name, was presented for the first time in this city at the THEATRE REPUBLIC on Dec. 3..... The continued attractions for the week ending Dec. 8 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, John Hare at the CRITERION, Bernhardt-Coquelin Co. at the GARDEN, "The Man of Forty" at Daly's, "Arizona" at the HERALD SQUARE, "Florodora" at the CASINO, "Foxy Quiller" at the BROADWAY, Peter F. Dailey at the MADISON SQUARE, May Irwin at the BIJOU, "Mistress Nell" at the SAVOY, "Monte Cristo" at the ACADEMY OF MUSIC, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Lost River" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Star and Garter" at the VICTORIA, and Olga Nethersole at WALLACK'S, the one last named having closed upon that date.....The one week stands closing Dec. 8 were: "Through the Breakers" at the STAR, "The Heart of Chicago" at the THIRD AVENUE, "The Girl from Maxim's," with Hattie Williams in the title role, at the GRAND OPERA HOUSE; Richard Mansfield at the HARLEM OPERA HOUSE, "Under the Red Robe" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the DEWEY, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Bijou Theatre (H. B. Sire, proprietor).—At a special matinee performance on Thursday, Dec. 6, at this house, May Irwin gave the initial production of "Madge Smith, Attorney," a farce, in three acts, by Ramsay Morris. Unusual with works of this class, it has a well defined plot, while the complications increase with the progress of the play and the interest is cumulative. The story: Madge Smith had, some years before, been a footlight favorite, but when she married John Smith she had abandoned the stage for home life. Finding that household duties did not contain sufficient excitement for her she studied law and was admitted to the bar. Despite her endeavors she has only been able to secure women as clients, and these for the most part have been those seeking divorces. The fact that his wife is a lawyer has always been distasteful to Smith, and Madge finally resolves that if she can only secure a male client and win his case she will give up law and devote the rest of her life to her husband, whom she really loves. This resolve takes her frequently to places where the sterner sex gather, and her husband becomes suspicious of her. He therefore dedetermines to pay her off in her own coin, and with this in view he takes Clarice Gay (a former sweetheart of his and a present friend of Madge) to a matinee, and follows it with a dinner in a private dining room of a well known restaurant in New York. Their meal is interrupted by the entrance of a policeman, who is in search of a female shoplifter whom he believes has come to the restaurant. Smith, enraged at the officiousness of the minion of the law, strikes him with an umbrella, and then he and Clarice make their escape and return to the Smith home, in Hackensack, N. J. A warrant is issued for Smith's arrest, and it is at this point that the action of the play begins. Madge also has her troubles. Fifteen years before, while still single and on the stage, she had had an admirer named Count Cotton. Many letters had passed between them, but the attachment had been broken off and the matter had passed from her mind. It is suddenly recalled to her by an unexpected meeting with the count at a little dinner she attends, and she learns he has kept all of her tender missives to him. She endeavors to obtain the letters from him, for, as they are undated, she fears lest they may fall into her husband's possession. The count, however, will only comply with her request on condition that she pays a bet which she lost to him fifteen years before. This bet is that she will give an eleven o'clock breakfast to him and his friends, where all are to be in evening dress. Madge tells her troubles to Clarice, who offers her the use of her flat in New York. The offer is declined, but Madge later changes her mind, and, asking Clarice to detain Smith in Hackensack, she invents an excuse to go to New York, and does give the breakfast in the flat of her friend. Smith is arrested and taken to the city, where he secures bail, and Clarice takes him to her flat, where they are to meet the policeman who was assaulted, and apologize to him. Ajax O'Shaughnessey, the policeman's brother, comes in his stead, and exasperates Smith so that he strikes him with an umbrella also, and O'Shaughnessy vows to bring suit for a double assault. Madge and her husband meet face to face, but the latter assumes the air of the injured husband, and declares he followed his wife for the sole purpose of trapping her. He departs, and when O'Shaughnessy returns, Madge learns of his suit for assault, and, having no idea that her husband is the defendant in the case, offers her services, as she sees an opportunity of securing a male client at last. When the party reaches Haymarket Court, however, Madge, seeing Clarice, and learning that she was the woman in the case, forsakes O'Shaughnessey and espouses the cause of the male companion of Clarice. The judge accepts her as counsel in the case and gives her the briefs to study in the ante-room. During her absence Smith is brought in, but on hearing her voice he is about to faint and is taken from court to a side room to recover. Madge then conducts the case, questioning and cross questioning O'Shaughnessey until, in his confusion, he gets his own case of assault and that of his brother hopelessly mixed up, and the judge acquits Smith and fined O'Shaughnessey for contempt of court. The count in the meantime has seen Smith's predicament, and knowing that Madge does not know who the defendant really is, declares he is the man, and all ends happily. Madge declaring that her life henceforth shall be devoted to her husband. The farce is unquestionably the best Miss Irwin has yet had. The first act is excellent, the second act, through the introduction of songs, is somewhat long, but is, nevertheless, of equal interest, and the last act is the best of the three. Funny situations abound in the work, and these, in addition to the bright, snappy lines, keep the audience in laughter from start to finish. The action is quick, the characters well drawn, and while the author may make a change here and there, still, as it stands, comparatively few farces have been seen on the local stage that would not suffer by comparison with it. Miss Irwin invested the role of Madge Smith with her charming personality and added another triumph to her already long list. The role gives her more opportunities than she had in her former plays, and she makes the most of them all. In the second act she sang "When I'm by Her Side," "I've Laid Him on the Shelf," "My Jungle Queen" and "Oh, My Liza," being assisted in the chorus by the other members of her company. The two last named of these are excellent and received many encores. Ignacio Martinetti was capital as Count Cotton, and his rendition of "Oui, Oui, Mam'zelle," in broken French, was clever. Joseph M. Sparks won new favor as Ajax O'Shaughnessey, and George A. Beane and Bert Thayer, as John Smith and Gunnington, respectivly, are entitled to praise. The other roles were well taken care of. The cast in full: John Smith, George A. Beane; Mrs. Madge Smith, May Irwin; Ajax O'Shaughnessey, Jos. M. Sparks; Count Cotton, Ignacio Martinetti; Gunnington Swift, Bert Thayer; Wilson, Jacques Kruger; Montressor Bing, Judge of Police Court, Roland Carter; Clerk of Police Court, Charles Church; Detective, J. S. MacDonough; another Detective, Edward Bowen; Clarice Gay, Mabel Florence; Bijou Leech, Sadie Peters; Cissy Peachblow, Anne Woodward; Flossy Greensleeves, Grace Almy; Kate Maxwell, Alice Sands; Diana Blus H., Edythe Blair.

JOSEPH B. STARCK, of Farrell and Starck, met instant death in a sensational bicycle ride, followed by a dive into a tank of shallow water, at the Twenty-second Regiment armory, afternoon of Dec. 8. The act was the feature of an amateur circus given by members of the regiment, and the feat of riding down a two hundred foot incline and diving thirty feet into a tank of water had been successfully performed the evening previous by Frank Farrell, the other member of the firm. Starck was said to have been very nervous, having attended the funeral of his betrothed the morning of the fatal accident, and in making the dive he overshot, struck the bottom of the tank at its furthest edge, and died instantly of a broken neck and crushed skull.

THE ACTORS' CHURCH ALLIANCE will hold its twelfth regular service at the Church of the Incarnation, Madison Avenue and Thirty-fifth Street, Sunday afternoon, Dec. 16, at 4 o'clock. Members of the profession and their friends have a cordial invitation to attend. Wm. H. Crane will make an address and Rev. Walter E. Bentley will preach the sermon.

THE AMERICAN NATIONAL RED CROSS will appeal for aid by its Watch Meeting, to be held Dec. 31, at Madison Square Garden. The exercises will open at eight o'clock, with brief addresses by prominent speakers and the reading of greetings, which have already been received from the crowned heads of Europe, from members of Parliament, and from distinguished people in this country. There will be a Parade of the Centuries at 9:30, in which several hundred people will take part, and in which the costumes and groupings will be historically correct. Sousa's Band will furnish the musical programme, and a vocal programme by choral societies will also be given. At 12:30, after the new century has been ushered in, a ball will be given.

A BENEFIT in aid of the family of the late Joseph Ott, at the New York, on Dec. 6, netted about $3,000, of which $1,000 was a donation from the White Rats and $65 for a painting, by St. John Lewis, auctioned off by Dan Daly. At the Herald Square Theatre, Dec. 7, "Sold and Paid For" was originally acted, the proceeds going to swell the fund.

Wallack's (Theo. Moss, manager).—At this house, on Dec. 10, Mary Mannering, late leading lady of Daniel Frohman's Company, made her metropolitan stellar debut under the management of Frank McKee. She appeared in "Janice Meredith," a dramatic version, in four acts, of Paul Leicester Ford's Revolutionary story, made by Mr. Ford and Edward E. Rose, which had its first production at the Star Theatre, Buffalo, Oct. 1, of the current year. A large and exceedingly friendly audience assembled to greet the new star, and, as a matter of fact, the house was packed from floor to dome, a result which doubtless was in part due to the popularity of Mr. Ford's novel, although the disposition of the audience left no reason to doubt the strong hold Miss Mannering has upon the affections of metropolitan playgoers. However strong this regard may have been, it is certain that it is now stronger than ever before, for in her new venture she achieved a most unequivocal success. She received a cordial, but not effusive, reception upon her first entrance, but the applause which followed at frequent intervals was of the most spontaneous and hearty sort, proving not only the appreciation of Miss Mannering's efforts, but also the thorough enjoyment afforded by the play. At the close of the second act, before the climax of the play had been reached, the applause was tremendous, causing the curtain to be raised and lowered many times, and after the thrilling finale of the third act, when the Continental troops under Washington surprised and routed the Hessians, the audience expressed its approbation with a heartiness and abandon that guaranteed the complete success of both star and play. The righteousness of this verdict cannot be questioned. It will scarcely be denied that the play will not bear analysis, but it is of a sort that does not require such treatment. In its construction the very abundant material of the novel has been carefully sifted, and the resulting epitome of the work has the merit of terseness, directness of purpose, almost incessant action and continuous maintenance and growth of interest. The play is written in charming comedy vein, yet lacks not in serious interest, for there are many emotional pasages and much exhilarating patriotic sentiment. The adaptor has in some instances imposed a somewhat severe tax upon credulity, but has not left himself entirely defenceless, and in view of the results achieved it would be folly to be hypercritical. The triumph won by Miss Mannering was not only complete but well deserved. Her undeniable beauty, her winsomeness, her vivacity and clearness of speech were salient and potent charms, and when the charming comedy of the role merged into seriousness, her expressions of tenderness, of scorn, of palpitating fear, of inspiriting hope, of patriotic fervor and all consuming love were faithful alike to nature and to art. Her support was excellent. Robert Drouet is a manly, forceful player, whose methods are highly commendable. He bore himself with dignity, rendered his lines with well measured force, and, while at all times impressive and convincing, indicated great reserve of power. Burr McIntosh quite surpassed most of his former efforts in his rendition of the role of Philemon Hennion. His comedy was quaint and delightfully entertaining, and, when the play was ended, there is little doubt that the impress made by Philemon upon the hearts of his auditors was scarcely less than that made by her he so unselfishly loved. George Backus was a gallant Lieut. Mowbray, his fine bearing, polished manners and exceeding grace of speech rendering him a most valuable factor in the general success. A. S. Lipman was exceedingly discreet in his assumption of the role of Lord Clowes, and kept the heavy role within the limits which good taste and good intelligence imposed in a drama of this sort. Charles M. Collins was thoroughly satisfactory as the testy Squire Hennion, and, in fact, looked and acted the character to life. Amy Ricard made quite a captivating Tabitha Drinker, Helen Tracy did all that was possible with the exceedingly formal and thankless role of Mrs. Meredith, and Vivian Bernard gave strong individuality to the old colored woman, Sukey. The costumes were becoming and the scenery appropriate, though not especially pleasing to the eye. In addition to the general verdict rendered by the tumultous applause, individual judgment, as overheard between the acts, was in every case favorable, and there seems no reason to doubt that the house will be crowded throughout the entire engagement. The play is entertaining and invigorating, and its merit is enhanced by the delightful performance given by Miss Mannering and her very capable company. The cast: Charles Fownes (afterward John Brereton), Robert Drouet; Philemon Hennion, Burr McIntosh; Lord Clowes, A. S. Lipman; Lieut. Mowbray, George Backus; Squire Meredith, Charles M. Collins; Squire Hennion, Martin J. Cody; Col. Rahl, Carl Ahrendt; Joe Bagby, Aubrey Beattie; Lieut. Piel, John D. O'Hara; Private Buger, R. R. Niell; Trooper Roscomb, C. W. Haskins; Messenger, Sydney Mansfield; Lieut. Bunthin, John W. Mitchell; Mrs. Meredith, Helen Tracy; Tabitha Drinker, Amy Ricard; Sukey, Vivian Bernard, and Janice Meredith, Mary Mannering.

Tony Pastor's Theatre (Tony Pastor, manager).—Beatrice Moreland, the feature of the bill for Dec. 10-15, celebrated her return to American vaudevilles, after her trip to England, by presenting a new sketch, written by Ida Von Trautman, entitled "Poppy," in which she is capably assisted by Harry Jenkins. The sketch exploits the industry of answering personals in a prominent local newspaper, and presents some ludicrous, some embarrassing and some impossible situations. The audience evidenced its appreciation of the comedy element by laughing heartily much of the time, and approval at the hands of the onlookers was unquestioned. Miss Moreland acted with her accustomed skill and scored a personal success. Lavender and Tomson made their accustomed hit in their character sketch, with deserved encores for Miss Tomson's sweet singing. James Richmond Glenroy and his green gloves handled the customary number of ridiculous jests, with the usual hit resulting. For the Willett-Thorne Co., in "An Uptown Flat," there was a screaming hit, and Dan and Dolly Mann presented their character comedy to appreciative auditors. New pictures, projected in animation, by the American vitagraph, was an interesting number, and the complete bill engaged Glorien, in spectacular dances; Williams and Melbourne, in a comedy act; the Craigs, in musical numbers; Collins and Hart, acrobats and dancers; Joe Colling, monologuist; Massee and Massee, jugglers, and Myra Deane, comedienne. The feature of next week's programme will be artistic Lydia Yeamans Titus, assisted by Fred J. Titus, her clever husband.

Tammany Hall, on Christmas Eve, Dec. 24, will present a scene of unusual gaiety, as on that date the Dewey Theatre ball will have its annual renewal. The affair will be under the direct supervision of Maurice Kraus, the urbane treasurer of Fourteenth Street's popular burlesque resort. Robert Recker's Harmonists will furnish the music, and a big delegation of professionals is expected to be in attendance to furnish the vaudeville bill, and participated in the dancing which will terminate the festivties. Hot cross buns never sold with greater rapidity than have the tickets for this affair, and the event is an already assured success.

Weber & Fields' Music Hall (Weber & Fields, managers).—The approach of the holiday season has no perceptible effect upon the attendance at this house, where "Fiddle-Dee-Dee" and the burlesque on "Arizona" continue to play to the capacity.

Proctor's Palace (J. Austin Fynes, general manager).—As usual, Manager Proctor's Palace was well filled Monday, Dec. 10, by a happy, fun loving crowd, who thoroughly enjoyed every number on a long programme that had been prepared for their entertainment. At the top of the list were those old time Ethiopian favorites, McIntyre and Heath, who presented their black face comedy, "On Guard," which was received with the laughter and applause always bestowed upon the efforts of this team. That versatile comedian and musician, Ed. Latell, was another number that found decided favor as a result of his comic actions and clever manipulations of musical instruments. Mark Sullivan proved to be a clever monologue artist and mimic, his act going biglogist and mimic, his act winning favor. Elizabeth Murray was a success with her droll stories and singing. Mr. and Mrs. Augustin Neuville raised many hearty laughs by their apt play upon words in "A Rehearsal with Interruptions." Conway and Leland, though monopedes, were clever and successful in their efforts to amuse. Charles Ulrich won applause for his barrel juggling, and the audience was easily held till the close of the show by the further efforts of Maxwell and Dudley, in "The Trial Lesson;" Gallando, clay modeler; Frank Emerson, comedian; Paley's kalatechnoscope and new views of travel. Sunday's concerts attracted the usual overflowing houses, the crowds being kept in good humor by Marie Wainwright and co., Gus Williams, Juan Caicedo, Louise Gunning, Foy and Clark, Farrell and Stark, the Craigs, Mae Stebbins, Losh and Hupp, the Farleys, Evans and White, and the moving pictures.

Koster & Bial's (N. Hashim, manager).—On Dec. 10 a large audience greeted the long list of performers, and applause in plenty was accorded each and every act, for all contained decided merit, and appeared to particularly appeal to the auditors. The Brothers La Nole presented their capable comedy gymnastic act to evidences of favor. Tim Cronin, in "A Trip to the Vaudeville," proved entertaining as of yore, while Sharp and Flatt gave an interesting and effective musical act. Gussie McKee and her company gave a novel and pleasing act, which would be greatly enhanced if more fervor were thrown into the rendering of the songs. Lawrence and Harrington made, as usual, a telling impression in their tough specialty, and the audience seemed loath to permit their withdrawal, while Jennie Joyce sang several of her old songs in capable style, and Ward and Curran held the stage for too short a time, if one may judge by the reluctance with which the audience took leave of them. Herbert's dog show filled in its allotted time most pleasantly, and the concluding feature, the exhibition of the diving dog, was an exceptionally meritorious one. Juan Caicedo performed many palpably difficult feats on the wire with surprising ease and proficiency. Genaro and Bailey, in their most commendable act, followed, and were quickly established as favorites, and Pauline Hall gave every reason to justify her retention on the bill. Carmancelli, in her worthy dances, met with a cordial reception, and Ezra Kendall, as might have been foretold, gained an immediate footing and crowded a deal of entertainment into his inning. The Potter Family, who close the bill, have deservedly been held over from last week, and their act compelled breathless attention and was accorded its full equivalent in most rousing applause.

American Theatre (J. J. Coleman, business manager).—Henry Pettitt's five act melodrama, "Hands Across the Sea," with elaborate scenic and realistic effects, was the offering of the stock company Dec. 10, for week, and it drew the usual large Monday night house. The play is one of the most thrilling of of the English melodramas in vogue ten or fifteen years ago, and that it retains the interest of the theatregoers was evidenced by the marks of approval with which the opening was received. The cast included the full strength of the stock, and the various members did their usual good work. The cast: John Dudley, Ralph Stuart; Jean de Lussac, Herman A. Sheldon; Joseph Stillwood, John Germon; Robert Stillwood, E. L. Snader; Tom Bassett, Thos. J. Keogh; Count Paul de Renals, John Terriss; Dick Melford, Frank Lindon; Captain Land, John Terris; M. de Courcelles, David Holmes; Hiram Hickory, Emile Collins; Lieutenant Victor, Chas. Mason; Inspector Thomson, Jas. Cavanaugh; Mate of the "Australian," G. H. Hervey; Lillian Melford, Melford's daughter, Mary Hampton; Lucy Nettleford, Stillwood's stepdaughter, Georgia Welles; Madame Vallerie, a gaming house keeper, Isabelle Evesson. "The Silver King" will be given next week.

Huber's Palace Museum (John H. Anderson, manager.)—The Corbett-McCoy fight pictures, showing the full six rounds and the knockout, are the advertised feature of the current curio hall display. Large crowds attended the afternoon and evening discussion of the great fistic event on Monday, Dec. 10, and another week of prosperity is assured. For good measure the Arabian Trio, gun spinners; Mme. Victorine, sword swallower; Ada Beggs, a lady of avoirdupois; Capt. Biondell, an expert with electricity, and Herr Fisher, a tattooed man, are also furnished for inspection by the curious. For the stage show the same standard of usual excellence has been maintained by Manager Anderson, the list of entertainers including the Connors, the Musical Electros, Ned Harry, Kanochi and Toney, Frey and Frey and others. The season for this rejuvenated resort has thus far been remarkably prosperous, showing a managerial wisdom in its conduct.

Third Avenue Theatre (A. H. Sheldon, manager).—"For Liberty and Love," with Grace Hamilton as Carlotta Cassanova, is the bill for this week, opening Dec. 10. This sensational melodrama, showing events in Cuba, thrilled the audience properly Monday evening, and the climaxes and speeches met with full approval. The full cast in support is as follows: Mario Navarro, Leonard Rowe; Captain Mori, Howard Adams; Major Cassanova, W. H. Hurley; Sergt. Jack Long, the Texan, Harry King; General Maceo, Fred Adams; Roderigo Rigo, Frank I. Frayne; Pedro, Walter Wayne; Dr. Zertucha, Harry Fowler; Bella Leach, Minnie Lane; Anita Cassanova, Miss Goldie; Blanca Cassanova, Grace Young. Next week, Geo. F. Hall, in "The American Girl."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Cooper's faithfulness in decorating the billboards, dead wall and windows of the West Side well deserve to direct attention to the coming of the Broadway Burlesquers, and the show, in consequence, opened to big business on Monday, Dec. 10. The excellence of the performances has been dilated upon in previous issues of THE CLIPPER, when the company appeared at other local resorts, and it is necessary at this time to simply record the fact that the audience received the show in a manner which gave plain evidence of great satisfaction and promises a big week. The next attraction will be Abe Leavitt's Rentz-Santley Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Joseph Arthur's "Lost River" entered upon the last week but one of its remarkably successful run on Monday, Dec. 10, with a continuation of the excellent business which has thus far marked its local career.

Proctor's Theatre (J. Austin Fynes, general manager).—The old cry of good business still rules at this house. The bill for Dec. 10 and week is varied enough to suit all lovers of vaudeville, and the Monday attendance gave every evidence of approval. Della Fox made her reappearance here, and with a budget of songs seemed to be still in favor. John W. Albaugh Jr. and company, in his one act play, "Trenton," scored a success. It was Mr. Albaugh's first appearance at this house, and he was at once a favorite. "Honey Boy" George Evans sang some new songs, and, as usual, monologued himself into favor. The Three Dumonds sang themselves into the good graces of their audiences, and the Review Comedy Four won laughter and applause for their work. The kalatechnoscope, with new views, was still a prominent feature of the bill. Louise Gunning sang Scotch ballads in a manner that won her admirers, and Coakley and Huested, in their songs and dances, were in favor, as usual. Arthur Amsden presented a pleasing musical act, and Carlisle's dogs pleased with an exhibition of canine intelligence. The Brownings won favor in a comedy sketch. The Helstons appeared in novelty dances, Losh and Hupp did a unique juggling act, and the Brunelles presented their miniature theatre. The Sunday concert bill 9 included: McIntyre and Heath, Lottie Gilson, the Three Yoscarrys, Wilson and Waring, Harrigan, Newell and Shevett, and the Musical Kleists.

Star Theatre (E. J. Nugent, manager).—Cute little midgets, full of fun; giants, long of limb and strong in contrast; dwarfs, whose aspirations to rise in the world have been stunted by nature; pretty girls in handsome costumes, magnificent scenery and gorgeous transformation drops combine this week in providing the attraction at this popular resort. Gus Hill's Royal Lilliputians, in "The Merry Tramps," opened Monday, Dec. 10, to a monster house and gave the utmost satisfaction. Franz Ebert and Louis Merkel have the name roles and lead in the fun making, assisted by a large company of entertainers, great and small. The fun is fast and furious when the principals and chorus are not engaged in song, and much of the time, even then, the audience is kept in roars of laughter by the antics of the little ones. The musical numbers are pretty and well sung by an exceptionally able chorus of really pretty girls, and the scenic splendors of the production often approach gorgeousness, and are at all times pleasing to the eye. John Fowler has been given credit for the play, which has been compiled chiefly to admit of wide range for the interpolation of specialties, songs and marches, and therein managerial wisdom is displayed, as the entertainment is, at all times, of unflagging interest. The cast: Mr. Sparks, Major Jas. D. Doyle; Mrs. Sparks, Lelia Cautna; Mr. Larks, Casper Weis; Mrs. Larks, Elise Lau Ebert; Miss Larks, Bertha Cautna; Tired Mike, Franz Ebert; Weary Willie, Louis Merkel; Backum Downs, Will Archie; Chumley De Peyster, Jos. Mack; Toddie Grimes, Jos. Algere; Jefferson Snow, Jas. E. Rosen; Wilhelm Richter, Irene Keenan; Sahara Heartburn, Blanche L. Stella; Mrs. McCurley, Mrs. Littlefinger; Dooley, the Cop, Jos. Littlefinger; Paddy Dolan, C. O. Mack; Dollie Dimple, Della Ranney; Sol. Soakem, John Church; Biff Facem, Joseph Algere; Jocks, Jos. Littlefinger; Hi Hubbard, Gus Alexander; Henry Nervine, Joseph Algere; Tolly Pert, Blanche L. Stella; Molly Mirth, Della Ranney; Dora Bell, May Valentine; Maudie Dell, Bessie Von Nye; Gertie Keith, Louise Miller; Nellie Proctor, Adele Spencer; Blanche Hopkins, Alice Mark; Gertie Birch, Bessie Montgomery; Lillie May, Vinnie Danvers; Kittie June, Florence Courtney; Mamie Phillips, Adelaide Walsh; Sadie March, Hading Hott. Next week, Go-Won-Go Mohawk.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Waldron & Bryant's Trocadero Burlesquers opened to fair sized houses Monday afternon and evening, Dec. 10, and presented an excellent programme. "A Fifth Avenue Reception" enlists the services of the entire company as the opening number, and is handsomely staged. Larry Smith, Jack Crawford and Lew Palmer have the principal comedy roles, while Thos. Nelson, Harry De Monio and Dan Glinserett are also in it. Blanche Washburn is in the lead of the female contingent, ably seconded by Mamie Champion, Tillie Cohen and Florence Gardner. "Just One Kiss," "The Can Can," "The Scotch Girls," "The Drum Majors," led by Miss Washburn, are costumed elaborately. The rube band, with a "Sousa" leader, proved a scream. Monday evening Minnie Belle opened the list of specialties with a song and cornet finish. Her banjo selections and songs were also applauded. A series of living pictures, introduced by Misses Cohen and Gardner, were handsomely staged. Jack Crawford and Lillian Washburn, in their sketch, sang and comedied to everybody's satisfaction; Tillie Cohen and Florence Gardner sang high class ballads in most approved style; Larry Smith and Mamie Champion displayed their ability at creating comedy to best advantage; Nelson, Glinseretti and Demonio presented a grotesque acrobatic bar act; Lew Palmer sang several clever parodies and gave his well known imitations. "A Night at the Paris Exposition" was the title of the burlesque, and Larry Smith and Jack Crawford, as two old sports out for fun, ruled the roost until their wives appeared. Fun was fast and plenty. Daisy Palmer, Laura Cook, Kittie Franklyn, Maud Renaud, Edwina Mercier, May Bryant, Rosie May, Lee Chadwin and Clarence Hill were in the chorus. E. Dick Rider is manager for Waldron & Bryant; James Hearne, advance; Henry Neubauer, musical director. Next week, Al. Reeves' Co.

Keith's Union Square Theatre (E. F. Albee, general manager).—J. E. Dodson, who is assisted by W. I. Clark, Mr. Nevill, Lawrence Griffith and Gertrude Perry, presents "Richelieu's Stratagem" as the feature of this week's bill. The large audiences in attendance on Monday, Dec. 10, were thoroughly appreciative. Howe, Wall and Walters, in musical comedy, are retained in popular favor for another week. Jess Dandy's witty parodies, which he sings with such skillful effect, create their accustomed furor with these audiences. The Rossow Midgets, in their familiar number, find prominence in the bill and are in notable favor. The Wartenberg Brothers, in their foot juggling specialty, are a hit. Fred V. Bowers won a pronounced hit in his vocal specialty, during which the playing of his own accompaniments presented a novel departure from vocalists. One of the best hits in the bill falls to Linton and McIntyre, whose refined specialty is quite suited to these audiences, and the programme is completed by Mme. Marie Duma, soprano; Mason and Francis, Hallen and Fuller, in a sketch; Merritt and Rozella, acrobatic comedy and dancing specialists; Le Page, assisted by Mlle. Florence, in jumping stunts; Armstrong Brothers, comedians; Reidy and Currier, in a singing sketch, and the American biograph's animated pictures, not forgetting the faithful stereopticon. For next week Joseph Hart and Carrie De Mar, old line favorites at this house, will head the programme.

Lion Palace Music Hall (Wm. Josh Daly, manager).—Business at this house has been very good during the past week. The bill for week of Dec. 10 includes: Bergman Bros., Mlle. Delores, Conrad and Held, the Two Fantas, Arlene Rumsey, Armour and Daguley, Adolph Adams and the Musical Willards.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—This house was filled at the performances Monday, Dec. 10, when Jean Marcel's famous living pictures were presented for the first time in America. The pictures were presented in tableaux and bas relief, and the latter are the most artistic exhibitions of this kind ever seen in this city. They are perfect imitations of marble, so perfect, indeed, as to make the onlooker doubt that the subjects are not marble, until the models, breaking from their postures, bow to the audience. The tableaux are also good. The following were exhibited: "Et mon Ble?" "Les Adieu," "Phrosine et Melidor," "Les Premieres Funerilles," "L'Angelus." "Achille se voit enlever Briscis," "Le Retour du Marin," "Apollon charmant les Bergers," "Messager d'Amour," "En Avant!" Milton and Dolly Nobles, in "Why Walker Reformed," found themselves still favorites. Alice Pierce, in her imitations of various footlight favorites, won approval for her work. The Russell Brothers, in their sketch, "The Irish Servant Girls," were retained and were still in favor. Charles Coburn, a foreign comedian, sang a number of songs and was soon in favor. Lew Sully, with a budget of songs and witty sayings, was certainly a laughing hit. The kalatechnoscope continued to be popular. Other pleasing numbers were given by: The Tnree Yoscarrys, acrobats; Duffand and Durrant, musical duo; the Juggling Johnsons, club jugglers; Sheridan and Flannigan, black face singers and dancers; Donohue and Nichols, comedy duo; Forbes and Quinn, sketch team; and Florinne, vocalist. The Sunday bill, 9, included: Della Fox, the Russell Bros., Geo. W. Monroe, McAvoy and May, Alcide Capitaine, Binns and Binns, and Elizabeth Murray.

Dewey Music Hall (Sullivan & Kraus, managers).—Ed. F. Rush's Bon Ton Burlesquers, directed by Alex D. Gorman and heralded by D Phillip Phillips, the "Boy Agent," made its firs local appearance for this season on Monday, Dec. 10, when the house was twice well filled. The show opens with Eddie Shayne's cleverly written first part, "The Homely Twins," and closes with the burlesque, "A Jamboree." The intervening olio is one of the best in contemporary burlesque, and begins with a hit for Gladys Van. Eddie Shayne and Mae Worden follow with a presentation of their old sketch, greatly furbished and wittily renewed, and the hit is of their customary emphatic kind. The Barrett Brothers, in songs, dances and stories, and the dancing act provided by Mlle. Dazzia are effective numbers. Viola Sheldon is next heard in a round of artistically rendered songs, which score a deserved hit. Byron and Langdon, in a comedy sketch, and Dave Nowlin, in a monologue turn, complete the list of effective vaudeville numbers. To close the olio, Ernest Rober and a wrestling companion are seen in a splendid exhibition of the science which they represent. Going into the burlesque the entertainment never flags, and with clever comedians, pretty women, attractive light effects and gorgeous costumes, the ordinary requisits of burlesque are agreeably provided. Frank Byron scores a comedy hit in the best representation of a certain sort of a creature yet seen in current burlesque. Eddie Shayne and Patsy Barrett are other leading comedians, and keep the fun at a swift pace. Mae Worden and Louise Langdon create the hit of the burlesque, in a side splitting scene in which they give their impressions of Paris and other things, after too much consumption of champagne. Viola Sheldon makes a stunning picture in a boy's costume, Gladys Van is an attractive soubrette, and everybody else performs their portion with splendid effect. Next week, the City Club.

Murray Hill Theatre (H. V. Donnelly, manager).—"The Gray Mare," a comedy, in three acts, by Sims and Raleigh, is the attraction week of Dec. 10-15, with the following cast: David Maxwell, Walter Allen; John Maxwell, William Bramwell; Algernon Maxwell, Charles D. Waldron; Count DeChervelle, John Westley; Col. Cavacahn, Wm. Redmund; Richard Bessirck, Thos. L. Coleman; Collins, Fred Bertrand; Stubbs, Wm. L. Curtin; Kate Stanhope, Dorothy Donnelly; Julia, Laura Hope Crews; Marie, Frances Starr; Helene, Susette Jackson. Next week, "Never Again."

Atlantic Garden (W. Kramer's Sons, managers).—Bartell and Morris, musical comedians; the Marinellas, flying ring performers; Courtright and Lee, in character sketch; Dawley and Fauteile, comedy sketch team; Nevada Farrington, operatic vocalist, and Mlle. Vera's trapeze act are the attractions for this week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Richard Carvel," entered on Dec. 10 upon the fourteenth week of his engagement, with three weeks standing to his credit, counting from that date. This is not only the longest engagement Mr. Drew has ever played in this city, but it is claimed that it is the most profitable. The business is still good.

Knickerbocker Theatre (Harry Mann, manager).—Maude Adams has met with unbounded success in her presentation of "L'Aiglon." She is now in the eighth week of her engagement, and has continually played to full houses. It is announced that last week the attendance was so large that it broke her own record as a star. She yet remains three weeks.

Criterion Theatre (Chas. Frohman, manager).—John Hare, Irene Vanbrugh and the London Globe Theatre Co., presenting "The Gay Lord Quex," entered on Dec. 10 upon the fifth week of a deservedly successful engagement. Seats may be secured four weeks in advance, and no one should miss this opportunity to see a capital play and an exceptionally fine performance.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell has every reason to be satisfied with her present engagement and with her play, "A Royal Family," in which she has achieved so great a triumph. Upon entering, on Dec. 10, upon her fifteenth week she gave the one hundredth performance of this play, but the custom of distributing souvenirs was disregarded.

Manhattan Theatre (Brady & Ziegfeld, managers).—Lulu Glaser won much favor last week in her stellar venture. Her opera, "Sweet Anne Page," was apparently well liked, and Miss Glaser's performance evoked much applause. Her prospects seem promising.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane is still turning people away from every performance of "David Harum." He is now in the eleventh week of his engagement, and it has been discovered that he will give his one hundredth performance Dec. 17, when souvenirs will be presented. This computation probably includes some road performances.

Madison Square Theatre (Chas. Frohman, manager).—Peter F. Dailey is meeting with success in "Hodge, Podge & Co." at this house, where he is now in the eighth week of his engagement. Christie MacDonald deservedly shares the favor of the audiences. The one hundredth performance is announced for Dec. 21, when souvenirs will be presented.

Herald Square Theatre (Sam S. Shubert, manager).—"Arizona" is now in the fourteenth week of a highly successful run. It is freely admitted that it is one of the most interesting offerings of the current season. It will remain here beyond the holiday season.

Daly's Theatre (Daniel Frohman, manager).—"The Man of Forty," now in the third week of its run, has met with favor. It is an entertaining work, replete with humor and embodying a pretty love story. It is handsomely staged and well acted.

Casino (Henry B. Sire, manager).—"Florodora" entered on Dec. 10 upon the fifth week of its run. Its many melodious numbers and its entertaining comedy have made it quite a favorite attraction.

Savoy Theatre (Alfred E. Aarons, manager).—Henrietta Crosman continues to draw large audiences at every performance of "Mistress Nell," in which she has won a veritable triumph.

Academy of Music (Gilmore & Tompkins, managers).—James O'Neill, in "Monte Cristo," is now in the eighth week of a very successful engagement. This is a fine production of this fine old play, and is in every way worthy of attention

Irving Place Theatre (Heinrich Conried, manager).—"Der Rosenmontag" ("Rose Monday"), by Otto Erich Hartleben, was presented, for the first time in America, at this house on Thursday evening, Dec. 6. The play treats of love out of station. Lieut. Hans Ruddorff, a dashing young officer, who has a brilliant career mapped out for him, has fallen in love with the daughter of a mechanic. As this liason was likely to prove a hindrance to the prospects of the young man, his two cousins scheme to separate the couple, and succeed through a series of misrepresentations. Hans is transferred, becomes ill, and, believing Gertrude faithless, engages himself to the daughter of a rich man. After his return he discovers that the stories concerning Gertrude were lies; but his superior colonel makes Hans give his word of honor not to return to her, but remain true to his engagement. He meets Gertrude, nevertheless, and the old love overpowers all his thoughts of honor and future. They are together for several days, reveling in their love for each other, but at times they recognize the fact that honor is gone. A ball has been arranged for the evening of Rose Monday, and Hans is to meet his fiance and her father. The evening before Hans and Gertrude attend a carnival ball, and partake of the revels in full measure. The following morning they commit suicide. Hedwig Lange, who filled the only female role in the cast as Gertrude, played with touching simplicity and earnestness. It is the best character she has yet shown. Hans was played by Adolf Zimmermann, who was an ideal young officer. George Baselt, Carl Emmerich, Otto Ottbert, Max Haenseler and Max Frey also contributed excellent work. Adolf Hofmann had charge of the stage.

Metropolitan Opera House (Maurice Grau, lessee).—The Metropolitan English Grand Opera Co. began Dec. 10 its eleventh and last week, with Verdi's five act grand opera "Il Trovatore." The house was well filled, and the audience fully appreciated the excellent performance given. First honors fell to the lot of Joseph F. Sheehan, who sang the role of Manrico in a manner which should convince the doubting ones that we have at least one native tenor singer who takes rank among the best of any country. He was in superb voice, and rarely has any singer received at this house a more hearty demonstration of approval than was accorded him after his solo at the close of the fourth act. He rendered the song with excellent taste and swelled the high C in a manner that fairly raised the people in the audience from their seats. When the curtain fell the audience broke forth in a storm of applause which only subsided when the singer had appeared four times before the curtain. Since his first appearance Mr. Sheehan has made marked strides of improvement, and his success is a just reward of his endeavor to attain the place on the grand opera stage where he rightly belongs. Winfred Goff also scored a success as the Count di Luna, in which his rich baritone voice was heard to advantage. His rendition of "The Tempest of the Heart" won for him the hearty approbation it deserved. Phoebe Strakosch gave a fair renditon of Leonora, her acting of the role giving better satisfaction than her vocal efforts. Louise Meisslinger won new admirers for her work as Azucena, acting and singing the role in a manner that left nothing to be desired. F. J. Boyle was very satisfactory. The cast in full: Leonora, Phœbe Strakosch; Inez, Della Niven; Azucena, Louise Meisslinger; Manrico, Joseph F. Sheehan; Ruiz, A. Horty; Count di Luna, Winfred Goff; Ferrando, F. J. Boyle. The repertory for the week will include: "Faust," "Martha," "Carmen," "The Bohemian Girl," "Aida," "The Mikado," "Cavalleria Rusticana" and "Pinafore."

London Theatre (James H. Curtin, manager).—The Gay Butterflies Co. is here for the first time this season, and drew well filled houses Monday, Dec. 10. "Doing the Rounds of Gay Paree" is the title of the lively first part, in which Edwin Perry, Fred Barth, J. W. Leslie and J. M. Curdy are seen in funny comedy roles. Dell Fleming and Amy Nelson appear to advantage in leads, and the chorus, composed of Nellie Stapleton, Nora Detrick, Vera Courtney, May Thompson, Ardienne Barrington, Grace Hamilton, Sadie Evans, Nellie Gray, Eva Manstello, Agnes White, Annie Brown and Florence Curdy, were well drilled and handsomely costumed. A series of musical numbers commanded approval. The olio provides Amy Nelson, comedienne; Leslie and Curdy, in comic songs; Barth and Fleming, in grotesque comedy and a funny burlesque magic act. Joe and Nellie Donner presented "An Escaped Lunatic" with success, and their acrobatic dancing as well as singing, with a tough dance, made a hit. The Matweef Duo of Russian dancers and acrobats performed some clever tricks and earned prolonged applause. Gilson and Perry exchanged repartee, and their novel sort of hammer gave cards and spades to the old methods of rapping with a newspaper, cans, etc. "Scenes in a Divorce Court" presents the laughable court house act in the burlesque trial, with Ed Perry as the judge, George B. Gilson as the district attorney and J. W. Curdy as Omcer Quick. The other characters were also well taken. Specialties also enliven this act and a lively finish sends the audience out thoroughly satisfied. Next week, Dinkins' Vagabonds.

Broadway Theatre (A. W. Dingwall, manager).—Jerome Sykes, in "Foxy Quiller," began on Dec. 10 the sixth week and the last fortnight of his engagement. Reginal de Koven, composer of this work, is reported to have said in a recent interview that he considers this the best opera he has written.

A BENEFIT PERFORMANCE for the aid of the widow of Joseph Ott was given at the Herald Square Theatre, the afternoon of Dec. 7, the attraction being a four act play by John C. Dixon, entitled "Sold and Paid For," which was tried for the first time on that date. It is Manager Shubert's intention to give these special matinees at intervals during the season, in order to encourage young American dramatists who are otherwise unable to place their wares before the public. In the present instance the result was completely disheartening to all concerned in the production, and the work presented absolutely no claims for serious consideration. It is surely an act of kindness to the author to refrain from further comment. Edna Josephi, the child who appeared in the piece, was given the best evidences of appreciation. The others of the cast, although they struggled heroically, could make no impression because of the dead weight of the lines. The cast: Mr. Newman, Geo. Andette; Maurice Redmond, Carlton Welles; Baron Rondel, Lewis Wood; Count Blanc-Rose, Henri Laurent; John Coleman, Edward Emery; Hardy, Frank Beal; Roy, Mark Harrison; Alphonse, W. Lamb; Laura, Etta Butler; Mrs. Campbell, Alice Saunders; Baroness Rondel, Isabel Pitt-Lewis; Anna, Margaret Dibden Pitt; Little Laura, Edna Josephi.

MAY IRWIN, on Monday night, Dec. 10, shelved "The Belle of Bridgeport" and substituted "Madge Smith, Attorney," an extended notice of which will be found elsewhere in this issue.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) the Empire Theatre Co. presented "Lord and Lady Algy" Dec. 10, for the first time this season before a Harlem audience. The house was well filled, and there is a large advance sale for the week. Richard Mansfield packed the house at all performances during the past week. Next week, Olga Nethersole, in "Sapho."

METROPOLIS (Henry Rosenberg, manager).—Chas. E. Blaney's "An African King" came for a week's stay 10, and opened to a crowded house, and the prospects are bright for a week of big business. "Under the Red Robe" Company played to the capacity at every performance during the past week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As usual, the attendance was big at both the afternon and evening performances. The bill includes: Le Roy and Clayton, in a sketch, "Hogan of the Hansom;" the Three Lukens, in a daring trapeze act; Horace Golden, magician; Edward Kernell and Williams' Comedy Trio; Nick Long and Idalene Cotton, in their character comedietta, "Managerial Troubles;" Billy Link, black face jester; Adele Purvis Onri, in a revolving globe act; Fisher and

Carroll, in a sketch; Reed's bull terriers; Evans and White, dancers; Tsudo, gymnast, and new views on the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business could not be better. The attractions are of the best, and in consequence the house is packed nightly. Hopkins' Trans-Oceanics Co. made its first Harlem appearance 10, to a packed house, and met with a warm reception. The Hoopers, in a hoop rolling act; A. O. Duncan, ventriloquist; Buoman and Adele, in a sketch; Bessie Munroe, dancer; Barnes and Sisson, farcical travesty; Will H. Fox, in his "Paddewhisk!" act; the Allison troupe of acrobats, Clayton, Jenkins and Jasper, in "The Darktown Circus," and Colb and Edards, sketch team.

OLYMPIC (Thos. W. Valentine, manager).—Fred Rider's Night Owls made its first appearance in this section this season 10, to a well filled house, and was voted one of the best companies appearing here so far this season. The music is bright and catchy, the costumes are of the finest, and the work of the company is good. May Clark Van Osten, Willis Mitchell, Larry McCale, Tim Haley and Josie Love appear to good advantage in the comedy roles of the burlesque, entitled "A Hot Time." The olio: McCale and Carew, in a comedy act; the Four Silvinis, contortionists; Healey and Parnum, and the Newsboys' Quintet. The evening's fun concluded with "Forbidden Sweets," in which the women have a chance to display pretty costumes. The show, taken altogether, is strong, and should reap its reward at the box office. Next week, Trocadero Burlesque.

HARLEM WONDERLAND (James Shea, manager).—Business at this place of amusement is very fair considering the weather. The show for week of 10 is good and big business may be expected. The entertainers are: Flo Beach, with song illustrations; McCale and Mackey, Irish comedy duo; Den Gallagher, statues; Mamie Diamond, soft shoe dancer; Brandon and Crouch, eccentric comedy act. In the curio hall may be seen: Hopper Bros.' Cat Circus, Dexter, the mystifying Australian; Sim Granville, human band; Prof. Nicola and his twentieth century Punch and Judy.

MANAGER SHEA, of the Harlem Wonderland, contemplates erecting a vaudeville house on Forty-second Street, near Lexington Avenue. He has secured land, 50x100, for this purpose, and will conduct the place on the old time vaudeville plan, with a variety stock.

Brooklyn.—James K. Hackett opened a brief engagement at the Montauk Theatre (Mrs. Isabel Sinn Hecht, manager) Dec. 10, in "The Pride of Jennico," before a large audience. Mr. Hackett has a part that shows his ability to good advantage, and the supporting company is excellent. The play is handsomely staged, the scenery and costumes were effective. Next week, James A. Herne, in "Sag Harbor."

COLUMBIA (J. L. McDouall, manager).—Herbert Kelcey and Effie Shannon presented "My Lady Dainty" here 10, to a fine audience. The play, which is in four acts, by Madeline Lucette Ryley, tells a beautiful story, with love interest, tender sentiment and felicitous humor. Miss Shannon's portrayal of the title role made a most pronounced hit, while Mr Kelcey has also a part suitable to his individuality, and met with a warm reception. There is an excellent cast, and the play is beautifully staged. Next week, Grace George, in "Her Majesty."

GRAND (Lew Parker, manager).—"Woman and Wine" made its first appearance at this house 10 and attracted a crowd that tested the seating capacity, standing room being at a premium. The scenery, costuming and other stage effects are elaborate. The performance went through smoothly and the vast audience manifested its pleasure. Next week, Daniel Sully, in "The Parish Priest."

BIJOU (Lew Parker, manager).—The Hanlons' big spectacular production, "Superba," opened here 10, before a large audience. It is presented by a strong cast, and there was not a dull moment during the entire entertainment. Judging by the laughter and applause, it was entirely satisfactory and fully appreciated. There is a wealth of scenery, while the mechanical effects are novel and interesting. The acrobatic feats, grotesque tumbling and dancing were as clever as they were pleasing. New transformations have been added since last seen here, and they lend additional charm to the production. Next week, Robert Fitzsimmons, in "The Honest Blacksmith."

GARRICK (Thomas D. Van Osten, manager).—The Schiller Stock Co. presents "We 'Uns of Tennessee," the scenes of which are laid at the camp at the armory at Chickamauga during the late Spanish-American war. The entire company will appear in the production, headed by Campbell Stratton and Ella Fontainebleau. Elaborate scenery, handsome costumes and novel effects all tend to form an additional charm to the play. New specialties will be introduced between the acts at every performance. A feature of special interest to Brooklynites will be the appearance of Regina May MacAvoy, the well known and popular member of the Amaranth, in the cast of the play, beginning with Thursday.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Something above the average is the bill presented here for the current week, and the result was two large audiences were present at the afternoon and evening performances given 10. There are ten acts on the bill and all of them are good. The topliners are: Clayton White and Marie Stuart Company, who presented a new playlet, called "Decky." Staley and Birbeck, the musical blacksmiths, have been engaged as a special attraction, and their act, which requires a great deal of scenery in making the lightning changes, made a most pronounced hit. Others on the bill are: Filson and Errol, in 'A Tip on the Derby;" Fields and Ward, with parodies on the latest songs; Eleanor Faulke and her eight Jersey Lillies, in a clever act; Julian Rose, as an eccentric Hebrew; Lew Bloom, in a tramp act; the Three Nevaros, in an acrobatic sketch; the Carmen Sisters, in their banjo act, and De Witt and Burns, who are styled as "eccentric knockabout and perch equilibrists." Next week, M. A. Kennedy and co. head the bill.

STAR (Wm. L. Bissell, manager).—The Rentz-Santley Burlesquers, one of the best known companies of its kind, furnishes the amusement here for the current week, beginning with a matinee 10, before a fine audience. The curtain is rung up on the new farcical burletta entitled "Hotel Matrimony," which serves to introduce the whole company, and for thirty odd minutes there is a lively time. The olio includes: Kittie Bingham, serio comic; the Two Jacks, Boyce and Wilson, black face comedians, vocalists and dancers; Jeanette Barrington and Miriam Martell, who sing in a pleasing manner; Charles Robinson, eccentric character comedian; Salina, acrobatic dancer; James and Sadie Leonard, in athletic comedy, and Polk and Tresk, clever acrobats. The whole concludes with an elaborate production of the new and up to date extravaganza, "Broadway to Paris." No pains nor expense have been spared in scenic, costuming and mechanical effects. Next week, the Bon Ton Extravaganza Co.

AMPHION.—Manager S. H. Cohen had a good sized audience present night of 10 to bid welcome to "The Cadet Girl." It is the first time the play has been in this part of town, and without doubt the visit will prove profitable. Dan Daly, Adele Ritchie, William Cameron, Alice Judson, Toby Claude, George A. Schiller and Hattie Moore have the leading roles and make it a pleasing entertainment. The elaborate stage settings are fully accommodated by the house's stage. Business last week was good. The following attraction is 'Our New Minister."

GAIETY.—That thrilling melodrama, "King of the Opium Ring," which deals in smuggling opium, scenes in Chinatown, hairbreadth escapes and heroic rescue of a young girl from the clutches of her Chinese abductors, is here this week. Manager Bennett Wilson had a crowded house night of 10. Business last week was large. Coming: Week of 17, "Hearts of Oak."

PAYTON'S.—George Hoey's dramatization of "Quo Vadis" is revived here this week in response to the requests of Mr. Payton's patrons. When last produced here the house wasn't large enough to accommodate those who wished to see it. Mr. Hoey essays the character of Nero, and it is one of his best roles. Petroneous is essayed by Mr. Payton. Miss Reed portrays the part of Lygia, the Christian girl. There was a big audience present night of 10. Big business last week. The underline for week of 17 is "Don't Tell My Wife."

EMPIRE.—Manager Clark this week has as his attraction the Sam T. Jack's Burlesque Co. The opening performance, 10, was to a big house. "The Hayseed Soubrette" and "The Sapho Trial" are the burlesques. The olio: Pete Griffin, Julia Natus, George Hoyt and William Neff, Wallace and Allen, James and Flora Simpson, Lulaine and Darrell. Good business last week. Coming, week of 17: Robie's Knickerbocker Burlesquers.

NOVELTY.—The list which Manager Percy Williams presents this week is headed by the Bunth and Rudd Company of pantomimists. Others are Etta Butler, Stinson and Merton, Foy and Clark, Mr. and Mrs. Mark Murphy, Alf Grout, the World's Comedy Four, Kildare Brothers and the vitagraph with some new pictures. The opening house 10, was large. Good business last week.

BROOKLYN MUSIC HALL.—Vaudeville still holds the stage here. This week Manager Williams offers a particularly strong bill. The list includes John C. Rice and Sallie Cohen, Mlle. Emmy and her trained dogs, Mazuz and Mazett, Lew Hawkins, Vernon, the Jolly Trio, Weston and Beasley, and Lew Wells. The opening house, night of 17, was large. Business continues good.

UNIQUE.—Manager Frank B. Carr's offering this week is Ed. F. Rush's Victoria Burlesquers. A satire on royalty called "The Victoria's Reception" serves as a vehicle for the introduction of the company. The musical burletta, "A Queen of Bohemia," is the closing part. The olio: Aggie R. Behler, Reid and Gilbert, St. John and Nicholai, Curtis and Sidman. Morrell and Evans, Weiland. The opening house, night of 10, was large. Good business last week. Rider's Moulin Rouge Co. comes week of 17.

LYCEUM.—Mr. Phillips' stock company, supporting Emma Bell and William C. Holden, this week present Frank Harvey's English drama, "Wicked London." The opening house was large. Business continues big. The underline for week of 17 is "Knobs o' Tennessee."

NOTES.—Madame Lotta Harkness gave a dramatic recital at the Pouch Mansion, on Clinton Avenue, this borough, Thursday afternoon, Dec. 5, and attracted an unusually large and fashionable audience..... The Park Theatre is be reopened on or about Dec. 22, by Frank E. Baker, who intends putting in a stock company that will present a number of popular and successful plays.....The Corse Payton Club, a social organization of recent growth in the Eastern District, will give its first promenade concert night of 17 at Knickerbocker Hall, on Division Avenue. Preparations on an elaborate scale have been going on for the past three weeks and everything is being done to make it one of the social successes of the season.

NEW YORK STATE.

Albany.—Theatricals were much in favor with the public during the past week and attractions drew well.

EMPIRE THEATRE (J. W. Henochsburg, resident manager) presented two favorites Dec. 1, Herbert Kelcey and Effie Shannon, in "My Lady Dainty." Two good sized audiences were entertained. On 3 Chas. Frohman's Comedians played "Self and Lady" before a largs house, which was generous with applause. Grace George was to appear in "Her Majesty" 4, 5, but illness compelled her to cancel the dates. Thursday, 6, was the initial performance of "Robert of Sicily," a romantic play, by Grace Livingston Furniss, based upon Longfellow's poem. Joseph Haworth essayed the part of the king and made an instantaneous hit with the large audience assembled. The play was well received. Anna Held will face two packed houses 8, in "Papa's Wife." The next booking is Al. W. Martin's "Uncle Tom's Cabin," 11, 12.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) struck the popular fancy in "The Village Parson," 3-5, filling the house nightly, and big matinees as well. "Where is Cobb?" aroused the curiosity of many 6-8, and all seemed satisfied with the knowledge when found. This house will continue for the coming two years under the able management now in force, and popular amusement, as given here, will continue of the best. Due: Vogel & Deming's Minstrels 10-12, "The Great White Diamond" 13-15.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) presented a continuous show of the gilt edge variety, and the public was not slow to appreciate it. Kathryn Osterman, in a sketch, "The Editor," was featured, followed by Mrs. Alice Shaw and her daughters, John E. Camp, Carrie Graham, the Two Lamonts, Coakley and Huested, Frances Keppler, and the welcome kalatechnoscope. For 10 and week the bill will be: Emily Lytton and company, in a farce, called "Next;" Harrigan, Murphy and Allen, Young American Quintet, Frank and Don, C. E. Blodgett, and the moving picture machine, with new views.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager).—Miaco's City Club Burlesque Co., 3-5, contained: Crimmins and Gore, Dolph and Susie Levino, Charland and Belmont, Cole and Delore, Larry E. Lund and Fanny Everett. They furnished a good show and filled the house at each performance. Irwin's Majestic Burlesquers, 6-8, also did well, pleasing large audiences. The programme began with a travesty, "Down the Line;" then an olio, Morgan and Otto, Katherine Dahl, Percy Walling, the Two Macs, and the Merrills, concluding with a laughable burlesque, "The Kneipp Cure." The Gay Burlesquers is announced for 10-12, and "The Tuxedo Club" 13-15.

NOTES.—Proctor's Theatre presents a dazzling appearance, with newly decorated walls, which patrons find a delight to the eye.....Resident Manager Nash, of this house, is receiving the congratulations of his friends in that he came out on top in a recent encounter with a burglar, who tried to invade his residence one night during the past week. A revolver, quickly handed to him by his wife, cowed the criminal, and he was turned over to the police.....Jean Gerardy, the Belgian 'cellist, was the musical event of the week, Thursday, 6, at Jermain Hall. A large audience greeted him.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "The Rogers Brothers in Central Park" had the largest audience of the season Dec. 5. The stars are great favorites here and received a rousing reception. Anna Held, in "Papa's Wife," pleased a well filled house 6. Charles Frohman's Comedians, in "Self and Lady," amused fair sized houses 7, 8. Coming: "The Sign of the Cross" 10-12, Viola Allen, presenting "In the Palace of the King," 13-15.

BAKER THEATRE (Shubert Bros., managers).—The Cleveland German Theatre Stock Co. presented a farce, entitled "Jugendfreunde," to the capacity of the house 3. Wm. H. West's Minstrels gave good performances, to large houses, 4, 5. Robert Fitzsimmons, in "The Honest Blacksmith," had fine attendance 6, 8. Bookings: "The Span of Life" 10-12, "A Romance of Coon Hollow" 13, 15.

COOK OPERA HOUSE (J. H. Moore, manager) —Last week's bill was one of the most attractive of the season, and, as a result, business was large. J. E. Dodson and company, in "Richelieu's Stratagem," received well merited applause. The balance of the olio was also well received. For week of 10 Maggie Cline is the headliner. Others are: Westman and Wren, presenting "In Hayin' Time;" Johnson and Dean, Frencelli and Lewis, Gordon Eldred, Hedrix and Prescott, John E. Camp, the Goolmans and Ella Chapman.

EMPIRE THEATRE (H. C. Jacobs, manager).—Matt. J. Flynn's Big Sensation Co. had immense houses 3-5. The show is the best that has appeared at this house this season, opening with a burlesque, entitled "Our Kissing Trust." The olio includes: Verdier Sisters, Courtney and Nelson, Adams and Kelly, Josie Le Coy, Conroy and Keeler, Keeley Bros., the Grundy Trio. The burleeque, "Queen of the Opium Palace," concludes the performance. Merry Maidens Burlesquers Dec. 10-12.

MME. SCHUMANN-HEINK, contralto, will appear at the Baker Theatre 17, under the auspices of the Tuesday Musicale.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Viola Allen, in "The Palace of the King," Dec. 10-12; "The Sign of the Cross" 13-15, Kellar 17-19. Anna Held in "Papa's Wife," pleased immense gatherings.

TECK THEATRE (J. Laughlin, manager).—"A Night Off" is the offering by the stock company this week. "East Lynne" next week. The Buffalo Orchestra gave one of its series of concerts 9. Gerardy and Mme. Alexa, matinee, 14; Innes' Band 16. Henry L. Meech's Dohnanyi matinee was a marked success.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlesinger, manager).—Robert Manchester's Cracker Jacks this week, the Royal Burlesquers next week. The Gay Masqueraders had an excellent date.

LYCEUM THEATRE (J. Laughlin, mgr.)—"Lost in the Desert" comes this week. "Two Little Vagrants" next week. Neil Burgess and "The County Fair" were enthusiastically received by good attendance.

SHEA'S GARDEN THEATRE (M. Shea, manager).—This week: Ugo Biondi, in "Scandal in a Restaurant;" Ruth White, Three Onris Knight Brothers, Bert Coote and company in "Supper for Two;" John D. Gilbert, Alcide Capitain, Al. Leech and the Three Rosebuds, Todd Judge Family, and Binns and Binns. The house will be dark next week.

WONDERLAND (M. S. Robinson, mgr.)—Fowler Sisters, Mazziotta, Melville and Artell, May Dillon, Prof. McKenzie and the vitagraph. The Sunday concerts are popular here as well as several other houses.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Self and Lady" came Dec. 4, giving evident satisfaction. Mathews and Bulger, in "The Night of the Fourth," 5, were well received by a large audience. "Fedora," 6, and Joseph Murphy, in "Kerry Gow," 7, were well attended. The Lorraine Hollis Dramatic Co. will hold the boards this week. Monday night, "Camille."

DIXIE'S THEATRE (Dixie & Anhalt, managers).—Programme for week commencing 10: Mrs. Alice J. Shaw, Sisson and Wallace, Le Roy and Le Vanion, George Avey and Louise Harner, Sedonia, comedy wire expert; Ida Russell and La Petite Grace. Those who closed 8: William Redfield, the American Quartet, Gordon Eldrid, Miles and Raymond, Brothers Baird, Nevers and Lynch, Mr. and Mrs. "Tony" Farrell. Business is steadily improving. James D. Proudlove, musical director, has been engaged by Managers Dixie & Anhalt.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Bill for this week: The Stewarts, Mr. and Mrs. Harry Neal, Winnie Adams, Hazel Williard and Chas. Hamer. The following talent succeeded in pleasing large audiences last week: Miss Negetoo, Lawarine Sisters, Rossley and Restelle, and Nellie Thurling.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Mathews and Bulger had fair attendance Nov. 30, Dec. 1. Rogers Bros.' had very large business 4. Charles Frohman's Comedians, in "Self and Lady," to fair attendance, 5. William H. West's Minstrels enjoyed fair patronage 6. "Quo Vadis" comes 7, 8, Mildred Holland, in "The Power Behind the Throne," 10; Pittsburg Symphony Orchestra 11; Joseph Haworth, in "King Robert of Sicily," 14, 15.

BASTABLE THEATRE (Sam S. Shubert, manager).—Robert Fitzsimmons, in "The Honest Blacksmith," to S. R. O., 3-5. "Hearts of the Blue Ridge," to fair attendance, 6-8. "A Romance of Coon Hollow" and "A Homespun Heart" divide week of 10.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good week of 3. People week of 10: Mr. and Mrs. Arthur Sidman, Chas. E. Grapewin and Annie Chance, Kathryn Osterman, Clarice Vance, Brothers Rossi, Schuyler Sisters, Johnny Johns, and Gregory and Durell.

DUNFEE THEATRE (Watson & Bagg, managers).—The Merry Maiden Burlesquers drew well week of 3. Jolly Grass Widows comes week of 10.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Herbert Kelcey and Effie Shannon, in "My Lady Dainty," packed the house. Oriental Temple, Nobles of the Mystic Shrine, attended in a body. "The Game Keeper" did good business 4, 5. Grace George, in "Her Majesty," had a full house 6. "Peck's Bad Boy" had full house 7, 8. "The Great Diamond Robbery" came 10, 11. Robert Fitzsimmons, in "The Honest Blacksmith," 12; Martin's "Uncle Tom's Cabin" 13-15.

RAND'S OPERA HOUSE (Martin & Halligan managers).—"A Lucky Coon" drew well 3, 4. "Two Little Vagrants" had good business 7. "The Night Before the Fourth" had a good house 8. Lilia Vane, in "The Christian," came 12; "Quo Vadis" 13-15.

STAR THEATRE (William H. Buck, manager).—Irwin's Majestic Burlesquers drew big houses 3-5. Miaco's City Club Burlesquers did good business 6-8. Rush's Tuxedo Club Burlesquers is due 10-12. The Gay Masqueraders came 13-15.

Utica.—At the Majestic Opera House (Warren E. Day, manager) "The Rogers Bros. in Central Park" packed the house Dec. 3. Manager Day was arrested for placing seats in the aisles. "Two Little Vagrants" did well 4. "Quo Vadis" drew a fair house 5. "The Christian" pleased a large audience 6. Nearly every seat was taken for Anna Held, in "Papa's Wife," 7. Wm. H. West's Minstrels drew two big houses 8. Booked: Fitzsimmons 10, "Self and Lady" 11, "A Ride for Life" 14, 15, Mildred Holland 12, in "The Power Behind the Throne."

MECHANICS' OPERA HOUSE.—The Fordham Stock Co. opens 10, with popular plays.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Where is Cobb?" drew fair business Dec. 3. "Quo Vadis" drew a large and fashionable audience 4. Matthews and Bulger, in "The Night of the Fourth," had big business 7. Hanlons' "Superba" comes 8, "Self and Lady" 12.

LYCEUM THEATRE (Alf. G. Herrington, manager.)—All burlesques shows have been canceled and vaudeville will be given for the balance of the season, opening 10.

Geneva.—At The Smith Opera House (F. K. Hardeson, manager) "The Span of Life" was here Dec. 7. "The Christian" had immense business 4. Booked: "Two Little Vagrants" 11, "The Power Behind the Throne" 14, "The South Before the War" 15.

Notice to Correspondents.

All letters intended for the

CHRISTMAS CLIPPER,

dated Dec. 22, should reach us by Monday, Dec. 17.

ILLINOIS.

Chicago.—No novelty is offered at the local theatres this week. Mrs. Fiske, William Gillette and Ada Rehan all hold over, continuing to excellent houses. Last week was another one of splendid attendance right through the whole list. Vaudeville kept to the front in point of popularity, the Kohl & Castle houses turning away many patrons. The local building inspector seems to be satisfied now that the theatrical managers are observing the law in reference to overcrowding houses and has not been heard from for a week, but trouble of a more serious nature appears to be looming up for the playhouses. Frank Hall, well known in amusement circles, and Attorney S. O. Cavette threaten to secure warrants for the arrest of theatrical managers who give performances on Sunday. They have dug up an old State law which provides that whoever "disturbs the peace and good order of society by labor or by any amusement or diversion on Sunday" shall be liable to a fine not to exceed $25. A similar city ordinance provides for a fine of $200. The theatrical managers interpret the law to mean that performances can be given providing they do not constitute "a disturbance," accordingly that they are within the requirements of the law. They all laugh at Messrs. Hall and Cavette, and say they fear no trouble. The corporation counsel is inclined to side with the theatrical people, but Mr. Hall and the lawyer say they are much in earnest. The entrance of these two into the fight against Sunday performances is due to the crusade being waged against dives and basement saloons, which resulted in the closing of "The Maze," of which Mr. Cavette was the proprietor. Mr. Hall was interested in the Maze before it became a resort for women and is a friend of Mr. Cavette. Mr. Cavette says the mayor was guilty of discrimination in closing some places and leaving others open. If the law is to be observed in some instances he says he wants it observed in all instances—hence the move against the theatres and plans to bring about a Puritan reign in other ways. There is little or no probability of these men bringing about a closing of the theatres on Sunday, although they threaten warrants for every member of the companies performing, but should the crusade prove effective it will hurt every house in Chicago save the Studebaker. Frank Hall is well known here as a proprietor of Winter circuses and various other forms of entertainments, and to him is given the credit of first introducing continuous vaudeville in this city.

POWERS' (Harry J. Powers, manager).—"Sherlock Holmes" is now upon its second week. The production has drawn packed houses from the first. William Gillette, as the great detective, has scored a triumph. The mountings are realistic, and some of the appliances are novelties to the stage. The demand for seats has been so great that the management has already put seats for the third and fourth weeks on sale, including the matinee Christmas Day.

MCVICKER'S (Jacob Litt, manager).—"Quo Vadis" is here this week. The engagement is for three weeks, and the indications are that the run will be almost as successful as last season's. In the company are: Arthur Forrest, Edmund D. Lyons, Richard Buhler Robert McWade, Dallas Tyler, Nellette Reed. "In Old Kentucky" drew good houses right up to the close of its engagement, last Saturday night.

ILLINOIS (Will J. Davis, manager).—Ada Rehan's absence of years from Chicago brought no forgetfulness of the actress or lost her no friends, judging from the large and brilliant audiences which have gathered to see her since her opening in "Sweet Nell of Old Drury." At first there were rough places in the presentation of the play, but these have now worn smooth, and the performance is now one of exceptional strength. Miss Rehan as Nell Gwynn gives as fine an interpretation of this character of romantic history as has been seen in this city in recent years. White Whittlesey gives Miss Rehan excellent support, and the other members of the company carry out their parts well. The mounting of the production is exceptional. "The Rogers Brothers in Central Park" is the next at this house, opening Sunday, Dec. 23.

GRAND (Harry Hamlin, manager).—Mrs. Fiske continues as popular as ever at this house. Not one slim house has greeted her: most of the audiences have filled every seat and a good part of the standing room space. For this week Mrs. Fiske continues in "Becky Sharp." Next week, however, which is her last, she will present "Tess of the d'Urbervilles."

GREAT NORTHERN (D. E. Russell, manager).—"McFadden's Row of Flats" is the attraction here this week—a production which always draws well when presented at popular prices. Bobby Ralston and Jerry Sullivan are the dwarfs. Others in the production are: Harry Watson, tramp 'cyclist; John Price, Jennie Lamont, Frank Cotton, Ima Thomas, Alonzo Lange, McWaters and Tyson, Frederick Brothers. The company, too, includes a chorus. Robert Mantell played to splendid audiences all last week, and, from the applause that he received, one would think that he could again play to higher prices with success. "The Telephone Girl" is next.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster" has departed, after two weeks, to packed houses, and the stock company is back. "Mme. Sans Gene" is the play this week—a production which offers several good individual opportunities.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Co. sings Flotow's "Martha" this week. The management of this house has decided to close the week of 17, to give members of the opera company a midwinter rest. The house reopens Christmas Eve, with Smith & De Koven's "Rob Roy." Large houses ruled again all last week, and the presentation of "Il Trovatore" was one of great merit.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock revives this week "Fallen Among Thieves." Carl Smith Seerle and Jessaline Rodgers take the leading roles, as usual. The Collnis, new comers to the Chicago vaudeville stage, head the specialty bill, which includes Flatow and Dunn, Brandon and Regine. The stock scored another hit last week by its presentation of "Nell Gwynn." The vaudeville bill proved highly acceptable.

ALHAMBRA (J. M. Ward, manager).—"Across the Pacific," one of the strongest productions seen this season in this circuit of houses, is at this house this week. "Reaping the Whirlwind" received a presentation last week which fully warranted the large houses which greeted it. "Chattanooga" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Reaping the Whirlwind" is at this house this week, after its success at the South Side theatre. "Midnight in Chinatown" drew well last week. "An American Gentleman" is next.

BIJOU (Macoy & Colvin, managers).—"The Tide of Life" is here this week. "Chattanooga" was well presented and drew large houses last week.

CRITERION (Lincoln J. Carter, manager).—"Chattanooga" is here this week, well staged and mounted, and presented by a capable company. "The Angel of the Alley" drew splendid houses last week, and the attendance was warranted by the capable presentation of the play.

OLYMPIC (Kohl & Castle, managers).—Last week was another excellent one, and the bill, headed by the Harry Weston Comedy Co., proved a good one. The bill for the week of 10: Wright Huntington and company, in "A Stolen Kiss;" Thorne and Carlton, the Bachelors' Club, Lizzie and Vinie Daly, Lotta Goldstone, Al and Mamie Anderson, George H. Woods, the Sassarias, Lillie Linden, the Arcaris, the Griersen Sisters, Fylling Ricardo, Marian Ainsworth, John Coburn, Proctor and Hamilton, and Lester and Ryan.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 10: Girard and Gardner, in "The Half Way Tavern;" Giacinta Della Rocco, violinist; Mr. and Mrs. Perkins Fisher, Belle Davis, Herr Rauschild, Mr. and Mrs. Joe Keaton, Johnny Carroll, Welch, Frances and company; Miller and May, Maud Hecklow, Lovenberg Sisters, George Zella, the Val Verns, Emmett and Edwards, Wilson and Willard. Full houses were the rule all last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 10: Harry Watson Comedy Co., Hilda Thomas and company, Carroll Johnson, Stanton and Modena, Jerome and Alexis, Merritt and Murdock, Barr and Benton, the Blacks, Rowenna, the McConnell Sisters, Olive Rawlins, Kitty Smith, the Hanlon Trio, James Thompson, Leighton Brothers, Josephine Hamlin.

SAM T. JACK'S (Sidney Euson, manager).—Weber's Dainty Duchess Co. is here this week. Letta Meredith takes the leading roles in the two burlettas. The specialty bill includes: The Quaker City Quartet, Bonita and La Rue, Raymond and Clark, the Three Dunbar Sisters, and the Burke Brothers. The show is one of the best presented here this season. Clark's Royal Burlesquers scored a hit here last week and were greeted by excellent audiences.

HURTIG & SEAMON'S MUSIC HALL (Leo. C. Teller, manager).—Teller's Strollers is here this week. Among those in the aggregation are: Dorothy Morton, Jules Levy, Mme. Stella Coasta Levy, and Ziska, in legerdemain. The Vagabonds Co. gave a good entertainment here last week. The attendance was large.

IRWIN'S THEATRE (Fred Irwin, manager).—Clark Brothers' Royal Burlesquers furnish the entertainment here this week. The company presents its burlesque, "The Gay Travelers." In the company are: Bixley and Hughes, Darendo and Brother, Kelly and Adams, Coulter and Star, Minnie Reinhardt, Belle Taylor and the Twelve Mignonettes. In addition, Tommy Sullivan and Johnny Regan, bantam weights, meet all comers in four round bouts. This house did excellent business last week. Joe Bernstein easily took care of all comers at 122lb, although he met some good men.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Whale Oil Gus and Littie Monday are back in this curio hall. Other attractions here are: Baby Blue and Baby St. Louis, Albertina Greenwald, the doubled tongued lady; Amelia Hill, woman heavyweight, and Nettie Travers, lightweight, in a boxing contest. In the theatre the bill includes: Kittie Mills, the Andrews, and the McGinnis Brothers. This house is doing excellent business.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Frank Hall, musical act; Sundhoo, Carroll, club swinger; the Davis Family, Clio Collins, Burt and Wade, Joe Horton, May Waters.

GOSSIP.—The Metropolitan English Grand Opera Company opens a two weeks' engagement at the Auditorium 24. The first week's repertory consists of: "Aida," "Martha," "The Bohemian Girl," "Carmen," "Mignon," "Lohengrin," "Faust," "Il Trovatore."..... The redecorating of the Grand Opera House, which has been going on for nearly a year, is at last finished, and Manager Hamlin boasts of one of the handsomest theatre interiors in Chicago.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Julia Marlowe, in "When Knighthood was in Flower." Last week Jefferson De Angelis, in "A Royal Rogue," played to fair business in the lower part of the house, and big business above. Next week, the Klaw & Erlanger Comedy Co., presenting "The Rogers Brothers in Central Park."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "The Gunner's Mate." Last week "A Female Drummer" opened to a packed house, and closed to a very satisfactory business. Next week, Robert Mantell.

WHITNEY THEATRE (E. D. Stair, manager).—This week "Caught in the Web." Last week "The Night Before Christmas" entertained to the capacity of the house. Next week, "On the Suwanee River."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Miner & Van's Bohemian Burlesquers. Last week the High Rollers drew good crowds. Next week, Queen of the Orient.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Dean Edsall and James Bevins, in Miss Edsall's one-act comedy, "The Two Rubies;" Anna Theresa Berger, cornettist; Dixon, Bowers and Dixon, the three rubes; Josephine Gassman and her pickaninnies; Falardo, instrumental man; Norton and Elliott, musical novelties; Josie and Willie Barrows, singers and dancers. Last week Charley Grapewin, supported by Anna Chance and company in "Above the Limit," scored a success.

Grand Rapids.—At Powers'] Opera House (Orin Stair, manager) Otis Skinner, in "Prince Otto," Dec. 4, played to a crowded house. Coming: Jefferson De Angelis, in "A Royal Rogue," 14, and Thomas Jefferson, in "Rip Van Winkle, 15.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 3: Carr's Indian Maidens Co. played to excellent business. Coming 10-15, Irwin Bros.' Majestic Burlesque Co.

GRAND OPERA HOUSE (Orin Stair, manager).—"Sorrows of Satan," 2-5, played to crowded houses, as did "Caught in the Webb," 6-8. Coming, week 9, "On the Suwanee River."

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) "Davy Crockett" Dec. 4, Otis Skinner, in "Prince Otto," 5, to a large house; "A Hole in the Ground" 6, "Story of the German Reformation," by local talent, 7, 8. The Elks held an impressive memorial service 2. Booked: "Midnight in Chinatown" 10, Thos. Jefferson 11, "A Poor Relation" 14, Jeff. De Angelis 15.

ARKANSAS.—(See Page 923.)

Little Rock.—At the Capital Theatre (C. P. Taylor, manager) "A Runaway Girl" had the S. R. O. sign out Nov. 30. "A Pair of Tramps" did only a fair business Dec. 1. Chas. Hanford, in "Private John Allen," comes 3; "'Way Down East 5, "Side Tracked" 7, "King of the Opium Ring" 8, Eugenie Blair 11, 12, "Town Topics" 13, James and Kidder 14, "A Run on the Bank 15.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 15, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. A. L., Philadelphia.—1. "The World," revived by a special company under the management of Henry B. Emery and Geo. B. Morris, organized in Chicago and opened its season at the Windsor Theatre, that city, March 25, 1894. 2. Have directed copy of paper to be sent you.

R. A. H., Kansas City.—Address the party according to the route of "The Girl from Up There" in our route list in this issue.

C. R. H., Benton Harbor.—The names of all such companies, together with names of their managers, appears in our route list in successive issues, accordingly as their whereabouts is known to us.

B. K., Wernersville.—The play is owned by Chas. Frohman, whose address is Empire Theatre, New York City.

L. R., Red Key.—Such work as you propose doing is not at all in our line and we cannot advise you to whom to apply.

W. S. H., Sandusky.—The party resides in Philadelphia, but we know not his address. Address letter in our care and we will advertise it.

G. C. B., Van Wert.—Watch our route list.

T. S., Indiana.—Address the party in care of THE CLIPPER.

C. P. N., Lebanon.—We publish the route when it is known to us. Watch our route list.

MRS. J. S. B., Charlevoix.—The play is owned or controlled by C. R. Gardiner, who may be addressed in care of THE CLIPPER.

M. R. C., Kansas City.—See reply to C. P. N. in this column.

C. T. E., Kansas City.—We regret that we cannot furnish the information you seek.

S. R. L. & SON, Worcester.—The party you name is unknown to us, but if you will address a letter to him in our care we will advertise it.

C. M., Canton.—About May. Address Jas. J. Armstrong, 10 Union Square, this city.

T. H. B., Pittsburg.—There are several versions of the first named play and it is possible that some of them can be used without payment of royalty. Be sure you are right, however. The other is free of royalty. We do not known who has paper.

W. S. B., Clarence.—We do not know in whom are vested the rights of the play you name. We can only advise you to address the authors in our care.

MRS. J. L.—The quartet is in England. Address Ed. Lang, in care of *The Era*, London, Eng.

J. H. C., Manasquan.—Watch our route list for route of the Guy Brothers Minstrels.

H. B., Toledo.—If you are professional performers you should know what price to ask. If you are beginners the sum you name is ample.

J. M., Philadelphia.—Watch our route list.

MRS. N. W. F., Boston.—See reply to T. S. in this issue.

D. M. D., Odell.—Wm. F. Cody was born in Scott County, Ia. We never in answer to queries furnish information concerning the age of professionals. We do not know where Wild Bill was born.

B. C., Harrisburg.—We cannot comply with your request, as we do not deal in songs.

MRS. H. O., Clarksburg.—We advise you to address letters in care of THE CLIPPER to all of the parties you want to reach, and we will advertise them.

P. E. G., Buffalo.—1. Sometimes they receive payment for a part of the time, but even this is unusual. 2. The "ad." would cost $22.40. 3. Cost, $15. 4. Address Jas. J. Armstrong, 10 Union Square, this city. 5. Dazian, Union Square, this city.

A. C. S.—He is not the song writer.

F. V. D., Youngstown.—Advertise your wants in THE CLIPPER. See rates at head of this column.

E. E., Lawrence.—We do not know to which "ad" you refer. Answer the advertiser as directed.

E. M. E., Philadelphia.—Address Frank Howe, London Theatre, New York City.

F. E., Prairie du Chien.—Watch our route list of miscellaneous shows.

A CONSTANT READER, Milwaukee.—It is simply the author's creation, and is not a story taken from real life.

J. B., Montreal.—Address E. R. Street, 351 Main Street, Hartford, Ct.

E. G., Gloversville.—Address the Acme Exchange, 143 East Thirteenth Street, this city.

EMPORIA.—The party is still living.

R. H. K., Boston.—Write to Ned Hanson in care of THE CLIPPER.

J. B. C., Gloucester.—The Howorth Show is on the road this season, but the other is out of existence.

J. J. D., Potsdam.—Advertise in THE CLIPPER for attractions. See rates at head of this column.

L. & H., Chicago.—The party is unknown to us, but if you will address him in our care we will advertise the letter.

T. J. F., Brooklyn.—Watch our route list.

MRS. E. W. B., Chicago.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER and we will advertise it.

CARDS.

O. N., Dayton.—Your query is rather "mixed." If you mean to ask if you can meld the second forty with another king and the queen with which you melded the first forty, you cannot do it. Please repeat the question, and be more explicit.

J. M. C. & Co., Ashland.—B pays for the drinks.

W. B., Wellsburg.—1. It is a misdeal. 2. No. 3. B should have looked at C's hand, and satisfied himself of its value, before laying down his own hand; outsiders should not interfere.

H. D. S., York.—The player who opened the pot without holding the requisite cards to do so is penalized double the amount of his original ante (provided no other penalty had been agreed upon previously to commencing play), and is out of the game for that hand, the money in the pot going to that one of the other players who stayed in who has the best hand. The penalty imposed goes to the next pot. The player who opened the pot falsely cannot take out of the pot any money that he may have put in.

J. E., New York.—A can exchange the queen for the deece.

G. B., Philadelphia.—According to your statement A's hand was the best, and, of course, he wins the money.

S. W., Cincinnati.—In the absence of any other agreement, previous to commencing play, the players who tied on ten games play off to see who shall have first prize, which the winners take, the second prize going to the losers.

BASEBALL, CRICKET, ETC.

J. D., Jersey City.—1. It was during the Fall of 1890 that Dave Orr, while on a barnstorming grip from the Brooklyn team, of the Players' League, received a paralytic stroke. He was sitting in a hotel at Renovo, Pa., at the time he was stricken down. 2. That was his last professional engagement as a ball player.

E. C., Brooklyn.—We heard recently that he is a part owner of a prosperous concert hall at San Francisco, Cal.

A. B. C.—Yes. During 1872.

F. R. M., Richmond.—The choice of innings is given to the captain of the home team.

DICE, DOMINOES, ETC.

D. McG., Eau Claire.—B having failed to beat A's shake, as he bet he would, loses his money, a tie in such cases not making a draw of the wager.

J. D. L., Matawan.—The two persons who threw forty-four each throw off for first prize, which the winner takes, the second prize going to the loser of the throw off, and the party who threw thirty-nine being entitled to third prize. The rules governing class shooting for prizes do not apply to other sports and games.

E. D., Macon.—The two players who threw forty-seven each throw off for six bottles, which the winner of the throw off takes, the loser taking three bottles, and the third prize going to the man who threw forty-six.

ATHLETIC.

J. H. H., Cambridge.—The party who guessed the score would be 12 to 0 (if in favor of Yale) is entitled to the money in the pool.

J. F. M., Mt. Vernon.—Your query was answered in the issue of THE CLIPPER dated Aug. 18. It is now too late to get the record, if any, in THE ANNUAL for 1901.

E. L. T., Westfield.—The money must be returned to the bettors, each receiving the amount he put up.

M. A. D., Detroit.—B is entitled to the money in the pool.

AQUATIC.

T. C., San Francisco.—You will find what you want in THE CLIPPER ANNUAL, the 1901 edition of which will be issued from this office early in January next.

TURF.

NED L., Washington.—Jay-Eye-See trotted a mile in 2:16¼ at Albany, N. Y., in a trial to beat 2:18, June 29, 1883. His best record, 2:10¾, was made in a trial at Providence, R. I., to beat 2:14, Sept. 13, 1883.

T. D., Fall River.—When Hermit won the Epsom Derby, in England, the odds against the horse were 7 to 1 at the start.

MISCELLANEOUS.

REFEREE, No. Attleboro.—The big fire in Boston, Mass., took place on March 10, 1893. The big fire in Chicago, Ill., was started on Oct. 8, 1871. Jim Fisk was shot by Ed. Stokes on Jan. 6, 1872.

W. T. M., Jamestown.—Until we know the official returns we cannot decide the bet. Where plurality is not mentioned at the time of making a bet, however, the result is understood to depend upon the majority received by the winning candidate over all opponents.

G. S., Jacksonville.—After you inform us regarding the official announcement of the vote by the Secretary of State, we will decide the question; until we know it we cannot.

G. O. O., Detroit.—When the official announcement of the vote is made we will reply.

L. W., Columbia.—Address W. S. Cleveland, Buffalo, N. Y.

W. S., Gainesville.—Address Francis Duque, 821 Broadway; Meyercord Company, 1133 Broadway, and Palm, Fechteler & Co., 3 West Thirteenth Street, all of New York City.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Corse Payton Stock Co. held forth the past week, Dec. 3-8, to tip top houses. Repertory: "Woman Against Woman," "Taken from Life," "Her Lord and Master," "Young Mrs. Winthrop," "Only a Farmer's Daughter," "Eagle's Nest," "The Runaway Wife," "A Desperate Game," "On the Rappahannock" and "A Noble Woman." Excellent specialities were presented by the following artists: Flood Bros., Three Cardownie Sisters, Jere Sanford, Richard P. Crollius and La Petite Frederica. Booked: Mrs. Leslie Carter, in "Zaza," 10, 11; "The Sorrows of Satan" 14, 15.

PORTLAND THEATRE (E. E. Rounds, manager).—Alma Chester closed a big week at this theatre Dec. 1. The Cook-Church Stock Co. played to very fair business during the week, 3-8, producing these pieces: "An Actor's Romance," "The Midnight Alarm," "An Innocent Sin," "Land of the Midnight Sun," "The Ruling Passion," "A Soldier of the Empire" and "The Police Patrol." Specialties introduced by members of the company were well received. Coming: The Anderson Theatre Co. 10-15.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Nov. 28.

The death of Sir Arthur Sullivan has been the most important item of theatrical news since I last wrote, and it is quite needless to say how wide spread has been the sorrow at his loss. The cables from your side of the Atlantic have echoed the expressions of grief in the American newspapers and in musical circles, and the sense of a personal loss felt by many who only knew the great English composer by reputation. Their words of eulogy have been quoted to a considerable extent and similar messages have come from many of the countries of Europe.

The death came very unexpectedly on the evening of 22, although Sir Arthur had been very weak for some time. His physician, however, had great hopes of a good recovery and the weakening of the heart was not looked for. Medical aid was hastily summoned by the nurse who was in attendance on the patient at his beautiful rooms, No. 1 Queen's Mansion, Victoria Street, but he sank so rapidly that death had occurred when his doctor reached him. A nephew and his private secretary were with him at the end.

The lack of space forbids any attempt at an obituary notice in this place, although that is needless, as you will have published one elsewhere, but it may be said that a wondrous flood of anecdote has been already published here about Sir Arthur, and the trend of all is showing what a charming friend and companion he was, and also the princely liberality with which he spent his large income. This at times is said to have reached £23,000 a year, but Sir Arthur is not thought to have saved much, as he was not a married man and had not the responsibilities of one. He was thoroughly open handed in his Irish generosity.

Sir Arthur was also a strong opponent of the employment of foreign musicians when English were to be obtained, and he is known to have been the writer of a very strong letter which appeared in *The Times* attacking the military and court authorities for neglecting British music in all the Diamond Jubilee programmes. It was signed "A British Musician," and gave considerable offence at court, where English compositions are rarely heard at the royal concerts.

The Savoy Theatre was closed on the evening after Sir Arthur's death, out of respect to his memory, and there is already some discussion as to what is to happen to the new Irish opera he had composed, in collaboration with Captain Basil Hood. He had finished all the melodies, or very nearly all, but the accompaniments and orchestration had been left undone, owing to the break in his health, and the charm of his art as a composer of accompaniments, and the very delightful way their orchestration was done means that it will be difficult to find any one to finish the work. The Savoy was again closed on the day of the funeral, 27, as a further mark of respect to the departed musician, whose fame was largely built up within its walls.

Sir Arthur's last appearance in public in a professional way was at the great band concert at the Albert Hall, Jan. 20, of this year, and given in aid of the "Absent Minded Beggar Fund." It was just a year ago that Kipling wrote the poem and Sir Arthur set it to music, and on the occasion in question he led the massed bands in the march arrangement of the score. It is known that the sale of the music and the singing rights of the song has benefited the fund quite £20,000.

Sir Arthur's funeral was thoroughly impressive and the musical arrangements very fine indeed. He was to have been buried at Brompton Cemetery, where his mother and other relatives are interred, but at the last moment the dean and chapter of St. Paul's Cathedral consented to have the body given its last resting place in the crypt. The Queen's request that the earlier part of the funeral service should be held in the Chapel Royal, St. James' Palace, was, of course, granted, and her majesty was represented at the ceremony by Sir Arthur Parratt, the leader of her private band and the organist at St. George's Chapel, Windsor Castle, and Sir Hubert Parry, director of the Royal College of Music, represented the Prince of Wales. The German emperor, ever to the fore, was also represented by an attache of the German embassy in London, who brought a handsome wreath which his imperial majesty had ordered by telegraph. An uncle, a nephew and a neice were the chief mourners, and the pall bearers were: Sir Squire Bancroft, Sir Frederick Bridge, Sir Alexander Mackenzie, Sir George Martin, Sir John Stainer, Francois Cellier, the orchestra leader at the Savoy; Colonel Arthur Collins—not the Drury Lane manager—and Sir George Lewis, the famous lawyer.

The list of those who sent flowers or wreaths to the residence of the deceased would fill half a column of THE CLIPPER and embraced every class from her majesty the queen down to some socially humble friends whose work is of the laboring class in the profession.

Lewis Waller is said to be the practical manager of the forthcoming revival of "Henry V" at the Lyceum, where, if present plans are followed, it will be seen 22. Mr. Mollison is said to have disassociated himself from the business part of the production, but will appear in the cast as Pistol. I also hear that Waller will give a sumptuous revival of "Coriolanus" at the Lyceum next year, when he returns for a long season in the Autumn, and he will preface it with a provincial tour, beginning some time in April or early in May.

London has warmly welcomed Julie Mackey back from her American tour, and she is "going strong" at the Metropolitan. She will go to Leeds for the pantomime season.

Burns and Evans have dissolved partnership, the former remaining on the continent for the present and Evans returning to London, where he is looking over the pantomime engagement horizon.

John Cooke, at one time a well known song writer and variety agent, died at his home in Brighton 22. He was married to that well known burlesque actress, Nellie L'Estrange, who nursed him through the long illness which has had a fatal termination.

"Bonnie" Kate Harvey, who has been ill for some time, has now sufficiently recovered to go on tour, and will open this week at the Empire, Glasgow.

George R. Sims, in noting that "The Swashbuckler" at the Duke of York's Theatre is advertised as being "commendably clean," gets up to remark that he supposes that the accent in the play's title must be on the "wash."

In my letter of last week I noted the loss of a few thousands of pounds' worth of Fannie Ward's jewels, which she had dropped in the street after paying a call on Mrs. Brown-Potter. The missing valuables have been restored to her by the new Duchess of Manchester, whose maid picked them up just at the entrance of Mrs. Brown-Potter's house, in St. John's Wood, where she went with the duchess, who "wished to consult Mrs. Brown-Potter about making public the news of her Grace's marriage." The maid thought that her mistress had dropped the jewels, which were in a golden purse, and put them in her pocket until she got home, when she put them in the duchess' jewel case. A passing strange proceeding, but that, at any rate, is the way the story runs. When the duchess arrived in Ireland, at her husband's country place, she found the strange jewels, and saw by the marks on them that they belonged to Fannie. The duke said he would wire to inform her that her jewels had been found, "but forgot to do so," and there was great grief in the Lewis household. Fannie is Mrs. Joseph Lewis, off the stage, and the sleuth hounds of Scotland Yard were trying to recover the missing jewels on the theory that they had not been dropped in the street, but had been stolen. It is mysteriously hinted that "two very smart society women were under surveillance" and that one "blundering detective actually attempted to arrest them on the charge of stealing the gems." The "very smart" part of the description of these innocent ladies may be sprinkled with a little salt before being swallowed. In the meantime, while the jewels were safe in Ireland, Mrs. Lewis offered a reward of £200 for their recovery. The Duchess of Manchester, being naturally occupied with the joys of her honeymoon, had no thought for any other woman's jewels, her own ducal gem being foremost in her thoughts, and, as she was under the impression that he had telegraphed to London about the find, she gave the matter no further attention until the end of the week, when they arrived in town on their way to Southampton, to sail for New York, which they did 24. She then sent for Mrs. Lewis to call and get her property, and that very much astonished and presumably very delighted lady proceeded to do so post haste. "It was only then," says one report, "that his Grace the Duke remembered that he had forgotten to remember before."

"The maid who found the jewels," concludes the same story, "received £5," and if that be so it shows a very neat little saving of £195 on the reward offered.

Mrs. Brown-Potter, by the way, is to reappear at the Palace during the Christmas holidays and renew her reciting, which seems to be popular with the Palace's patrons. It is announced that the pieces selected by Mrs. Potter will be "seasonable poems," and that she will be surrounded by Christmas trees, from which, at the matinees, presents for the children in the audience will be distributed.

The Architectural Review for November has an excellent illustrated article on "Architecture on the Stage," by J. A. Marshall. It has special reference to the elaborate scenery which was shown in the revival of "Julius Cæsar," at Her Majesty's Theatre.

C. Dundas Slater, the manager of the Alhambra, is expected back from his American trip Dec. 8. The expert bicyclists, Mons. and Mme. Hills, are new Alhambra attractions, as also are the Hulines, musical clowns. Marcell's pictures have left the same house for New York, where they will be shown at the Proctor houses. Mr. Slater is an old hand at American trips, by the way, for he was there first as manager of that most famous of all the traveling Gaiety companies which number among its members Fred Leslie, Nellie Farren, E. J. Lonnen, Sylvia Grey, Letty Lind, Charley Danby, Marion Hood and a number of other bright and popular Gaiety boys and girls. In a recent interview Mr. Slater, in talking about his present London position at the Alhambra's helm, said:

"Houdini is coming back to us with practically a new show, and will do his stage business in a more convincing way. He will dispense with the cabinet, and will do all his tricks with a small table only. These novelty' men and woman work very hard for their living, and it seems rather rough upon them when captious folk jump at conclusions, and declare that the labor of years is all bunkum—that, in fact, some of the most intricate tricks and performances are all my eye and Betty Martin, that they can see through it. Ah! some people always know 'how it's done,' and explain things to their friends and readers—only, unfortunately, they don't know. From the front you may think you know, and can see how the trick is done, but ninety-nine times out of a hundred you don't—the spectator misses it, and only those behind the scenes know how the different feats are accomplished. However, it pleases many would be critical gentlemen to think they are exceedingly smart, and does not hurt anyone, except when, as has happened, rank injustice is done to an artist and his work."

Houdini, by the way, has had a really great success with his handcuff act on the continent, and he scored particularly well at the Winter Garden, in Berlin. His return to the big house in Leicester Square is fixed for Dec. 8.

The latest date to be announced for the opening of the new music hall in the Euston Road is Dec. 3. Fred McAvoy has been very busy in preparing, but has taken time to write to the professional papers to deny the yarns that were being put about as to his not having been appointed manager of the new house. His acting manager is to be Charles Wellman. Hyram Travers Jr., for ten years with Moss & Thornton, will be stage manager.

London County Council spent £9,000 on free concerts for the people, in 1900, and the estimates for the coming year are £500 higher. During the past Summer the musicians employed by the C. C. gave 1,045 concerts, or sixty more than during 1899.

"Quo Vadis" has been adapted from the original novel for the French stage by Emile Moreau, and will probably be seen at the Porte St. Martin.

Ray Wallace, a young American girl, has made a successful debut on the German stage at Hanover, in Dreyer's play, called "Probe-Kandidat."

Apropos of debuts, the introduction of John Drew's daughter, Louise, to New York society at a reception at her father's house was announced to the English speaking public on the continent by a cable dispatch to the Paris edition of *The New York Herald*. The same paper had several columns of matter written by M. Coquelin, the great French actor, for the New York edition, on his way across the Atlantic, cabled back to the Paris edition the next day, a sure sign of Coquelin's popularity in Paris.

The Three Nightons, who have been at the Royal, go to the continent for a year, beginning at the Central Theatre, Dresden, and thence to Berlin. Their next London engagement is for the Empire.

The Encore reprints THE CLIPPER'S poem called "The Stage Door Keeper," by Edmund Day, in its current issue, with full credit to THE OLD RELIABLE.

Charles Bradford and Marie Hirsch, who have become well known by their professional names of Crotchet and Quaver, have decided to change to "The Tartinis." Their new musical sketch will be called "Two Jacks and a Jill."

The Selbinis go to Germany for a seven months' trip at the conclusion of their three weeks at the Canterbury and Middlesex, beginning Dec. 3.

The management of the Alexandra Theatre, Stoke Newington, has engaged Cinquevalli for the part of Fritz, the waiter, in the pantomime, "Puss in Boots;" Wilkie Bardis to be the king, Fred Williams the queen, Minnie Jeffs the principal boy, and Ethel Sydney the principal girl. "The Puss" has not yet been announced. The Two Bees, Harry and Flora Blake, who have been in the provinces for six months, are in London again and expect to stop here until June. The Friere Troupe are about to start for Amsterdam, and continental engagements also claim the Kremo Family and the Imperial Russian Troupe. Fred Pollard has gone into a pantomime partnership with F. C. Dew, and they will begin at Dover and tour the Southern towns. The company includes Mr. Pollard, Jack Foley, Louie Herman and the Four Bandolas. Katie Edgar says that she is booked up to 1903 and has dates at the Oxford, Tivoli, Canterbury, Paragon, "Met," and a lot of the best of the provincial halls. The Four Oiracs sailed from Southampton for New York 24, and are under engagement to B. F. Keith for six months, beginning in New York, Dec. 3. A. W. F. Lindemann, the proprietor of the Empire Palace of Varieties, Cape Town, South Africa, was arrested on a cabled charge of "theft" on the arrival of the steamer from the Cape, 17. He will probably have to return to face the charge.

Dr. Walsh, the Roman Catholic archbishop, has made a strong attack on the present condition of the stage in the Irish capital, and says of it: "The Dublin stage is in a scandalous condition. It is impossible to witness certain of the plays produced without being contaminated and degraded." The plays aimed at are said to be "The Degenerates," "Zaza," "Kitty Grey" and "The Devil's Disciple." The local press backs up the charge and *The Daily Mail*, a morning paper with by far the biggest circulation in England, has followed it up in London. *The Daily Mail's* theatrical reporter is always bewailing the decadent state of the modern "society" play, which goodness knows does smell pretty high, and, grasping his opportunity, has interviewed a lot of the London managers as to their views on the subject of "immoral" plays. As was only to be expected these gentlemen, one and all, are very averse to the mere idea of polluting their stages with any play which contains the material for a single blush, but they all qualify their remarks with some such little phrase as "some plays are considered coarse which are distinctly moral and good, and some plays are thought harmless which seem to me replete with frivolous and depraving indecency." Geo. Alexander said that he would not produce a play which he considered immoral, but he added that "after all, the public is the final censor." The beauty of that conclusion is to produce the most evil minded but beautifully gowned play of "smart" life in London that you can get some up to date dramatist who is an expert at the game of fashionably veneered smut for stage use, and submit it to the "final censor." You can then rest easy in your own conscience and the odds are that the public will loudly applaud the epigrams sneering at virtue, and the scenes that show the working of the animal senses in the naughtiest of the characters.

Apropos to the topic is the announcement that Arthur Bouchier is to produce a new one act play in front of "The Wedding Guest," to be called "Church and Stage." The author is Malcolm Watson, a dramatic critic and the author of one of the first of the "problem" plays, "The Pharisee."

Beerbohm Tree will go to the United States at the London season, when he gives up his stage at Her Majesty's to Sarah Bernhardt and M. Coquelin. In addition to his revival of "Twelfth Night," he is also contemplating a revival of "Hamlet," a play in which he has appeared for a hundred nights in London. At the moment the business which "Herod" is doing is satisfactory, and no date has been announced for its successor.

When Charles Hawtrey goes to show the Americans how he does it one of his plays is apt to be a dramatization of Rudyard Kipling's novel, "The Light that Failed," prepared for the stage by no one less than Rudyard himself.

Charles Frohman has explained that the reason that London will have to wait for some time before being treated to Maude Adams is because her regular American routes are so very profitable that it is impossible to curtail them, and that when her American tours are each season concluded Miss Adams is in need of rest and does not desire to devote her holidays to further performances. In making this public a London paper adds that it is good news that William Gillette and Nat Goodwin are coming to London next year, for "we have American comedians of every variety, but of American actors we see very little."

Phyllis Rankin is to be the Lady Holyrood of the Lyric's "Florodora" while Ada Reeve is fulfilling her pantomime engagement.

Ben Greet is going for pantomime this season and will put on "Cinderella" at the New Grand Theatre, Woolwich. He has engaged some very good people, including J. Blakeley, a son of the late Wm. Blakeley of Criterion fame, Stratton Wills and Maggie and Empsie Bowman. The pantomime at the Brixton Theatre this season is to be a revival of the Drury Lane "Babes in the Wood," with all the original scenery and costumes that room can be found for.

Frank Curzon will before long have two rival "Nell Gwynnes" running in London. He is managing "English Nell," with Marie Tempest as the heroine, at the Prince of Wales', and now proposes to bring Julia Neilson and her husband, Fred Terry, back to London in "Sweet Nell of Old Drury," the success of which was marked while it enjoyed its limited run at the Haymarket, and which has been kept up with pleasing persistency in the provinces. Mr. Curzon will install the play at the Globe, where, according to one dramatic editor, it "can go on for five years if necessary." The necessity will hardly be so great as that, and even if it were I think that the great street improvement scheme that forces the destruction of the Gaiety Theatre will also claim the Globe as a victim.

Marie Lloyd "wishes it to be known" that her only two sisters on the variety stage are Alice and Rosie.

A. A. Moore, in his mimetic sketch, "A Pantomime Rehearsal," is doing very well at the Palace, and Thurston's work at the same hall is also very well received. Alex Lucos, "the American romantic actor," has made a good impression with his songs, "Dick Turpin" and "On the Ocean," at the Crystal Palace. Maude Francis is convalescent after a severe siege with typhoid fever, and hopes to get to work again in a couple of weeks. Ugo Biondi will go back to the United States as soon as he has fulfilled his English contracts. The Whitney Brothers are soon to appear on the Moss, Stoll and Livermore circuits, after a most successful engagement in Vienna. John Sylvester Sage, once a member of the Lolo, Sylvester and Lola Trio, has for some time been manager of a hall at Hull, but he now and then goes on and does a turn, just to keep his hand in. A. Bond Sayers, for some time musical director of the Empire, Hastings, will fill the same position at the new hall in the Euston Road.

A notice has been posted at the stage doors of most of the West End theatres inviting the ladies of the companies to join an Actresses' Fencing Club, which has been formed in connection with the Foil Club. It already has some well known members, including Marie Tempest, Mrs. Pinero, Mrs. Geo. Edwardes, who before her marriage to the manager of the Gaiety was Julia Gwynne, of the Savoy Co.; Violet Vanbrugh and Ellaline Terriss. F. R. Benson is said to be responsible for the organization of the feminine club, and he has for several years had the ladies, as well as the gentlemen, of his company taught the art of fence. One enthusiastic believer in the necessity of such a club for the professional sisterhood in London says: "An actress who is an expert fencer will no longer move her arms from the elbow in the jerky way so common on the English stage, but her gestures will be from the shoulder and have a wide, graceful sweep. She will also walk with the ease and majesty of a court chamberlain, and will be worth a considerable increase in salary in any theatre."

The advance sale of seats for "Alice in Wonderland," at the Vaudeville, has been so great that the original plan of only playing it at a series of matinees has been given up, and the current attraction, "Self and Lady," will be withdrawn so as to give the right of way in the evenings. The opening date will probably be Dec. 19.

Geo. Edwardes has engaged E. A. Duplat as his London and provincial representative.

The rumor that Mr. Lederer is going to

revive some of the old Gaiety burlesques brings forth this warning from a seasoned critic here: "He had better be careful, for not only were all the jokes in these burlesques stolen and exported to and imported into America by both English and American comedians, but in their Americanized dress they have been reimported to our own happy shores."

Just at the close of a rehearsal at the Oswestry Theatre last week a member of the company, named Mrs. Conville, dropped dead on the stage. What makes the incident unusually curious is that her husband died with equal suddenness in the same place a year before.

The opening performance of the Barnum & Bailey Big Show at Vienna, 25, was, so a dispatch from that city says, a great society gathering, and nearly every member of the diplomatic corps was present. This feature of the performance points to the usual fine diplomatic work of "Tody" Hamilton being still well to the fore, and to show that his wanderings in strange lands have but put a keener edge to his aptitude for booming the biggest and best.

A dispatch from Milan, Italy, says that the production of Leon-cavallo's opera, "Zaza," was far more of a success for the artists who sung it than for the composer. The story follows the lines of the play closely.

August Van Bien says that he has paid nearly £6,000 in royalties to the author of "The Broken Melody," which points to some very plump profits for himself.

The next exhibition at Earl's Court is to be military in its character, and as London and all England have been well awakened to the soldiering subject, the idea is likely to prove a valuable one.

Mrs. Langtry is going to have one of the ugly and old fashioned prompter's boxes on the stage of her new theatre, the Imperial, Westminster. They are still to be seen in most of the French theatres, but Sarah Bernhardt has been sufficiently up to date to have the one that was in her theatre taken out.

M. Coquelin, by the way, is to lecture before the students of Harvard on the subject of "Don Juan," a topic hardly the thing for young men to study too intently, one would think.

The Steens, "The American Mystifiers," have scored so well at the Assembly Rooms, Norwich, that they have been re-engaged for five weeks. Charles Valvo, the ventriloquist, has been laid up with a dislocated shoulder, the result of a carriage accident at Durham. Mlle. Gertrella has been at the Ciniselli, St. Petersburg, for some time, and will now remain in Russia until Christmas, when she opens with her dancing and acrobatic act at the Hippodrome for several weeks. Madge Ellis has made the Berliners like her better than ever by singing a song or two in German.

Violet Friend, a rapidly rising variety star, has sailed for New York, where she will play Koster & Bial's. She has a very nice line of contracts awaiting her return to England in March. Miss Friend's singing has been done in musical pieces, pantomime and the halls. Ferdinand Gottschalk is another departure for New York, his purpose being to join the cast of Clyde Fitch's new play.

Max Beerbohm, the younger brother of Beerbohm Tree, has dramatized his little story, "The Happy Hypocrit," for Mrs. Patrick Campbell, who will use it as a curtain raiser for "Mr. and Mrs. Daventry."

The Era reports that Charles Wyndham has broken a record at Brighton at a matinee performance. The prices were raised all over the house, so this story has it, and "the pit was transformed into half guinea stalls, and prices elsewhere were raised in proportion." If this be true the pit prices jumped from two shillings and six pence to ten and six, and if the stalls went up "in proportion" they must have cost forty-two shillings. This makes Irving's and Bernhardt's American scale of prices seem very much on the 10, 20, 30 order

A "Charles O'Malle" sort of play is rumored for Daly's Theatre when the legal row beween those interested is settled, and if Mr. Edwardes gets possession of the house.

Some court news of interest to professionals has been published recently. The divorce secured by Mrs. A. M. Hazelwood—Ada Reeve—against her husband, Bert Gilbert, has now been made absolute. Mrs. Rebecca Levy—Flo Elvin—has also secured a divorce from her husband on charges of cruelty and misdoing. They were married a little less than a year ago, the husband, Edward Lewis Levy, being known as Harry Day, the theatrical agent. In the bankruptcy court the case of Robert Graham Gurthie, known professionally as Ronald Grahame, showed that his management of the Theatre Royal, Croydon, cost him £11,000 in cash, and he is about £6,000 in debt. Edward Leopold, manager of the Leopold Troupe, sued Lucas & Johnson, proprietors of the Bedford, for a week's salary for the troupe, because of the failure to employ them as contracted. The Bedford people denied the contract and said that they had a right to break it anyhow, as the Leopolds had not advised of their coming, as they should have done. The verdict was £50 and costs for the Leopolds. Mr. Aguzzi, a music hall artist, was worsted in a suit against Jesse Sparrow, the manager of the National Palace of Varieties, Croydon. Aguzzi has a sketch called "Suited," which Sparrow pronounced "grossly indecent," and several members of his staff supported that description of the sketch. A clause in the contract gave the management the right to cancel and refuse payment if artists used vulgarity of too pronounced type, and judgment was given in Sparrow's favor, the costs being put on the petitioner.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Only Way" played to capacity of house Nov. 30, Dec. 1. Creston Clarke and Adelaide Prince were highly appreciated. Adele Luehrman, whose home is in Memphis, received an ovation. Floral offerings were tendered her after every act, and on Saturday night she was presented with a handsome silver loving cup by her numerous admirers. Rose Melville came 3, 4, to moderate attendance. Her inimitable impersonation of Sis Hopkins, the Hoosier girl, captivated all. The audience fairly roared with laughter while she was on the stage. Murray and Mack drew good houses afternoon and night 5. The company, a clever combination of comedians, gave satisfaction. Manager Cake reports splendid results up to date. Coming: "A Run on the Bank" 12, James Kidder 15, Mrs. Lemoyne 17, 18, "The Prisoner of Zenda" 20.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The stock company presented "The Two Orphans" week Nov. 26, to gratifying business. Nera Rosa, Carrie Lamont, Fredk. Julian and Al. Fremonte deserve mention. The other members of the company did well. Specialties rendered betwoen acts were: Hank Whitcomb, in barnyard imitations; Bettina Gerard, in songs, and the polyscope. "Mr. Barnes of New York" opened to large patronage 3. For week 9, "Blow for Blow."

AUDITORIUM (Benj. J. Stainback, manager).—Anna Eva Fay pleased large audiences week Nov. 26. Between the first and second parts the Four Luciers gave a musical entertainment. "Side Tracked" played to fair attendance Dec. 3, 4. Julie Walters has strengthened his company materially since last season. The Industrial School concert had good houses 5. Alf. Taylor delivered his popular lecture, "Pearls and Poetry," to a large attendance 6. Duc-Rusco & Holland's Minstrels 13, local benefit 17, Mackeridge Grand Concert Co. 21,

—Roster of company supporting Etta Miller, direction of George W. Lyon: Sophia Waltz, Goldie Waltz, George W. Lyon, C. G. Garfield, R. J. Jordan, Frank Gallagher, W. P. Davis, Willie Miller, Frank Lawrence, and Joseph Rickards, in advance.

OHIO.

Cincinnati.—Hymen's torch was lighted at the bedside of Ruby Jerome (in private life Jennie Williamson) in the City Hospital early last week, when that sufferer became Mrs. John Burke. In a few brief hours death came and snuffed out the light, claiming the bride for his own.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—N. C. Goodwin and Maxine Elliott will be seen Dec. 10, in Henry V. Esmond's play, "When We Were Twenty-one." Last week Blanche Walsh appeared to advantage in "More than Queen," a spectacular production that quite eclipsed anything in a scenic way that has been put on the local boards this season. As Josephine Bonaparte Blanche Walsh was the embodiment of that historic character. William Humphrey made an acceptable Napoleon. Henry Hall, Frank Sheridan, Ogden Stevens, Katherine Clinton, Helen Singer and Elizabeth Mahew all shared in the honors of the performance. Business was fair. "The Burgomaster" 17.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. is to put on Nat C. Goodwin's old success, "A Gold Mine," 9. Last week "The Ironmaster," which the Kendals brought to Cincinnati some years ago, was staged. J. B. Everham was welcomed back with tumultuous applause. Byron Douglass, Lizzie Hudson Collier, Herschel Mayall, Fred Butler and Angela Dolores were all in the cast. The houses were of splendid size.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Real Widow Brown" was located and will come 9, to fill the week that two other combinations had been successively given. Last week Harry Hermsen was the Hans Nix, and Mabel Hite the Estelle Coocoo of the Casino Company's presentation of "The Telephone Girl." Winfield Douglass, Margie Ford and Flora Parker were voted "all right" by the Walnut's constituency. Business was splendid. Joseph Murphy 16.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill 9 and week includes: Charley Wayne and Annie Caldwell, the Willis Family, Tenley and Simonds, the Three Boriers, Hamilton Hill, the Three Marvelles and Harry Thomson. Last week "The Girl with the Auburn Hair" proved just as big a card as she did during the earlier days of her engagement. The Great Lafayette Show 16.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—David Higgins' Southern play, "At Piney Ridge," will be put on 9. Last week "The Heart of Maryland" played to big business. One night Mabel Howard was suffering from tonsilitis, and she remained out of the cast. Upon her return, after missing one performance, she was warmly greeted. "Caught in the Web" 16.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—William Bonelli will introduce "An American Gentleman" 9. The S. R. O. sign was out at several performances of Morrison's "Faust" last week. Errol Dunbar was the Mephisto of the cast and Genevieve Kane played Marguerite. John F. Leonard, in "Poverty Row," 16.

ROBINSON'S OPERA HOUSE (George E. Baker, resident manager).—The Baldwin-Melville Stock Co. will revive "The Octoroon" 9. Last week "The Silver King" was put on, to crowded houses. W. H. Murdock played Wilfred Denver, and Loraine Dreux was his wife. The children's roles were taken by Dorothy and Laird Hall.

PEOPLE'S THEATRE (Heuck & Fenneessy, managers).—Matt Flynn's Big Sensation Burlesquers will come 9. Last week Rice & Barton's Gaiety Co. gave a good show, to good business. T. W. Dinkins' Utopians 16.

VINE STREET OPERA HOUSE (John A. Avery, manager).—The Wallace-Asbey Combination is announced to open 9, with Stirk and Anita, the Asbeys, Orth and Hart, Snow Brothers, Willard Halstead, Mlle. Ilita, Irene and La Aude in the olio. The burletta, "A Pleasant Surprise, or the Human Slot Machine," wil be put on. Last week business opened big, but of course did not keep up to the proportions of the opening crush.

HECK'S WONDER WORLD (W. S. Heck, manager).—In curio hall 10: Del Fuego, Christopher, Kathleen Wren, the serpent queen; Little Miss Wren, the midget, and Bert Relding, the man who wants to get married, will all appear. Jack and Raul, Clara Wagner, Carson and Williard, and Clint and Bessie Robbins are booked to provide the olio. Business is fair.

GOSSIP OF THE LOBBY.—Frank Lee Short is to retire from the Pike Stock Co., while Frank Denithorne and Thomas A. Reynolds, late of the Grand Opera Stock Co. at Indianapolis, will join the Pike forces..... Harold Mordaunt, of the Baldwin-Melville Stock Company, in making a stage fall in "The Silver King" hit a mantle and seriously injured himself. Five sketches were taken in the gash that was cut in his head. .....Edward Strauss and his band drew a big crowd to Music Hall 3.....Edmund Day, the author of vaudeville sketches, and his bride were in Cincinnati one day last week.....Fred H. Thompson, the new stage director of the Pike, has assumed his new duties.

Cleveland.—It is a fact strange to note that the really prime attractions with which the home managers appease the taste of Cleveland theatregoers can be easily counted at the rate of one per week, and at so many weeks in the season, and that, too, in the seventh city in the country, with a population of over 390,000.

OPERA HOUSE (A. F. Hartz, manager).—Viola Allen presented, for the first time in Cleveland, "In the Palace of the King," week of Dec. 3. Altogether it was one of the strongest and best dramas seen here for a long time. The supporting company was excellent, the leading roles being taken by Robert T. Haines, Edgar L. Davenport and Marcia Van Dresser. The attendance throughout the week was large. Week of 10, "The Rogers Brothers in Central Park;" Otis Skinner, in "Prince Otto," 17.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Gunner's Mate," a scenic drama of many strong parts, was the bill week of 3. The company was good and seemed to please thoroughly. Attendance was very good. "A Ward of France" week of 10, "Peck's Bad Boy" 17.

LYCEUM THEATRE (J. B. Cookson, manager).—The Byrne troupe of acrobats, in "Eight Bells," was the bill week of 3, and undoubtedly can be said to have done very well in both drawing and pleasing very fair audiences. "Le Voyage en Suisse" week of 10, and the Royal Lilliputians week of 17.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Dewey Burlesquers, an exceedingly clever troupe, more than delighted the patrons of this house week 3. The patronage throughout was very good. The bill: Lavignes, comic acrobats; Lottie Fremont, in song; the Quigly Brothers, in their sketch, "At the Toll Gate;" Les Belles Zouaves, in military drills; Jules Jordan and Ben Welch, Hebrew impersonators; La Fa Falla, in dancing. The concluding burlesque, entitled "David's Harem," is very good, being set with clever scenery and the company dressed in keeping. Hyde's Comedians, with Helene Mora, shows week of 10. Heuck & Fennessy's Ramblers 17.

EMPIRE THEATRE (L. M. Elrick, manager).—The bill for 3 was strong and well balanced. Ugo Biondi, in marvelously rapid changes, was the leading feature. The rest of the programme included Al. Leech and the Three Rosebuds, in "Examination Day at School;" Smith and Campbell, singers; Press Eldridge, comedian; the Nimble Nevarros, acrobats; Cheridah Simpson, in musical monologue; Hamilton Hill, baritone soloist, and Elsceta, dancer. New biograph pictures are continually presented and enjoyed.

GRAY'S ARMORY.—Innes' Band 15.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) the Bostonians, in "The Viceroy," Dec. 3, had good business. Julia Marlowe gave two performances, to S. R. O., 4. Coming: "Theodora" 14, 15.

LYCEUM THEATRE (Frank Burt, manager).—"A Hole in the Ground" had fair patronage 2-5. Kellar did well 6-8. "In Old Kentucky" opens 9, for four nights. "A Female Drummer" comes 13-15.

BURT'S THEATRE (Frank Burt, manager).—"On the Suwanee River" and "At Piney Ridge" had a fair week's business 2-8. The attractions for the current week, are: "A Wise Guy" 9-12, "Davy Crockett" 13-15.

EMPIRE THEATRE (I. H. Garson, manager).—A good bill last week brought out very fair patronage. For 10 and week the bill includes: Henry Lee, Press Eldridge, Kennard Sisters, Francisca Redding and company, Bettina Gerard, Rita Redmon and John Zimmer.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was very fair during the past week. The bill presented pleased the patrons. For 10 and week the new people appearing are: Gomerson and Ball, the Teeds, the McMahons, Haynes and Montgomery, Flo Sherman and Freddie Davis.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Bostonians produced "The Serenade" Dec. 5, to good business. Julia Marlowe's engagement in "When Knighthood Was in Flower," 7, was attended by one of the largest audiences of the season. Otis Skinner comes 10, in "Prince Otto;" Blanche Walsh, in "More Than Queen," 11.

PARK THEATRE (Harry E. Feicht, manager).—Two first class vaudeville shows occupied the boards week of 3. The Orpheum Show and Burke & Chase's Vaudeville Co. both doing excellent business. "Hello Bill" is due 10-12, Fulgora's Stars 13-15. Harry E. Feicht repeats his lecture on "The Passion Play" 9.

ASSOCIATION HALL.—The Mozart Symphony Co., of New York, entertained a large audience 7.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Julia Marlowe played to S. R. O. Dec. 6. Otis Skinner had fair business 7, 8. Blanche Walsh presents "More than Queen" 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Wise Guy" played to well filled houses 6-8. Coming: Fulgora's Stars 10-12, "The Night Before Christmas" 13-15.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Devil's Auction" did well 3-5. Nothing booked week of 10.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Human Hearts" gave an exceedingly fine show to S. R. O. Dec. 5. Coming: "Uncle Josh Weathersby" 13 New York Stars 14.

LONDON THEATRE.—Week of 10 the following performers appear: The Zeras, Young and Brooks, Mr. and Mrs. John Wright, Murry and Colton, Geo. Jenks and the stock, in "Casey's Cucumbers."

HON. FRANK NESBITT, of Wheeling, addressed the Elks at their memorial services Dec. 2.

Canton.—At the Grand Opera House (M. C. Barber, manager) the King Dramatic Co. held the boards week of Dec. 3, presenting the best repertory ever seen here at popular prices, and won well merited success. The house was threatened with fire at the performance Saturday night, 8, and a stampede resulted, but no one was seriously injured. "On the Stroke of Twelve" 10, amateurs produce "Mikado" 11, Dickson & Mustard's "Humpty Dumpty" 13, "The Convict's Daughter" 14, "Human Hearts" 17, "A Romance of Coon Hollow" 20, "The Irish Pawnbroker" 22.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Dan'l Ryan did a successful business Nov. 27-Dec. 1. "The Dairy Farm," 4, pleased a large audience. Arthur Leigh Wood, a Youngstown boy, gave an excellent piano recital 6. Mr. Wood is highly talented and his future is certainly bright. Coming: "Sherlock Holmes" 7, "On the Stroke of Twelve" 8, "The Evil Eye" 10, Rogers Bros., in "Next Door," 12.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Otis Skinner played "Prince Otto" to good house and well pleased audience Dec. 9. "A Man from Mexico" came 4, to a small audience, but gave good satisfaction. "Hello Bill" played a return date 1 to a fair sized audience. Booked: "Fritz in New York" 11, "Humpty Dumpty" 12. "Sherlock Holmes" 15, "The Evil Eye" 17. "The Pawnbrokers" 25.....Sam Jones in lecture "Character and Characters," in Memorial Hall 15, is the third number of the Star Course.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Murray and Mack, in "Finnigan's Ball," did well Dec. 4. The Chicago Marine Band had a cowded house 6, and gave excellent satisfaction. "Fritz in New York" came 7, to fair business. Coming: Fat Men's Club 8, Delmore & Wilson's "My Aunt's Nephew" 10, "Humpty Dumpty" 11, "Human Hearts" 12.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) the Wilbur Opera Co. occupied the boards week of Dec. 3 and played to record breaking business. Bookings: "Finnigan's Ball" Dec. 10, "The Convict's Daughter" 11, Joe Murphy, in "Kerry Gow," 13; Hal Reid's "Human Hearts" 14. Isham's Octoroons booked for 15 canceled.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Sherlock Holmes" had a good sized and well pleased audience Dec. 4. "A Homespun Heart" had a packed house 6. "Uncle Josh Weathersby Abroad" comes 10, Keller, magician, 11; Royer Bros.' "Next Door," 15; "A Wise Woman" 17, "A Cavalier of France" 19.

WISCONSIN.

Milwaukee.—Marie Burroughs played an interesting engagement at the Davidson Theatre the past week. "The Battle of the Strong," while satisfactory in part, does not give Miss Burroughs and her excellent company the opportunity they deserve. The work of Miss Burroughs and the company individually was fully appreciated, but the general opinion of the critics was that a revision was in order before success could mark the production. Manager Sherman Brown offers Jefferson De Angelis for four nights, commencing Sunday, 9, with Willie Collier to follow, 23-26.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. put on "The Great Ruby" this week in a highly satisfactory manner. Attendance, as usual, remained steady throughout the week. "The Planter's Wife" week of 19, followed by "Jane Eyre."

ALHAMBRA THEATRE (O. F. Miller, manager).—This has been one of the most prosperous weeks of the season at this house. "The Bowery After Dark," with Terry McGovern, drew heavily all week. As was expected, Terry was the whole show. Week of 9, the Dewey Extravaganza Co., followed by Hope Booth, in "War on Women," week of 16.

BIJOU OPERA HOUSE (John M. Handley, manager).—Melodrama has held the attention of the patrons of this house the past week. The attendance was satisfactory, and the thrilling scenes of "Man's Enemy" appeared to be appreciated. Week of 9, "The Angel of the Alley," with Al. W. Martin's "Uncle Tom's Cabin" to follow.

PABST THEATRE (Leon Wachsner, manager).—"Ein Gluecklichen Parr" ("A Happy Pair") was given its first American production by the Wachsner Co. Wednesday, 5. "Der Probekandidat" will be put on Sunday, 9. Well filled houses continue to rule.

STAR THEATRE (F. R. Trottman, manager).—Sheridan's City Sports gave entire satisfaction to good sized audiences. A game of basket ball between lady members of the company for a wind up never failed to score heavily. Week of 9, Frank B. Carr's Indian Maidens, with the Bohemian Burlesquers to follow, commencing 16.

PALACE MUSEUM.—Manager Barney Hall is making every effort to make the Palace a go, and he was rewarded the past week with an increase in business over the opening week. Al. Duester, vocalist, was the principal favorite in the theatre this week. People for week of 19 include: Tiffin and Gordon, May Mazotti, Nat Whorton, and Witte and Worden.

NOTES.—Frederick Paulding's "The Duel of Hearts" has been read to the Thanhouser Co., and is down for production immediately after the holidays.....Louis Nethersole writes that his sister will present her usual repertory, including "Sapho," during her Milwaukee engagement, in February. She will also be seen here for the first time in Sudermann's play, "Madge."..... Teresa Carreno filled a satisfactory engagement at the Pabst Theatre 8..... "The Arion Musical Club" will open its twenty-fourth concert season with the great oratorio, "The Messiah," on 20.....Al. Duestar, vocalist, is filling engagements with several local clubs.

MISSOURI.

St. Louis.—Although last week's offerings were almost without exception well worthy of patronage, the majority of the houses did not do very well. The popular price houses had fair business. The high class offerings suffered the most from the week's apathy.

OLYMPIC.—Manager Short's offering Dec. 3-8 was Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," and both stars increased their popularity in this city. This week the Bostonians present "The Viceroy."

MUSIC HALL.—Resident Manager Southwell gave the public something light last week, in "El Capitan." The opera was given under the most favorable circumstances as to stage room and similar facilities. The attendance was good, considering the business done at the other houses. Maude Lillian Berri, Wm. Pruette and Frank Moulan all won praise. Gertrude Quinlan easily convinced the house that as a soubrette she had some claims on public favor. Conductor Liesegang maintained the thorough control over the orchestra for which he is already famous locally. For the week of 10 "The Queen's Lace Handkerchief" is the bill. A lace handkerchief will be given to the lady patrons.

CENTURY.—At Manager Short's Olive Street house a very good attraction did only a fair business. The offering was Louis Mann and Clara Lipman, in "All on Account of Eliza." The two principals were never seen her to better advantage. This week "The Burgomaster" returns.

COLUMBIA.—Manager Clark Brown had Eddie Girard and Jessie Gardner featured last week. The Patti Rosa Co. was another headliner. Fred Warren and Al. Blanchard, in black face, proved favorites. The rest of the bill was well received and included: Belle Davis, Johnnie Carroll, Mr. and Mrs. Joe Keaton, Miller and May, the Heclows, Edgar Atchison-Ely, the Four Olifans, Leona Bonnie, Kent and French, the kinodrome. The attendance all the week averaged fair.

IMPERIAL.—Manager Giffen put on "Romeo and Juliet" last week, with Mr. Lewis as Romeo, Miss Odell as Juliet and Mr. Ratcliffe as Mercutio. The performance proved very satisfactory and drew fairly well. The stage accessories were extremely good for a stock production. This week "Friends" is offered, with the new leading man, Wm. H. Poscoe, in the place of Mr. Ratcliffe, resigned.

HAVLIN'S.—Manager Garen had a bold, bad melodrama last week that drew very satisfactorily. The piece was "Across the Pacific," with Harry Clay Blaney featured. This week "At the Eleventh Hour" is here.

GRAND.—Manager Havlin had an unusually good attraction, at popular prices, in Eugenie Blair, in "A Lady of Quality." The piece was very well handled, indeed, albeit it seemed to go over the heads of the patrons in spots and places. James Carew plays Sir John Oxon, the part played by Edwin Arden in Miss Arthur's production. This week "The Telephone Girl" is here.

ODEON.—Wednesday evening the weekly Kunkel concert drew a fair sized audience. Sunday evening a pleasing organ recital was given by Alfred G. Robyn.

STANDARD.—At Manager Butler's house Sam Devere's Own Co. played last week, to very fair business. The burlesque part, entitled "The Girl in Black," gave good satisfaction. In the olio Mr. Devere, in his black face act, proved still a favorite. This week the Utopian Burlesquers is here.

ICE PALACE.—The ice rink opened on Thanksgiving Day. The management have an exhibition of fancy skating or racing as a special attraction each evening.

NEWS.—Weil's Band begins its season of Sunday afternoon concerts at the Olympic 9. .....The Castle Square Co. has been doing very well. Manager Savage was on from New York last week, to see "El Capitan." .....A new member of this company will be Maud Odell, who leaves the Imperial Stock Co. this week, and will appear at Music Hall, in "Il Trovatore."

Kansas City.—At the Coates Opera House (Woodward & Burgess, managers) Wm. Collier, in Augustus Thomas' new play, "On the Quiet," came the first three nights of the week, to big business. Mr. Collier was excellent, and curtain calls were numerous, although demands for speeches met with refusal from Mr. Collier. Helena Collier, Louise Allen Collier and Geo. Parsons were splendidly cast. Manager Smyth has given the show a handsome setting. The latter part of the week Marguerita Sylva, in "The Princess Chic," drew good houses. Miss Sylva was warmly welcomed into the operatic field of stars, and deservedly so, for she easily "made good." She is clever, magnetic and has a good voice. Of the company, our old friends—Jos. C. Miron and Neil McNeil—were the favorites. Handsome costumes and scenery made the production a complete one. This week Marie Burroughs, supported by Maurice Barrymore, in "The Battle of the Strong." Next week, the Whitney production of "Quo Vadis."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Al. H. Wilson, in "The Watch on the Rhine," opened to immense Sunday business, and fared well the rest of the engagement. Mr. Wilson is fully able to take care of himself as a star. His songs were well rendered. Mark Price, Fannie Bloodgood and Ida Hamilton did good work. This week Edward L. Bloom presents Andrew Robson, in "The Royal Box." The week after, Murray and Mack, in "Shooting the Chutes," will hibernate.

THE ORPHEUM (M. Lehman, manager).—Business was good all of last week. The bill: Les Frasetties, in a musical act; Phil and Clara Ott, in a very entertaining act; George Austin Moore, vocalist; Mme. Christina's performing monkeys, dogs and cats; Bert Howard and Leona Bland, in their sketch, "The Rube and the Kid," and Signora Branci Barducci, a soprano, while Thorne and Carlton, in their original absurdity, "The Intruder," were the hit of the performance, their clever repartee going big. The Sugimato Japs, in an acrobatic turn, closed the bill. This week: Prelle's Talking Dogs, the Dunham Family, Dolan and Lenhart, Jessie Couthoui, Lizzie B. Raymond, Wm. Cahill Davis, John A. West and the Black Bartons.

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on the old stock favorite last week—"A Celebrated Case"—to good business. This week "Around the World in Eighty Days" goes on for a run. Special scenery and effects will be used.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Convict's Daughter" drew big houses. This week, "Knobs o' Tennessee;" next week, Cole and Johnson.

THE STANDARD (Leo Reichenbach, manager).—Last week the Utopians played to good business. Nellie Sylvester, the Hickman Bros., and Frobel and Ruge were the favorites. This week Vanity Fair, and next week, the American Burlesquers.

CLIPPERINGS.—H. R. Pottery, the popular treasurer of the Auditorium, will give up single blessedness on Jan. 3, when he will be married to Genevieve Ligget, a charming young lady who is doing splendid work with the Woodward Stock Company. They have the congratulations of the entire community. .....Cameron Brown is in the city, arranging for two concerts at Convention Hall on Dec. 8, 9, by the Kilties—the Eighteenth Highlanders' Band.....The musical event of the year will take place here on 10, 11, at Convention Hall, when the Grau Grand Opera Co. will appear in "La Boheme," "The Huguenots" and "Lohengrin." It is due to the hustling of our own Mr. Knowlberg that we will be favored by this fine organization. Mr. Knowberg has also charge of the entire Western tour of the company.... John P. Slocum, manager of the Marguerita Sylva Opera Co., was here last week, renewing old acquaintances. He was formerly manager of the Auditorium when it was in its palmy days.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) a more cordial reception was never given a player in this city than that accorded Julia Marlowe on the opening night, Dec. 3, of the presentation of her new play, "When Knighthood was in Flower." At the conclusion of the first act deafening applause greeted the star and she made her appearance in response, showers of flowers fell around her. She was recalled again and again and not until she stooped to pick up the flowers did her admirers cease their applause. In the role of Mary Tudor Miss Marlowe has the making of one of the greatest of her successes, and in spite of the play being only in its second week it moved smoothly and promptly. The house was packed to the doors at each performance and many people were turned away. "At the White Horse Tavern" came 6, headed by Frederick Bond, giving a fine performance to a fine audience. The Bostonians followed 7, 8, producing "The Viceroy" and "Robin Hood," drawing crowded houses. Coming: 10, 11, Howard Gould; 12-15, Blanche Walsh.

TEMPLE THEATRE (Meffert & Eagle, managers).—"With Flying Colors" was the offering of the stock company last week. It proved an exceptionally strong and interesting play, and ranks among the best of modern melodramas. The patronage was good and the company satisfactory. For week of 10, "Forgiven."

AVENUE THEATRE (Chas. A. Shaw, manager).—"An American Gentleman" was the attraction last week, pleasing large audiences at each performance. For week of 9, "The Heart of Maryland."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The New York Stars gave an excellent vaudeville performance last week, playing to good houses. For week of 9, Sam Devere's Own Co.

BIEROD'S CONCERT H(..(Geo. Bierod, manager).—Ella Norman, Ashley Sisters, Nina Mason, Leslie and Sarsfield, Marsh De Varo, Fred Kelly, the Lube Brothers and Thos. Reynolds. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Alma Clifton, the Russells, Burt Parker, Chas. E. Tenney. Business good.

BIG CASINO CONCERT HALL (F. B. Banerle, manager).—Tenny and Livingston, George M. Snow, Mayme Courtney, Vera Phelps, Edna Hart, Fannie Day and Pauline Haertel. Business good.

J. E. LIVINGSTON, of the team of Tenny and Livingston, was recently made a member of the Actors' Fund of America, and also joined Montezuma Tribe, No. 16, Independent Order of Red Men, of this city.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "A Trip to Chinatown" is the attraction this week and is drawing good audiences. Week of Dec. 9 "A Hindoo Hoodoo" will be the play.

BROADWAY THEATRE (Peter McCourt, manager).—Palmer Cox's "The Brownies in Fairyland" opened for two nights (Monday evening) at this house, and had a fair audience. The rest of the week will be given to the Grau Grand Opera Co., which opens Wednesday night with "Tannhauser," with Nordica, Plancon, Strong, Bertram, etc. Week of Dec. 10 comes "The Belle of New York."

DENVER THEATRE (D. A. Barton, manager).—"For Her Sake" is the play for week of 2, and is attracting good houses. Week of 9 "The Stowaway" will be the attraction.

NEW LYCEUM THEATRE (Harry W. Semon, manager).—Week of 2, opening with Sunday matinee, Calif and Waldron, in "Too Much Smith;" Mart Franklin, Jew impersonator; Mae Adelle, acrobatic act; Estelle Taylor, the Semon Children, Chas. Payne, tramp act; Semon Children, Chas. Payne, tramp act; Irene Powers, singer and dancer; Harry E. Boyd, eccentric minstrel. Week of 9 comes the Nashville Students, Brass Band and Orchestra.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Stock Co., for week of Dec. 2, presenting "Cumberland, '61," did big business. Miss Lavinia Shannon, leading lady, severs her connection with the company this week, going to Kansas City. For week of Dec. 9, "Victor Durand" is underlined.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Black Sheep" was the attraction at this popular house last week and did good business. For week of 10, "Sis Hopkins" is billed; also the Eduard Strauss Viennese Orchestra, who will give concerts.

TULANE THEATRE (W. H. Rowles, manager).—Stuart Robson was the attraction during the past week, presenting "Oliver Goldsmith" and "She Stoops to Conquer." Business during the week was fair. Coming Dec. 9, Sarah Cowell LeMoyne.

FRENCH OPERA HOUSE (M. Berrill, manager).—The French Opera Co. opened its season last week to crowded houses and gave entire satisfaction.

THE USUAL HOLIDAY MUSEUMS are springing up about the city and doing a land office business.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Waite Comedy Co. had a week of repertory, commencing Dec. 3, and did not draw as well as they deserved. Coming: "Prince Pro Tem" 11, "Because She Loved Him So" 15, Hi Henry's Minstrels 13, "The Man from Mexico" 25.

PARK THEATRE (O. A. Court, manager).—Aiden Benedict's "Quo Vadis" played here 3-5, to a satisfactory house. "Remember the Maine" Co. was seen 6-8, by rather meagre houses. Coming: Grass Widows Burlesquers 10-12, "The Game Keeper" 13-15.

PALACE THEATRE (Billy Nelson, manager).—The Lynott Sisters headed the bill week of 3. Manager Nelson has inaugurated a season of burlesque, and crowded houses are the result. For week of 10, Annie Murray's Big Burlesque Co.

"THE LADDER OF LIVE" Co. and the Frankie Carpenter Co. canceled their dates here at the Opera House.

Baseball.

Eastern League Meeting.

The annual Winter meeting of the Eastern League was held at Providence, R. I., Dec. 5. The directors of that league, P. T. Powers, president; T. B. Cory, Providence; J. M. Callahan, Rochester; P. H. Hurley, Worcester, and E. C. Barrows, Toronto, met shortly before noon. The championship was awarded to the Providence Club. Communications in reference to contested games were received, but, as they would in no case alter the championship standing of the several clubs, they were withdrawn. Claims for guarantees for holiday games were received in relation to games at Syracuse on July 4, and at Toronto on Labor Day, but were not allowed. The Toronto Club agreed to pay to Rochester a claim of $44 due on "Ladies' Day" receipts in 1899 from the old Toronto Club. Several other claims went over for further discussion.

After the adjournment of the board of directors President Powers called the regular meeting to order, and then submitted the directors' report on the affairs of the past season, and it was adopted. No definite action was taken on the claims entered by the Montreal Club of minor character against Toronto, Rochester and Syracuse, as Montreal representatives were not present. The transfer of the Toronto franchise to the new organization, with E. J. Macks as president and E. C. Barrow as manager, was sanctioned. The constitution was amended, providing that the annual meeting of the Eastern League shall be held at New York City on the first Wednesday in December, instead of the home city of each club winning the championship, a return to the plan formerly in vogue. The delegates adopted another amendment to the constitution, providing for a rain guarantee of $50 to a visiting club when a game is postponed on account of rain.

In relation to the much talked of agreement among the players in reference to a new form of contract between them and the clubs, it was voted that the matter be left in the hands of the president and directors. The players demand limitation of reservation rights to three years with one club, and no assignment or transfer of service of a player from one club to another without the consent of the player.

George O'Neil, of the Toronto Club, was appointed a committee on transportation for this league. In relation to sub-umpires to act when regular umpires are absent or disabled, it was voted that the secretary of each club shall nominate two capable local men. The club officials re-elected P. T. Powers for the eighth time president, secretary and treasurer. It was decided that the board of directors should consist of two members from each section—P. H. Hurley, of Worcester, and Charles Soby, of Hartford, for the East, and E. F. Higgins, of Rochester, and Edward J. Mack, of Toronto, for the Northwest. The delegates then adjourned until the Spring schedule meeting, which will be held at New York City on a date to be fixed by the president.

It is announced that President Soden, of the Boston Club, will suggest a change in the position where the batsman stands by placing four rubber corners, and in that way it will aid the umpire in seeing whether or not the batsman stands in his position while striking at the ball. Mr. Soden says: "If all four corners of each of these 'batters' boxes' could be designated by squares of rubber there would be a permanent and unmistakable gauge by which the umpire could go. The squares, something like an L, would be broad enough to be plainly seen and the umpire could always tell by them whether a batsman was in his proper position. All the lines of the boxes might be made of rubber, but it would expose too much of a serface for a ball to strike and might interfere with playing. I do not think the four rubber corners would interfere. By leaving the corners always in sight the lines between them would always be known, even though they were not themselves marked."

President Ebbets, of the Brooklyn Club, denies, in the most emphatic terms, the report that he is to retire from the presidency of that club with the close of the present year. He says the report was started with malice aforethought. The party who started the report boasted that he intended "roasting" Mr. Ebbets before he wrote the item.

Athletic.

Joint Indoor Games

Were held by Company G, Eighth Regiment, and the Pastime Athletic Club at the armory of the regiment, in this city, on Saturday evening, Dec. 1. The competitions were fairly interesting, and the large gathering of friends were well pleased. Summary:

Sixty yards run, novice—Won by M. B. Dean, Columbia University; Max Block, New West Side A. C., second; S. S. Northridge, Twenty-third Regiment, third. Time, 6⅘s.

Three-quarters of a mile run.—Won by H. C. Spaulding, Montclair High School, 52yds.; J. E. Lynch, Pastime A. C., 70yds., second; S. A. Pond, Twenty-third Regiment, 75yds., third. Time, 3m. 19⅕s.

Half mile run, novice.—Won by C. A. Martin, Columbia University; A. J. Edwards, New West Side A. C., second; Lewis Jacobs, Alliance A. C., third. Time, 2m. 15⅕s.

Sixty yards run.—Won by M. D. Dean, 18yds.; W. Delgrado, Y. M. C. A., 9yds., second; A. Fried, Star A. C., 14yds., third. Time, 6⅕s.

Mile and a half run.—Won by J. H. Healy, Pastime A. C., 125yds.; G. T. Fitzgerald, Star A. C., 115yds., second; C. L. Brady, Xavier A. C., third. Time, 7m. 25s.

Three hundred yards run.—Won by H. Valdes, Brooklyn A. C., 30yds.; George Bischoff, Pastime A. C., 24yds., second, J. C. Doyle, Brooklyn A. C., 20yds., third Time, 32⅕s.

Half mile bicycle race, novice.—Won by F. J. Albrecker, New York; Charles Martin, New York, second; J. W. Cowan, finished third, but was disqualified for cutting the course. Time, 1m. 27s.

One mile bicycle race.—Won by Charles Martin, 120yds.; W. E. Frank, Eighth Regiment, scratch, second; John Townsend, Knickerbocker A. C., 30yds., third. Time, 2m. 27s.

Putting the shot (leather casing).—Won by J. S. McCauley, St. Barthlomew A. C., 14ft., actual put 42½ft.; W. Johnson, Columbia University, 11ft., second, 45ft. 3in.; T. Graft, New York Turn Verein, 17ft., 38ft. 2in.

Sports by the Sad Sea Waves.

The annual Thanksgiving Day outdoor games of the Atlantic Athletic Association were held at Rockaway Beach, N. Y., on Nov. 29, in fine weather and in the presence of a large gathering of spectators, who derived much enjoyment from the competitions, which were of an interesting character throughout. Summary:

One mile bicycle race—Won by William Ryder, scratch; William Ward, scratch, second; C. Tiernan, 75yds., third. Time, 3m. 55s.

One hundred yards run—Won by H. Holland, 3yds.; Herbert Jones, scratch, second; J. Reagan, scratch, third. Time, 12s.

Standing broad jump—Won by H. Holland, 8ft. 7½in.; C. Tiernan, second, 8ft. 6¾in.; W. Ryder, third, 7ft. 8in.

Two hundred and twenty yards run—Won by H. Holland, 5yds.; Herbert Jones, scratch, second; C. Tiernan third. Time, 22s.

Two miles bicycle race—Won by C. Tiernan, 150yds.; W. Ryder, scratch, second; William Ward, 75yds., third. Time, 6m. 23s.

Running broad jump—Won by H. Holland, 17ft. 9¼in; C. Willis second, W. Desmond third.

Putting 16lb shot—Won by C. Willis, 32ft. 11in.; W. Ward second, W. Desmond third.

One mile run—Won by Bert Desmond, 50yds.; W. Desmond, 25yds., second; C. Tiernan, 25yds., third. Time, 4m. 40s.

Running high jump—Won by H. Holland, 4ft. 8in.; W. Ward second, H. Thorpe third.

Five miles bicycle race—Won by C. Tiernan, 75yds.; W. Ryder, scratch, second; C. Willis, 50yds., third. Time, 18m. 37s.

WILLIAMSON PELL, of Brooklyn, has been re-elected captain of the football team of Princeton University.

PAUL PONS, the French wrestler, won a Greco-Roman match with John Piening, of this city, at the Grand Central Palace, Nov. 30, he gaining two falls in succession. Time, 29m. 31s. and 3m. 21s., respectively.

CAPTAIN MORLEY, of the Columbia University football team, has been re-elected for next year.

The Turf.

Eastern Racing Ended

With the Autumn meeting of the Washington Jockey Club at Bennings, Dec. 8, and attention of turfites will be centred in New Orleans and San Francisco for the Winter. The meeting just ended has been the most successful from every standpoint ever held at the track and everybody is well satisfied. Summary:

Dec. 3.—First race—Seven furlongs—Fluke, 94, Michaels, even money, won; Federalist, 94, Hewitt, 4 to 5 for place, second; Uncle Josh, 99, Slack, third. Time, 1:30⅕. .....Second race—Five and a half furlongs—Provost, 107, Richards, 4 to 1, won; Velasquez, 107, McCue, 3 to 5 for place, second; Timothy Foley, 110, Burns, third. Time, 1:10⅘.....Third race—One mile and fifty yards—Sentry, 98, Slack, 5 to 2, won; Amorita, 100, Booker, 3 to 1 for place, second; Blueskin, 95, Brien, third. Time, 1:49⅕.....Fourth race—Six furlongs—Rabunta, 92, Brennan, 4 to 1, won; King's Favorite, 89, Brien, 3 to 1 for place, second; Lambkin, 84, Gannon, third. Time, 1:17⅕. .....Fifth race—One mile and a sixteenth—MacLeod of Dare, 115, Burns, 7 to 10, won; Charawind, 107, McCue, 7 to 10 for place, second; Evelyn Byrd, 107, Miles, third. Time, 1:52⅖.....Sixth race—One mile and one hundred yards—Spurs, 109, Brien, even, won; Hopbrook, 97, Slack, 4 to 1 for place, second; Bondman, 107, Miles, third. Time, 1:53⅗.

Dec. 4—First race—Six and a half furlongs—Carbuncle, 116, McCue, 4 to 1, won; Godfrey, 102, Booker, 1 to 2 for place, second; Huitzilopochtle, 112, McDermott, third, Time, 1:24.....Second race—Five furlongs—Beggar Lady, 100, Brien, 5 to 1, won; Protege, 100, Booker, 5 to 2 for place, second; Dactyl, 104, McDermott, third. Time, 1:05⅗.....Third race—One mile and fifty yards—Charley Moore, 104, McDermott, 3 to 1, won; The Driver, 100, Brien, out for place, second; The Outcast, 101, Miles, third. Time, 1:54..... Fourth race—Six furlongs—Sadie S., 105, McCue, 3 to 5, won; The Rhymer, 108, Burns, 1 to 4 for place, second; Dandy Boy, 105, Walters, third. Time, 1:18⅕..... Fifth race—One mile and one hundred yards—Templar, 100, Walters, 8 to 1, won; Tyrshena, 101, Phelan, 1 to 2 for place, second; West Baden, 105, McDermott, third. Time, 1:55⅘.....Sixth race—One mile and three-quarters, on the flat—Magic Light, 112, Miles, 7 to 5, won; Draughtsman, 122, McCue, 3 to 5 for place, second; Bosphorus, 105, James, third. Time, 3:20⅘.

Dec. 5.—First race—Seven furlongs—Buffoon, 107, McCue, 2 to 1, won; Fluke, 97, H. Michaels, 3 to 1 for place, second; Randy, 100, Slack, third. Time, 1:34..... Second race—Five and a half furlongs—Pigeon Post, 103, Burns, even, won; Quite Right, 107, Michaels, 6 to 1 for place, second; Snark, 109, Walters, third. Time, 1:12. .....Third race—One mile and a half, over six hurdles—Magic Light, 142, Hueston, 7 to 5, won; The Lost Chord, 165, Farrell, 2 to 1 for place, second; Draughtsman, 159, Brazil, third. Time, 3:00⅘..... Fourth race—One mile and fifty yards—Hinsdale, 100, Richards, 6 to 1, won; Elsie Skip, 106, McCue, 9 to 10 for place, second; Cogswell, 100, Slack, third. Time, 1:53⅗. .....Fifth race—One mile and a sixteenth—Miss Hanover, 93, H. Michaels, even, won; Beau Ideal, 103, Hothersoll, 2 to 1 for place, second; Charawind, 105, Burns, third Time, 1:55⅖.....Sixth race—Seven furlongs—Carbuncle, 111, McCue, 6 to 5, won; Humboldt, 94, Slack, 6 to 1 for place, second; Charentus, 120, Burns, third. Time, 1:32⅖.

Dec. 6.—First race—Five and a half furlongs—Federalist, 109, McCue, 9 to 5, won; Hopbrook, 99, Slack, 3 to 1 for place, second; False Alarm, 107, James, third. Time, 1:11⅖.....Second race—Five and a half furlongs—Kentucky, 107, Burns, 4 to 5, won; Uncle Josh, 99, Slack, 2 to 1 for place, second; Imperialist, 100, Hothersoll, third. Time, 1:11.....Third race—Six furlongs—Salvaleta, 110, Burns, 4 to 5, won; Cogswell, 110, McCue, 4 to 1 for place, second; Flaneur, 107, Slack, third. Time, 1:19⅖. .....Fourth race—Renewal of the Hunters' Champion Steeplechase, about two and a half miles—Sacket, 142, Barrett, 30 to 1, won; Diver, 175, Mr. Nicholas, 2 to 5 for place, second; Breach of Promise, 140, Brazil, third. Time, 5:26⅗.....Fifth race—Six furlongs—The Rogue, 95, Brien, 30 to 1, won; Provost, 100, Richards, 4 to 1 for place, second; Queen Carnival, 110, Brennan, third. Time, 1:17.....Sixth race—One mile and one hundred yards—Oneck Queen, 109, Burns, 6 to 5, won; Althea, 97, Brien, 4 to 1 for place, second; Miss Hanover, 92, Michaels, third. Time, 1:52⅖.....Seventh race—One mile and a sixteenth—Kinnikinic, 126, Slack, 3 to 1, won; Aislke, 92, Brennan, 9 to 10 for place, second; Borough, 92, Brien, third. Time, 1:52⅖.

Dec. 7.—First race—seven furlongs—Charentus, 118, Burns, 8 to 5, won; Prince Richard, 103, Booker, 3 to 1 for place, second; Isia, 100, Miles, third. Time, 1:29⅘. .....Second race—Five furlongs—Cherries, 109, Slack, 5 to 1, won; The Rogue, 109, Brein, 3 to 1 for place, second; King's Favorite, 94, Thompson, third. Time, 1:04. .....Third race—One mile and fifty yards—Tyrshena, 101, Slack, 7 to 10, won; Judge Magee, 102, Richards, 4 to 1 for place, second; Thermos, 90, Brien, third. Time, 1:50⅗.....Fourth race—Six furlongs—Sadie S., 105, Slack, 2 to 7, won; Beggar Lady, 105, Brien, 6 to 5 for place, second; Queen Carnival, 110, Burns, third. Time, 1:16.....Fifth race—One mile and a sixteenth—Matchim, 110, Richards, 25 to 1, won; Lofter, 107, Brien, 4 to 5 for place, second; The Outcast, 110, Miles, third. Time, 1:54.....Sixth race—Six furlongs—Quite Right, 95, Michaels, 7 to 5, won; Rabunta, 95, Brennan, 4 to 5 for place, second; Lexington Pirate, 116, Hothersoll, third. Time, 1:17.

Dec. 8.—First race—Five and a half furlongs—Valesquez, 99, Brennan, 7 to 5, won; Blarneystone, 115, James, 2 to 1 for place, second; Hopbrook, 99, Slack, third. Time, 1:12.....Second race—Five furlongs—Protege, 107, Slack, 7 to 5, won; Timothy Foley, 110, Burns, 6 to 5 for place, second; James J. Corbett, 110, Corbley, third. Time, 1:05⅘. .....Third race—Steeplechase, two miles and a half—Old Tank, 150, Barry, 2 to 1, won; The Last Chord, 163, Farrell, 5 to 2 for place, second; Breach of Promise, 143, Hueston, third. Time, 5:29.....Fourth race—The Maximum, for three year olds and upward, special weights, three miles—Rochester, 97, Brien, 3 to 1, won; First Whip, 107, Burns, 3 to 5 for place, second; Oneck Queen, 97, Slack, third. Time, 5:41. .....Fifth race—Seven furlongs—Aislke, 131, Miles, 12 to 1, won; Lexington Pirate, 121, Hothersoll, 5 to 1 for place, second; Sadie S., 130, Burns, third. Time, 1:33⅕. .....Sixth race—One mile and one hundred yards—Beau Ideal, 106, Burns, 7 to 10 and 1 to 3, won; Kirkwood, 104, James, 6 to 1 for place, second; Lancewood, 93, Brennan, third. Time, 1:54.

Wheeling.

Six Days on Wheels.

The annual Winter 'cycling tournament at Madison Square Garden is now on, having commenced at midnight of Sunday, Dec. 9, under the auspices of the National 'Cyclists' Association, which body, we understand, guarantee the correctness of the track measurement, some doubt regarding the matter having been expressed because of the fast time credited to the leading contestants. Chairman Batcheider, of the Board of Control, states that, with another member of the board, he carefully measured the ellipse with a steel tape, previously to the start, and that a circuit of the track is exactly three feet over one-tenth of a mile, making ten yards over for each mile. Fourteen teams started, as follows: C. W. Miller and Bob Walthour, Alexander McLean and Hugh McLean, Oscar Babcock and Oscar Aaronson, Frank Walter and W. S. Stinson, John R. Dugois and Floyd Krebs, Harry D. Elkes and F. A. McFarland, J. J. Colgan and W. E. Dickerson, Frank Albert and H. E. Bleecker, Cassar Simar and Jean Gougoltz, Karl Kaser and Fritz Rysor, Michael Frederick and Jean Fisher, Rudolph Muller and Hippolyte Ancourtier, Charles Turville and Louis Gimm, Burns Pierce and Archie McEachren. Each member of a team is to ride twelve hours daily, they being allowed to arrange the riding time to suit themselves, and at the close of the tourney the scores made by each rider of a team are to be added together. The first lap of the race was finished first by Elkes. The pace up to the time of going to press has been exceedingly fast, and of the fourteen teams that started five withdrew during the first twenty-four hours, the most notable withdrawal being that of Miller, the old long distance champion, and partner, the cause being stated to be illness upon the part of the former. Elkes and McFarland are the favorites with the crowds who have so far attended the show, and they are the most likely winners. The score at the close of the first twenty-four hours was announced as follows: Elkes and McFarland, 510 miles, 1 lap; Gougoltz and Simar, 510-1; Pierce and McEachern, 510-1; Turville and Gimm, 509-8; Stinson and Waller, 509-8; Babcock and Aronson, 509-7; Fischer and Frederick, 509-6; Kaser and Ryser, 509-3; Muller and Ancoutrier, 504-5.

SEVERAL 'CYCLING RACES took place at Madison Square Garden, this city, on Saturday evening, Dec. 8, preliminary to the six days' team tournament arranged to take place during the current week, opening at midnight on Sunday, 9. The principal event was a fifteen miles contest between Jimmy Michael and W. C. Stinson, which was captured by the former in 27m. 56⅗s. The only other event commanding interest was a match between "Major" Taylor and Tom Cooper, one mile, best two in three heats, unpaced, which was won by the colored rider, taking both heats, in 3m. 6⅕s. and 3m. 8⅕s., respectively.

MARGARET GAST was the winner of a twenty-four hours' bicycle race, the competitors riding two hours each afternoon and the same each evening, that took place at the Clermont Avenue Rink, Brooklyn, Nov. 19-24. The final score was as follows: Miss Gast, 475 miles 6 laps; Miss Brandon, 475.5; Jane Lindsay, 469.5; Miss Davis, 464.8; Mrs. Bayne, 338.15; Miss Pethard, 378. The racing was done on a board track, and the attendance throughout the week was fairly good.

Billiards.

The Class B Championship.

The annual tournament for the Class B championship of the Amateur Athletic Union commenced on Monday evening, Dec. 3, in the theatre of the Knickerbocker Athletic Club, this city, and has continued since, afternoon and evening, the attendance each day being only fair. The pressure upon our space will not permit of our giving more than a mere summary of the games contested, which follows: Dec. 3, evening: C. G. Schmitt, Chicago, beat I. H. Mannes, New York City, 300 to 224. Averages: Schmitt, 6 30 45; Mannes, 4 44 45; High runs: Schmitt, 23; Mannes, 40. Dec. 4, afternoon: F. Billiter, Minneapolis, beat S. G. Estabrook, New York City, 300 to 219. Averages: Billiter, 5 25-55; Estabrook, 4 3-54. High runs: Billiter, 26; Estabrook, 26. Evening: A. D. Ferguson, New York, beat L. A. Servatius, New York, 300 to 279. Averages: Ferguson, 4 12-72; Servatius, 3 64-71. High runs: Ferguson, 25; Servatius, 22. Dec. 5, afternoon: Florian Tobias, New York, beat I. A. Mannes, New York, 300 to 263. Averages: Tobias, 4 20-70; Mannes, 3 53-70. High runs: Tobias, 25, 25; Mannes, 21. Evening: Servatius beat W. Paige, Boston, 300 to 253. Averages: Servatius, 3 72-76; Paige, 3 28-75. High runs: Servatius, 19; Paige, 18. Dec. 6, afternoon: E. O. Presbrey, New York, beat S. G. Estabrook, 300 to 209. Averages: Presbrey, 4 12-72; Estabrook, 2 67-71. High runs: Presbrey, 39; Estabrook, 24. Evening: C. O. Schmitt beat Tobias, 300 to 247. Averages: Schmitt, 4 24-69; Tobias, 3 43-68. High runs: Schmtt, 29; Tobias, 33. Dec. 7, afternoon: Paige beat Ferguson, 300 to 280. Averages: Paige, 5 30 54; Ferguson, 5 10-54. High runs: Paige, 39; Ferguson, 56. Evening: Billiter beat Presbrey, 300 to 174. Averages: Billiter, 4 56-61; Presbrey, 2 54-60. High runs: Billiter, 31; Presbrey, 19. Dec. 8, afternoon: A. G. Cutler, Boston, beat Paige, 300 to 142. Averages: Cutler, 7 13-41; Paige, 3 22-40. High runs: Cutler, 46; Paige, 21. Evening: W. W. Kellogg, Chicago, beat Schmitt, 300 to 260. Averages: Kellogg, 4 8-73; Schmitt, 3 50-73. High runs: Kellogg, 41; Schmitt, 23. Dec. 10, afternoon: Hendrick beat Paige, 300 to 214. Averages: Hendrick, 6 30-45; Paige, 4 38-44. High runs: Hendrick, 48; Paige, 33. Evening: Schmitt beat Billiter, 300 to 198. Averages: Schmitt, 5 45-51; Billiter, 3 48-50. High runs: Schmitt, 30; Billiter, 20. The tournament is still in progress.

The Ring.

ELWOOD MCCLUSKY AND WALTER EDGERTON, alias "The Kentucky Rosebud," met before the Cedar Park Athletic Club, of Phillipsburg, N. J., night of Dec. 6, having agreed to fight twenty rounds. The fighting was even and satisfactory up to the close of the fifth round, when Mac put in a smash over the heart that floored the "Rosebud," who could not get on his feet in the ten seconds allowed, and McCluaky was given the bulk of the money offered.

"BAG PUNCHING" is the exercise to which the latest issue of *Spalding's Athletic Library* is devoted. The book contains full instructions for the learner, illustrated with diagrams, which show the correct manner of striking the various blows.

BOBBY DOBBS defeated Ed. Wall before the Phœnix Athletic Club, of Memphis, Tenn., on the night of Dec. 2, the latter's seconds elevating the sponge when the gong sounded for the sixth round.

JOHN L. SULLIVAN left the Polyclinic Hospital, this city, on Tuesday, Nov. 27. During his stay in the hospital he lost about thirty pounds, but he is rapidly regaining the lost avoirdupois.

BILLY SMITH (American) and Bill Fielder encountered each other before the National Sporting Club, London, night of Nov. 19, the former winning in two roonds.

OSCAR GARDNER AND "BUCK" STELZER fought twenty rounds to a draw at Marietta, O., night of Dec. 6. Gardner took the count in the fifth round, the gong saving him from defeat.

ARTY SIMMS knocked out "Squirrel" Finnerty in the eleventh round, at the arena of the Canton (O) Athletic Club, on the evening of Dec. 6.

MRS. JULIA E. SELBY, on Nov. 27, in this city, was granted a divorce from Norman Selby ("Kid" McCoy) on statutory grounds.

ROBERT A. WELCH AND T. W. MORFEY contended for $100 and the Dupont Trophy in a shoot at one hundred live birds each, thirty yards rise, at Interstate Park, Long Island, Nov. 20. Welch won, killing ninety-one birds and winning by one.

PHIL DALY AND "TOD" SLOAN shot a match at live birds, fifty each, for $250 a side, at Interstate Park, Long Island, Dec. 4, the former winning by the close score of 43 to 42. A gale of wind prevailed during the shooting.

Theatrical.

CANADA.

Montreal—Good wintry weather has set in and the theatrical business has benefitted thereby greatly. The past week's attractions at all the houses were much above the ordinary and patronage was very liberal.

ACADEMY (J. B. Sparrow, manager).—In several seasons there are not more than two or three plays which have pleased more in this city than "When We Were Twenty-one," which closed a most successful week on Dec. 8. William Morris, as Dick Carewe, and Florence Wycliffe, as Phyllis—especially the latter—were excellent, and with Albert Brown, as the Imp, and the Trinity, were the recipients of great applause. Anna Held and Chas. Bigelow, in "Papa's Wife," for week of 10.

HER MAJESTY'S (J. A. Rose, manager).—The stock showed improvement during week of 3 when "Neil Gwynn" was the bill, and in which Minnie Ratcliffe distinguished herself as Nell. Willis Granger made his first appearance creditably. "The Lottery of Love" for week 10, the Holly Snowshoe Club having their theatre night of 11.

ROYAL (J. B. Sparrow, manager).—"Down Mobile" was received with good will and big houses 3-8. The company is fairly good, while the scenery was decidedly realistic. "Side Tracked" next.

SOHMER PARK.—Good attendance was the feature of the Park 9, where the following performers showed: Dot Davenport, Cyrano Trio, T. H. Waite, Jessie R. Burden, Mamie Heath, Reynolds, Gray and Woods, and Lavigne's Band.

NOTES.—Evelyn Selbie, an American actress, favorably known locally, made her appearance as the Firefly in "When We Were Twenty-one" on 12 and received much praise from theatregoers and the critics.....A big movement is going on in Her Magesty's Stock Co. The company will start on 24 with a practically new cast. The following are about to sever their connection with the company: Mr. and Mrs. Mervale, Arthur Bruce, Elsa Wylde and Mr. Travers, all resigning with the best of feeling existing between themselves and the management..... Manager Fred Leclaire, of the Theatre Royal, presented the General Hospital with three years' CLIPPERS and has received a most cordial letter of thanks for the gift from the hospital authorities.....The profession in town last week were greatly taken up with the fine sleighing they encountered.

Toronto—At the Grand Opera House (O. B. Sheppard, manager) Mr. and Mrs. Clarence M. Brune and Melbourne McDowell, presenting "Theodora," played to big business Dec. 3-8. Due: William Morris, in "When We Were Twenty-one," 10-12.

TORONTO OPERA HOUSE (A. J. Small, manager).—"A Ward of France" had good business 3-8. The card for week of 10 is "The Dairy Farm."

PRINCESS THEATRE—The Valentine Stock Co., in "Little Lord Fauntleroy," had fair business 3-8. Week of 10, "The Two Orphans."

SHEA'S THEATRE (J. Shea, manager).—This popular place of amusement presented a first class card week of 3, and drew crowded houses. The bill included: Ray and Brosche, Lizzie and Vinie Daly, Lloyds Ames, Francesca Redding, Lew Sully, the Juggling Johnstons, Truly Shattuck, Johnson and Dean and Sam Lockhart's elephants.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Hartman Concert included good talent and played to immense houses 7. Katherine Fisk, Rondji and Shannon Cumming will be here 11.

ROYAL THEATRE (A. E. Moore, manager).—The bill 3-8 included: The Welches, the Nellis, the Lavernes, Byran and Lyons, Mable Blake, Ruth Blake, Gladdes Gooderich, and concluded with farce comedy.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the boards were occupied by amateurs, under the direction of R. T. Steele, Nov. 29 Dec. 1, with excellent performances of "The Gondoliers." Murray and Wesley, in "The Irish Pawnbrokers'," come 7-8; William Morris, in "When We Were Twenty-one," 13; "Midnight in Chinatown" 14-15.

STAR THEATRE (W. Bessie, manager).—For week of 3, the Kings and Queens Burlesquers played to big business, giving every satisfaction with most capable people. The High Roller Extravaganza Co. are billed for Dec. 10-12.

CONNECTICUT.

New Haven.—The business done at the local playhouses last week was above the average.

HYPERION (G. B. Bunnell, manager).—Business here was excellent during the past week, and although no novelties were presented, still the welcome accorded the first class standard attractions offered was satisfactory in every respect. James A. Herne presented "Sag Harbor" Dec. 4, 5, to excellent business, despite the severe inclemency of the weather. "My Lady Dainty" fared well 7, as did also "Lord and Lady Algy" 8. Coming attractions include: Burton Holmes 11, Mathews and Bulger, in "The Night of the Fourth," 12, and Mrs. Leslie Carter, in "Zaza," 14.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was satisfactory. "Woman Against Woman" faring well 3-5, as did also Hurtig & Seamon's Social Maids 6-8. "A Ride for Life" is due 10-12, "A Young Wife" 13-15.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Crowded houses was the rule here last week. This week's bill includes: The Hungarian Boys' Band, Lorenz and Halpin, John C. Fox and Katie Allen, Sullivan and Inman, Arneta, fire dancer; Carrington and Holland, Jones and Sutton, Mlle. Scott and Fisher and Clark.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Aunt Hannah" Co., Dec. 3-5, did a good business, as did also "The Village Parson," 6-8. Booked: "Kidnapped" 10-12, Wine, Woman and Song, 13-15.

PARK CITY THEATRE (Walter Rowland, manager).—"Sag Harbor," 3, played to big returns, as did "Lord and Lady Algy," 7, and Kelcey and Shannon 8. Booked: "The Night of the Fourth" 11, Grace George, in "Her Majesty," 15.

KENTUCKY.—(See Page 931.)

Lexington.—At the Lexington Opera House (Charles Scott, manager) "The Colonel and I," on Nov. 29, played to fair business. Edouard Strauss' Orchestra, on Dec. 4, had a fine audience. Coming: The Bostonians 6, Creston Clarke 7, Rusco & Holland's Minstrels 10, "At the White Horse Tavern" 12, Stuart Robson 15.

Music and Song.

Weston and Yost state that in "Absence Makes the Heart Grow Fonder" they have found a splendid vehicle. They get the hand of an intelligent audience every time.

Dorothy Morton has included "The One Love," "'Tis a Love Song that I Sing Thee," and "Ma Blushin' Rosie" in her repertory.

"Mah Butterfly" has been added to the repertory of the Adams Sisters. It is sung in conjunction with "'Tis a Love Song that I Sing Thee."

Imogene Comer is now featuring a song of her own composition, entitled "Sweetheart, Goodbye," which receives plaudits nightly.

Elsie Currier, of Reidy and Currier, is singing Phillips' "Forever Dear."

Etta Butler is achieving success in her imitations of Fay Templeton as she would interpret "Ma Blushin' Rosie."

Belle Davis is asserting herself, as well as adding to her renown, with her rendition of "My Rainbow Coon" and "You Told Me I Need Never Work No More."

Chauncey Olcott announces the titles of four songs which will figure in his new production, "Garrett O'Magh," by Augustus Pitou, at the Fourteenth Street Theatre, New York, during the first week of the new year. They are: "Come, My Sweet Queen," "Pat's Cat," "Ireland, A'Gra Ma Chree" and "The Lass I Love." M. Witmark & Sons, who brought out the music of "Sweet Inniscarra" and "A Romance of Athlone," will publish the musical numbers of this last production as well.

"In Alabama," composed by Chas. B. Lawlor, is now being sung by J. Aldrich Libbey and is a big success. Mr. Libbey has been engaged as leading feature with Tony Stanford's "Queen of the Orient" Co., opening Dec. 29. Kate Trayer, the soprano, has also been engaged to assume a leading role.

J. Aldrich Libbey has been re-engaged for Washington, D. C., week of Dec. 10, to assume his old role of Alkali Ike and to sing "For Old Times' Sake," "Day by Day" and "Side by Side."

The firm of Spaulding, Reed & Wayburn was dissolved Nov. 30, by mutual consent. Geo. L. Spaulding will continue the business as formerly at 20 East Twentieth Street.

Delia Stacey is busily engaged rehearsing She will feature Geo. L. Spaulding's comic song, "The Tick Tack Tocking of the Clocking on Her Stocking."

Joe O'Hare, the boy baritone, is credited with making a hit with "Beyond the Gates of Paradise," published by Feist & Frankenthaler.

Flatow and Dunn are making a decided hit with "You Don't Have to Stand My Ways," a coon song, by Irving Jones, and Abe Holzmann's new cake walk, "Hunky Dory."

Florinne writes that she is using the following songs over the Proctor circuit, with great success: "He Laid Away a Suit of Gray to Wear the Union Blue," "The Rag Time Millionaire" and "The Girl for Me."

Abe Holzmann has written a new cake walk march, entitled "Hunky Dory."

Gertrude Haynes is still making "Beyond the Gates of Paradise" the special feature of her act.

Irving Jones is using "The Rag Time Millionaire," a new coon song, written by himself.

The Brauneck Sisters, having closed with the "Katzenjammer Kids," are now playing the Southern circuit, and are featuring Tony Stanford's new ballad, "I Left Because I Love You."

Harry Wright, formerly of Hastings and Wright, is featuring a new song, entitled "He Laid Away a Suit of Gray to Wear the Union Blue."

Dot Lathrop is singing the waltz song entitled "Just Like You."

J. Aldrich Libbey is making a special feature of "Day By Day," by Tony Stanford.

Al. Lubin, formerly with the Gay Butterfly Burlesquers, is now connected with Feist & Frankenthaler, having charge of the professional department.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager), week of Nov. 25, "My Friend from India" opened a three nights' engagement to satisfactory attendance. "Shenandoah" opened 29, for the rest of the week, to immense business. Week of Dec. 2, "Why Smith Left Home" opened for three nights to fair attendance.

GRAND OPERA HOUSE (John Cort, manager)—Week of Nov. 25, Hoyt's "A Day and A Night" came to the banner week of the season. Harry Walker, in "That Man," opened Dec. 2 to capacity.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of Nov. 25 "Ole Oleson" came to crowded houses nightly. "Human Hearts" opened to "turn away" business.

Spokane.—At the Auditorium (Harry C. Fay ward, manager) "Why Smith Left Home," came to average business Nov. 29, 30. The Frawley Co. played to good houses 26-28 and matinee, presenting "Secret Service," "The Sporting Duchess," "The Great Ruby" and "Madame Sans Gene." Herrmann comes 19, 20; Frank Daniels 21, 22.

COMIQUE (John Holland, manager).—The new faces for week of 3 are: John Gentle, Fred Tracey and Mlle. Stella.

COEUR D'ALENE (Al Onken, manager).—The Chicago Burlesque Co. began its twenty-first week 3, presenting "Monte Cristo."

FISKEY BARNETT, now of Spokane, is in receipt of information to the effect that he has fallen heir to a fortune. He is anxiously awaiting particulars.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Shenandoah" drew a packed house Nov. 28, and is billed for a return date Dec. 6. The Grau Opera Co., 29 and matinee, in "Isle of Champagne" and "El Capitan," drew packed houses. Coming: "Brown's in Town" 7.

LYCEUM THEATRE.—Walter Walker, in "That Man," did a fair business 28, 29. Coming: Russell and Drew's Theatre Co. 3-8.

OWL THEATRE.—Week of Dec. 3: Reilley and Forrest, sketch team; Billy Reynolds, dancer; Mazie Davis, Mlle. Atlantis, De Boe. Business good.

MANAGER GEORGE SHREEDER, of the Lyceum, announces that improvements on this house will commence Jan. 1. It will be entirely remodeled, and be ready to open Feb. 1.

World of Players.

— On Tuesday evening, Dec. 4, just as the overture was concluding at Heraker's Opera House, Mohanoy City, Pa., and the members of the Scharf-Morris Company were called to "stand by," an alarm of fire sounded, and the information came that the hotel which furnished their temporary abode was in flames. Without thought of "make up," Dutch, Irish, and soubrette rushed to a fire scene of reality, and with almost heroic efforts, assisted by the city firemen, to whom great credit is due, succeeded in saving a part of their effects. While the losses of the company were not large as to intrinsic value, yet among the articles burned were many that cannot be replaced with money. One of the members of the company immediately composed a song on the fire, which was sung the following evening, and made a pronounced "hit." All are thankful that the fire did not occur later in the night, as loss of life would have been the probable result.

— Anna White De Vivo, the widow of Diego De Vivo, died in this city Dec. 5.

— "The Girl from Up There," a three act play, by Hugh Morton and Gus Kerker, was originally acted by Edna May, who then made her stellar debut, at the National Theatre, Washington, Dec. 10.

— Mortimer and Darrell are with the "Town Topics" Co., playing the parts of Mr. and Mrs. Juett. They are *en route* to the coast.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Adeline, Laura
Asher, Lillie B.
Ayesha, La Belle
Anderson, Helen
Armour, Dolly
Anderson Stella
Ashstringer, Maude
Avery, Carrie
Austin, Lotta
Bartho, Catherine
Bell, Mrs. T.V.
Bowman, Carrie
Burt Sisters
Ballington, Fern
Brown, Louise
Barnes, A.
Butterworth Sisters
Burdock, Jessie
Ballard, May
Bowland, Blanche
Burke, Alice
Burnett, Ada B.
Brunette, Edna
Burke, Minnie G.
BachelorSisters
Burgess, Lottie
Boland, Phyllis
Bery, Babe
Brown, Louise
Brooces, Mrs. F.
Brandon, Addie
Bohannon, Emma
Burt, Annie
Bates, Florance
Bradburn, Pearl
Bennett, Johnstone
Blossom, La
Brown, Louis
Booth, Lizzie
Blake, Agnes,
Behler, Agnes
Beach, Lillian
Carrol, Helene
Clifton, Ada
Carrol, May
Carew, Jeanette
Curran, Erances Petite
Chapman, Leonore
Cobbin, Maggie
Coliman, Trixie
Clifford, Fahe
Cross, Trixie
Carmen, Beatrice
Cullen, Sadie F.
Carlington, Ella
Clare, Helen
Calorette, Edith
Coburn, Mrs. W.S
Colly, Cricket
Carter, Louise
Carrington, Mona
Coleman, Trixy
Corbin, Maggie
Cohan, Josephine
Carlotta, Neva
Cook, Carotine
Chatham, Etta
Carson, G. F.
Carmen, Belle
Caswell, Maude
Carew, Jeannette
Collins, Florence
Cooper, Etta
Campbell, Bessie R
Coates, Gwendoline
Davies, Mabelle
Dunbar Sisters
Durham, Lillian
DeGraff, L.
Douglass, Pearl
Dudley, Thelma
Davis, Maude
DeMar, Inez
DeMar, Edna
Downe, Minnie F.
Diks, Mlle.
Deveaux, Emma
Darling, Grace
Daly, L. & V.
Douglass, Mrs.
Denton, Dora E.
Evelyn, Mme.
Ellsworth, Ollie
Edson, Gertrude
Earl, Maud M.
Earle, Dorothy
Engleton, Nan
EngstromSisters
Estley, Marie D.
Eagleton, Ethel
Elseeta, Mlle.
Esmeralda, Edna
Editha, Mlle.
Else, Bertha
Eckert, Maybel
Enker, Eva L.
Evans, Florrie
Filburn, Ray
Flagg, Mrs. Gilbert
Fields, Mrs. W. C
Fay, Anna Eva
Franklyn, Nellie
Flamme Sisters
Foy, Sadie
Fremont, Lottie
Forman, Inez
Franklin, Marion J.
Francis, Emma
Gregory, Bessie
Gilda, Rose
Gardner, Lida
Gilmore, Alice
Gilda, Rosie
Gilson, Lottie
Graham, Essie
Gilligan, Florence
Gurnee, Alice
Green, Mrs. Horace
Gilmore, Sidney
Geyer, Mrs. Edgar
Gray, M.
Gray, Ella
Gilmore, Grace
Gray, Alice
Gordon, Rose
Gracie, Irene
Hilton, Maud
Harris, John G.
Hamilton, Allie
Hughes, Irene
Haines, Lola
Hartley, Flo.
Harcourt, Marie
Haines, NettieH.
Harris, Kitty
Heckler, Emma
Hansen, Marie
Hall, Mrs. Maurice
Gordon, Belle
Howard, Blanche
Henri, Florence
Huntington, Flora
Hilton, Sadie
Howard Sisters
Harris, Mattie A.
Hollis, Lorraine
Howard, E.
Hepner, Louise
Henry, Ada
Hoffman, Lillian
Irvin, Ray
Irwin, Kittie
Johnstone, Florence
Jones, Mme. S.
Jacobs. Stella
Kasten, Fannie
Kindeem, May
Kimberly, Gertrude
King, Mazie
Kimball, Bessie
Loftus, Cissy
Logan, Virginia
Lewis, Pearl
Lovington, May
Lavarnie, Mrs. Frank
LaTelle, Evelyn
Lenton, Kittie
Lozelle, Ella
LeRoy, Eva
Liverpool, Mrs. L
Lawrence, Miss
La Neva, —
Lawrence Sisters
Luce, Marion F.
Littlefield, Emma
LaMont, Ollie
LeFeom, Zella Clayton
LaMottie, Ira J.
Lucier, Rose
Lester. Minnie
LaTel, Evelyn
Logan, Virginia K.
Lowry, Mrs. J. J.
La Vine, Mae
LaVarnie Sisters
Morton, O.
Mack, Hattie W.
Mulvey, Lizzie
Montrose, Bessie
Mantell, Ida
Murphy, Mrs. F. E
Montrell, Valerie
Maurelli, Mme. M L.
McCauliff, Mrs. J.
Mack, Hattie W,
Melton Twin Sisters
McKey, May
Mee, Rose
Major Sisters
Mestane, Dolly B.
Melton, Daisy
Murray, Gladys
Marbury, Jane
McGregor, Mrs. L
Mounts, Lottie
MaJune, —
McIntyre, Maud
Morton, Bessie
Meredith, Maggie E.
Montrose. Bessie
Mills, Hattie
Mumford, May
May, Bessie
Miller, Julia
Monroe, May
Morello, Ida
Nelson, Margaret
Nelson, Jessie
Neilsen, MaryA.
Northington, Eleanor
Newton, Margaret
Odengen, Helene
Osterman, Katheryn
Ormie, Ilda
Olcott, Vera
Pembroke, Kittie
Pavey, E. Marie
Piper, Florence
Power, Irene
Proctor, Lotta
Prince, Adelaide
Paulette, Little
Parker, May A.
Pendleton, Beatrice
Quick, Nellie
Rockwell, Rose
Roy, Alice
Roland, Mrs Jack
Royal, Delia
Russell, Mabel
Roltare, Mme.
Rumohr, Mrs. Wm.
Roberts, AnnieB.
Rogers, MaudeE.
Robinson, Ruth
Randall, LuluE.
Robbins, Bessie
Roberts, Josephine
Ringold, Ella
Roberts, Gertrude
Risher, Anna
Rogers, Mrs. H.
Randall, Daisy
Stetson, Blanch
Stephens, Sadie A
Seymour, Elsie
Scott, Carrie M.
Smith, Adelaide B.
St. Clair, Violet
Stewart, Bessie
Stebbins, May
St. Tel, Annie
Stewart, Bessie
Stewart, Elizabeth
Saxon. Pauline
Saville, Stella
Stinson, Mrs. C.
Stewart, Lizzie
Stokes, May
Smart, Mrs. Walter
Spaun, Kitty
Schuman, Sadie E.
Stickney, Eora
Scott, Grace G.
Scott, Flora
Saunders, Alice
Smmers, Ira
Smith, Ida
Stinson, Clara
Shumann, Sadie
Sheridan, Mae
Stevens, Florence
Swor, Bessie
Suttenstein, Nellie
Seymoure, V.
Stanley, Mabel
Smart, Marion
St. Clair, Effie
Tavart, Addie
Tyson, Frances
Treat, Maude
Thompson, Minnie May
Taylor, Eva
Travis, Mrs. H. McC.
Thomas, Maud
Teets, Daisy
Taylor, Irrne
Tufts, Marion
Thomas, Ina
Touner Sisters
Ulmer. Marion
VanSiclen, Ida
Van Osten, May Clark
Veronee, Ernie
Vokes, Harriet
Vickerman, Florence
Vokes, May
Waltzinger, Bertha
Whiting, Laura
Wynne, Mona
Wade, Dottie
Webster, Dot
Wheeler, Grace
West, Della
Winslow, Eva
Williams, M.
White, Mrs. F.M.
Wragland, Florence
Wilson, Mrs. C.
Wells, Emma
Wills, Estella
Walton, Grace
Washburn, Mrs. Chas.
Yale, Anna
Ziska, —
Zara, Miss
Zamora, Mrs.

GENTLEMEN'S LIST.

Austin, Henry
Allen, A. G.
Annis, W. E.
Albert, Lew
Allen, Fred M.
Aldrich, Chas. T.
Auburne, Frank
Arras & Alice
Alloway, C. V.
Allmon, Dan
Aborn, Milton
Adams, Henry
Acker, Bert L.
Allison, Harry
Ardell, Walter
Andrews, Chas.
Aldrich. Chas. T.
Arnold, A. E.
Armand & Carmen
Allen, Walter
Allen, Fred M.
Allen, Wm.
Aldrich, Chas. T.
Armstrong, Wm.
Aborne, H. B.
Arneldo, Jules
Ali, Hassan
Abbott, Marion
Burt, Frank P.
Burke, Walter
Budd, Bert
Biondell, E.
Belmar, Henry
Becker, Frank
Benard, J.
Burpee, C. H.
Bell & Richards
Bryant, Bobby
Bush, Frank
Bills, Joe
Burton, C. A.
Brennan, Mike
Busby & Burt
Bennett & Rich
Brooke, Van Dyke
Brumble, Arthur
Bender, Winfield
Barry, Willie
Brannigan, P.
Bryant, Francis
Brophy, John
Barbour, Bernie
Barbour, JamesB
Barardi, James
Beebe, Frank
Bellman, Mr. & Mrs. A.
Blake & Bishop
Blanchfield, Thos. S.
Brady, James H.
Belmont & Weston
Baldwin, C. S.
Bunth, Chas.
Barrett, J. J.
Boyd, Chas.
Bowman, Ben L.
Blumenthal, Geo
Boone, John A.
Bishop & Stanley
Bridge, Harry D.
Belfrage, Geo. F.
Bickley, Geo. B.
Ben Ali, Hassan
Brady, Jack J.
Ben Hadji, Ambark
Bernard, Harry
Brophy, John J.
Bulla, Fred
Briggs, Floyd
Blair, Sam
Beckley, G. B.
Brown & Cook
Boulden, Howard
Ball, Clark
Barnes, Stuart
Bavis, James S.
Busby, C.
Beach & Bowers
Benz, Walt. L.
Barnigh, R.
Barnes, J. D.
Brener, Mitchell
Burnart, W. E.
Budd Bros.
Burden, Jesse R.
Barry, John H.
Benson, J. H.
Barry, Ned
Booth & Collier
Bevan, J. J.
Barry, J.
Barnes, J. D.
Brookes, C.
Bigloe & Palmer
Berry, Miles
Bynes, J. J.
Brannigan, Bobby
Braham, Harry
Barnes, Stuart
Bernhard, John
Blumenthal, Geo. A.
Bryan, VincontP.
Burns, J. H.
Benn, Walter
Booth, C. H.
Bornhaupt, Mr.
Brown, Geo.
Bartell & Morris
Burke, Jack
Bishop, A. W.
Ben Ali, Hassan
Bottom, Wm.
Bryant & Saville
Blair, Chas.
Bower, Louis
Burroughs, C. S.
Budd, B. D.
Bates, Ned C.
Brown, Ralph
Brown, Harry
Comer, Wm.
Couture, Bennie
Caswell & Arnold
Cleveland, Chs E
Cramer, C. B.
Chick, Prof.
Collins & Burke
Cooley, Wm.
Clifton; Wm. H.
Coffren, Wm. H.
Carnes, Geo. V.
Corby, Joseph
Coulter, James
Cullen, Wm. H.
Cooper, F. C.
Coleman, Wm.
Camp, Jack
Cooper & Weaver
Cooper, Robt.
Clark, Geo. F.
Connelly, Hugh
Cooper & Bailey
Clark, J.
Cooley, Wallace E-
Cohan, Geo.
Chatterton, L. A.
Casad, Chas.
Cook, Eddie
Clark, Chas. H.
Conley, Tony
Cooper, Lloyd & Lotta
Clifford, Gus
Clayton, W. J.
Carner, G. V.
Cousins, Fred W.
Crockett. Davy Co.
Cheriff, Hadji
Cunningham, James
Cunningham, Geo. D.
Collins, John J.
Cushman, Wm. C
Chick, Mr. & Mrs. J. F.
Craig, Pete
Coyle, Geo. C.
Cross, Geo. E.
Chenez, James
Cohen, Geo.
Clyde, J.
Cass, Chas.
Corum, J. T.
Conlon, Harry
Couture, Bennie
Christian, J. J.
Clark, Fred
Clark & Deshon
Clemons, Harry H.
Clifford, Wm.
Crane Bros.
Crade, Stephen
Clarke, T. C.
Clayton, Chas. A
Cuponti, Chas.
Coates, Arthur
Cook, Robt.
Cheatham, M.
Conklin, Ed
Clark, Chas. H.
Clifford & Burke
Cook, W. J.
Collier, B. W.
DeLeon, H. R.
Dodd, C. E.
Dale, Musical
Davis, Alex.
Bulgarian, B.
Donovan, Jerry
Dawson, B. J.
DeMott, Wm.
Dickson, Frank E.
Doome, M. C.
Durran & Mack
Daly & Warner
Davidson, DeLos R.
Drummond, Geo.
Dooley, Larry
Dunn, Henry A.
Davidson, D. B.
DeWolfe, David
Duncan, Fred
Downing, W. W.
Dolan, Roger
Denig, H.
Demond Bros.
Darr, Harry
Davidson, W.
Dawson Bros.
DePottet, Geo.
Dempsey, Frank
Donovans, The
D'Esta, Harry
Delmore, Geo. E.
Davis, Leslie
Dougherty, G. B.
Dickins, John C.
Dundas, G. N.
Darrow, Mr. & Mrs. De Alva, E. H.
Delmore & Wilson
D'Almas, The
Dare, Harry
Drane, Grant
Dale, F. W.
Davis, C. W. G.
Dean, Cliff
Dupree, Geo.
Dunn, Henry
Dringer, Abram
Davis, W. J.
Daniels, M.
DeKreko, G.
Delois & Davidson
Diamond Bros.
Davidson, J. W.
Dunham, Mr.
Dwyers, The
Davis, Bert
Dean, Cliff
DeRue, Bobby
Dryden, C. R.
DeSis, A. W.
Dwyer, James
Dunn, Henry
Emrick, Geo. H.
Egan, J. P.
Ellis & Raymond
Evans & Maitland
Ellis & Raymond
Elk, Running
Edwards, Willie
Ellis, Joe
Ellis & Raymond
Esmeralda, M.
Emery & Russell
Elliott, Walter S.
Estey, E. G.
Ewen, R. S.
Edwards, Eddie
Ellison, Harry
Egan, Louis
Ely, Edgar A.
Earle, E. C.
Emery, Glenn A.
Elder, Harry W.
Esley, Burgess
Fanning, Thos.
Frost, Ernest
Fordham, Arthur
Foster, John
French, Henri
Fettel, Jacob A.
Fennessey, John A.
Francois, M.
Fountain, Bobby
Forester, T. J.
Faust, Ted
Fahoney, Harry
Flatt & Sutherland
Forest, Frank
Fales Jr., Ceas.
Fuller, E. W.
Finning, Jas. L
Fox, Fred D.
Falke & Lillian
Flatt, Bert
Flynn & Marrow
Ferguson, Wm. H
Frey, L. M.
Florenz Trupe
Farley, Buck
Felix & Barry
Fulton, Jas.
Ferguson, J. N.
Ferris, W. L.
Filson & Errol
Fitzsimmons, Robt.
Fox, John P.
Ford, Billy
Farnworth, Dudley
Fox & Ward
Friedrich Gustav
Gordon, Joe E.
Guard, A. Sully
Griese, D. J.
"Gay Masqueraders" Co.
Gilroy, Chas.
Gott, Geo.
Gallagher, E. F.
Gallagher, Wm A
Gillingwater, Claude
Gilmore, Barney
Godfrey, Frank
Gorman, J. A,
Gardner, Frank
Gowongo, Leo
Gallagher & Barrett
Gerome, Vic
Genaro & Bailey
Golden, Horace
Graham, Frank L.
Guilbert, —
Graham, Geo.
Greene, E. D.
Gardner, John H.
Goliath, Mons.
Gaylor, Bobby
Gardner, Geo.
Goodwin. Jack Gallagher.
Graham, E. M.
Gaffney, J. J.
Gillespie, Arthur
Gentry's Show
Gordon, Geo.
Grieves, John
Go-won-go, Leo
Gilroy, John H.
Goodman, Arthur
Gloss Bros.
Goodall, H. H.
Glenn, Julius
Godfrey, H. S.
Grant, Alf.
Gale ti, G.
Greene, L. L.
Green, J. F.
Garletti, Chas.
Guy, G. R.
Gould, Mr. (Mgr.)
Gee, Herbert
Harris & Irwin
Hardman, Joe
Harris, Gavin
Hogan, Ernest
Hardo, James
Hendrix & Prescott
Hartley, E. W.
Harris, Sam
Hawkins, Lew
Howe, Denville
Hawley, LewW.
Hounond, Chas. C.
Heureux, Henry L.
Henry, Edw. F.
Harris, Geo.
Hughes, Chas.
Hiatt, W. T.
Hewes, F. D.
Hilliard, H. N.
Heironimus, Frank
Hafley, C. F.
Hand, E. C.
Huss C. M. B.
Hughes, C. & M.
Helston, Wally
Hennessey, R. J.
Hawkins, Lew
Harris, Gavin K.
Hansen, John P.
Hommer, Emil P.
Hamilton, Wiley
Hogan. Ernest
Hastings, Harry
Hastings, Ben
Hayes, Edmund
Holden Bros.
Hartley, Doc
Hewitt, Gordon F.
House, Fred. C
Hill, F. P.
Harpstrite, J. W
Hanford, Edwin
Hosmer, Sam J.
Haner & Montgomery
Hooper, Will
Hooper, Karl
Hester. James A.
Hubin, Frank B.
Harding, John
Hartigan, W. H.
Howard, Frank
Haskyn, Geo. H.
Hogan, Ernest
Homewood, Harry
Heath, Thos. K.
Hunn, Ben
Hagar, Frank
Hussey, Geo.
Hathaway, Harry H.
Harris, Chas.
Haight, C. N.
Hart, Charley
Hogan, Ernest
Hanson & Drew
Ingram, Henry B
Immanns, Toe
Israel, Ben
Irwin, J.
Irving, Tom
Jordan, Fred
Jendler, Geo.
Jones, Walter
Judd, Orange
Jarvis, Thos. M.
Johnson, Geo.
Johnson (Bicycle Rider)
Johnson, Billy
Jay, Boyd P.
Johnson, Walter
Johnson Bros.
Jones, Will
Jack & Paul
Johnston, Harry
Johns, John W.
Jordan, Fred
Kolb, C. W.
Kelly & Boone
Keen, Julian
Knapp, J. C.
Kelly, Spenser
King, Glenn
Kirby, Lew F.
Kease, Harry L.
Kellan, Lew J.
Kennette, Fred
Kibble, Wm.
Kelly, Claude
Keckler, Ray C.
Kendall, Chas.
King, Hal
Klosterman, Billy
Kenna, Charlie
Knight, Wm. H.
King, N. E.
Kelly & Violette
Kotaro, A. J.
Kessy, George
Klosterman, Billy
Kutz, John S.
Koppe, Saul
Kirkpatrick, John S.
Kloos, J. C.
Kirsch, W. E.
Kerr, C. H.
Lee, H. V.
Laferty, Grant
LaMont, H. C.
Lyon & Crowley
Livingston, C. H.
Long, Fred
Lester, S. D.
Lawrence, W. B
LaVell, Frank F.
Lamb, Arthur
LaMotte, I. J.
Livingston, D. C. H.
Leland, Thos. S.
Lawrence, Geo. A
Lavanion, Theo.
Lunn, Leo J.
Le Land, J. P.
La Mott, Ira J.
Lawrence, Chas.
Leteilier, Albert
Lessing, Jack E.
Leclure, Robt.
Lurings, The
Likens, Will
Lugs, Geo.
Leonzo, Harry
Lewis, T. C.
Love, Val E.
Lewis, Fred
Laferty, Grant
Lander, Ben. J.
Le Fort, Will
Leonard & La Rose, Geo.
Lockhart, Sam
Leno, Don H.
Lozelle, Edw.
La Barre, Ed.
Lee, Joe
Leonard, John T.
Lavina, Walter Livingston, Chas. H.
LeRoy, Wm.
Lloyd, Herbert
Lenzberg, M.
Lane, Wm. C.
LaMont, Al
Levard, Wm. T.
Lessig, Jack E.
LaMont, Fred
Lavender & Thompson
Lewis. Chas.
Lang's Burlesquers
Lynn, John
LeValley, Francis
LaVardo, Henri
Leary, E. E.
Lang, A. B.
Matchet, Paul
Mays, Lew
McReynolds, Leon
McBarron, James H.
McGee, C. C.
McDowell, John G.
Mack, J. J.
Mite, Major
Meldon, Harry
Mardo
McKee, H. E.
McClurg. Chs L.
McCormick, Geo. H.
Maine, E. A.
Mack, Bobby
McKee, L.
Madden, F. J.
Mantell, Westley
Macagno, Thos.
Macagno, Chas.
Mahoney, C. F.
Mamser, John
McCoy, Kid
Monroe & Hart
Mathews, J. C.
Magee & Crimmins
Mardo, —
Maniser, John
Murdock, Geo. W
Midgely, Sanger
Moore, W. F.
McKay, Chas.
Mason, A.
Miller, Wm.
Morley, M. J.
Marion & Pearl
Magee & Dale
Meagher, J. M.
Montgomery, Dave
"Man from the West" Co.
McCloud & Melville
Morgan & Otto
Mitchell & Love
Maxwell, W. J.
Matthews, E. T.
Masten, Harry
Milligan, Max
McDonald, Robt.
Murphy, Chas. S.
Meyrick, Harry
McKenna, Tom
May, Arthur O.
Muzzy, Geo. E.
Marshall, Joseph M.
Mack, E. C.
Mellen, Albert
Mitchell, Lee
Mack, Tom
McCarthy, John E
McNeill, Eddie
Mercer, Larry G.
Mansen, John R.
Maitland, E. J.
Macy, J. S.
Marshall, David
Marlor, Herman
Murray, Randolph
Mosely, W. B.
Martin, J. B.
Morrisey & Rich
Martin, A.
Mong, Wm.
McPhee, Andrew
Moorey Stock Co
Murphy, J. T.
Milligan, Max
McAlpin, John T.
McCabe, Mr.
Meyers, Dave
McCoy, F. E.
Maddern, W. J.
Murphy, Patrick
Morgan, Jas P.
Macagno, Chas.
Meyerholtz, Chas.
Mondella, Al
Miller, Wm. C.
Murray, J. K.
McGilliard, Forrest
Milton, E. S.
Mathieus, The
Matthews & Thompson
Mrinzo, Mont
Murphy, A. J.
Mills, Gus
Marshall, O. M.
Mello, Geo. E.
Milton, E. S.
Midgley, A. L.
Miles & Raymond
Morello, Geo.
Murphy, A. J.
Morton, Harry
Montrose, Alexander
Mix, Emil
Macy, James
Miller, Jay H.
McIntosch, Tom
Mayo, Harry
McGuire, Willard
McKee, Frank
Millard, Gerard
Newman, C. D.
Nodgeman, J. M.
Nelson, Edward
Newton, Al.
Nodine, R. S.
Noonah (Wire Artist)
Norris, John F.
Norwood, J.
Noyes, A. C.
Nalon, John
Nolan, Fred
Niagara, E.
O'Brien, —(mgr.)
O'Donnell, Thos.
O'Neil, Thos.
Oppenheimer, Joe
Obrion, P. H.
Czar, Will
Odell, J. G.
Olvio, S.
Oppenheimer, L.
O'Callaghan, Neil
O'Kabe Jap Troupe
O'Brien, David
Ostreado, —
O'Neal, Thos.
Osborne, Hooke
Owens, J. M.
Powell, Clarence
Powell, Ben
Perry, Chas. E.
Pelton, A. R.
Proudlove, James D.
Peters, Phil W.
Ponente, A.
Peterson, Seymour
Picard, Philip
Pettit, F. C.
Potter Family
Prosser, Reese
Pease, Chas.
Powers, Andy
Pearl, Tony
Prewitt, Frank
Palmer, L. J.
Paul, Edmund N.
Paddock, BertE.
Pollock, Sam
Porter, Harry
Purdy, G. W.
Pincus, H.
Powell, Clarence
Prentis, Park B.
Patton, Will
Potts, Frank J.
Pickert & Whippler
Patrick, Warren A.
Poe, Noel J.
Patton, Frank
Primrose, Geo. H.
Powell, Wm. F.
Passcraft, P. A.
Patrick, Frank J.
Perkins, Harry
Prosser & Diamond
Poore, Jack
Prentiss, P. B.
Quine, George
Quine, Geo. W.
Quiry, Edmund J.
Ryan, H. H.
Rachetta, Elmer
Rivington, Prince
Ray, John
Raymond, Jack
Remer, G. C.
Rackett & LaMoine
Roberts, J. K.
Rockwell, Lovette
Royer Bros.
Rusco & Holland
Russell, Phil & Carrie
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Stars, Wally
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Smith, Wm. H.
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Shaw, Larry
Smith. Billy (Mysterious)
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Scheppelman, Charley
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Smith, L. O.
Schilling, Chas. T.
Swan & O'Day
Sidman, Arthur
Swayne, H. T.
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Scott, Wm.
Sheldon, Harry K.
Starkey, Chas. E.
Sevengali
Silvey, Joe P.
Swift, Dan
Sherman (Cont.)
Swan, Wm. L.
Sullivan, Mr.
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Taylor, Bob
Tarson, E. F.
Teed, Geo. F.
Thor, J.
Tolson, Chas. C.
Tracy, Frank E.
Tobin, Wm.
Taber, Leon
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Thorner, Willie
Talt, William
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Weston. A. D.
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Welch, J. M.
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Walters, Robt.
Watson, D.
Walter, Emil
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Weiland, C. H.
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Walls, James
West De Forest
Wiedeman, Thos.
Wall, J. M.
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Walker, S. A.
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Wilson. Floyd
Willard, Chas.
Wormwood, V. F.
Wartenberg, Paul
Watkins, G. F.
World, John W.
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Willing, Chas. B.
West, W. H.
Walling, Walter C.
Worthburn, L. W.
Willis, Ed
Wilson, James A.
Whyte & Becket
Winstein, Frank
Walsh, Billy
Weston, J. C.
Wood, Milt
Warner, Stanley
Weir, J. H.
Wiedeman, P. C.
Wiedeman, Thos. F.
Wilkins, Arthur W.
Wilkins, Ed P.
Williams, Fred
Weber, H. Price
Wayne, Fred
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Weeks, Harry
West, Harry C.
West, Al.
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Represented by HURTIC & SEAMON.

MARYLAND.

Baltimore.—The Academy of Music (Nixon & Zimmerman, managers) held a large audience Dec. 10, which was emphatic in its approval of "San Toy." James T. Powers was the central figure in an excellent cast, and made an unmistakable hit. Denman Thompson closed a week of satisfactory business 8. "The Belle of Bohemia" is billed for 17 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"'Way Down East," with Phœbe Davies, Odell Williams, and the same strong company which scored so heavily in this charming play last year, repeated its former triumph 10, when a week's engagement was commenced before a full house. Chauncey Olcott did well week ending 8, with "Mavourneen" N. C. Goodwin and Maxine Elliott come 17, with "When We Were Twenty-one."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers.—"The Three Musketeers" caught the fancy of two crowded houses 10. "The King of the Opium Ring" closed a prosperous week 8. "A Guilty Mother" follows 17 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—This popular place of amusement was filled at each performance 10, H. W. Williams' Own Co. furnishing a good all 'round vaudeville programme. The Behman Show did a big week's business 3-8. "Who Is Who?" is underlined for 17 and week.

LYCEUM THEATRE (P. B. Chase, manager).—Cawthorne and Forrester, Violet Irving, Isabelle Urquhart, the Three Macagnos, Smith and Campbell, the Quaker City Quartet, Clara J. Stevens and La Petite Alma provided a pleasing entertainment afternoon and night of 10, to good sized audiences. MONUMENTAL THEATRE (James L. Kernan, manager).—Irwin's Big Show proved its drawing qualities by filling the house, matinee and night, 10. The Imperial Burlesquers gave general satisfaction week ending 8. Rice and Barton's Gaiety Co comes 17 and week.

THE ZOO (Frank C. Bostock, manager).—The remarkable success with which this enterprise met last Winter bids fair to be exceeded during the present season. Continuous exhibitions take place from 11 A. M. to 11 P. M., and the building is thronged from start to finish.

ODEON THEATRE (Joseph Daniels, manager)—New, 10 and week: Carroll and Clark, Wood and Wood, Leona Raymond, Louise Allen, Young and Brooks, Ida Bell, and Violet Mascotte's production of "Phantasmagoria."

THE BOSTON SYMPHONY ORCHESTRA will give its second concert of the season at Music Hall 11.

NEW JERSEY.

Jersey City.—The Academy had a banner business with Andrew Mack, in "The Rebel," last week. For this week Manager Frank E. Henderson has "Why Smith Left Home." Al. G. Field's Minstrels to follow.

BIJOU.—Manager John W. Holmes announces a large advance sale for Neil Burgess, in "The County Fair," which will be presented this week. Next to follow, "The Convict's Daughter." "An African King" closed a fairly good week 8.

BOX TON.—Manager T. W. Dinkins will have this week Charles Irwin's Queen of the Orient, with Ashley and Wooley, Russell and Bell, Eloise Mortimer, Crawford Sisters, Carr and Jordan, Baron and Poole, Walthouse and Kreamer, Birdie Lewis' pickaninnies and the usual contingent of lovely women for the burlesque. The Twentieth Century Maids next. Fads and Follies had fair business last week.

NOTES.—Frank Fogarty, of the Fads and Follies Co., met with a generous reception at the hands of his friends last week, who presented him with a floral horseshoe night of 7. After the performance Mr. Fogarty gave a little spread at Harry's Cafe, to which the company and friends were invited..... Machinist John E. Langabee, of the Academy, and Will Broderick, of Peter Dailey's forces, will open a Summer resort at Lake Hopatcong, N. J., early in May.....Vice Chancellor Emery, in the Chancery Court, Jersey City, granted a preliminary injunction 7, restraining the Jersey City Lodge of Elks, No. 211, from making any alteration of the Tabernacle Church building, which this lodge recently purchased from the board of trustees of the First Congregational Church.

Newark.—The theatrical business here represents moderate profits just now. At the Newark Theatre (Lee Ottolengui, manager) Chauncey Olcott appears this week, in "Mavourneen." He began with a good attendance Monday night, Dec. 10, and the sale for the week is excellent. "Hearts Are Trumps" had fairly good business last week. "The Cadet Girl" will be given week of 17.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock is rendering "Lights o' London" this week. A fair house endorsed it Monday night, 10. Last week "The Victoria Cross" thrilled fair sized audiences. On Tuesday night the leading man, Carleton Macy, was slightly wounded on the wrist during the sword combat. Next week Maud Edna Hall will appear in "Sapho."

EMPIRE THEATRE (Harry J. Hyams, manager).—The present week finds James J. Jeffries here, in "A Man from the West." Mr Jeffreys' popularity should fill the house every night. He was warmly received by a big house Monday night, 10. "Sporting Life" received fair patronage last week. Coming 18 and week, "Humpty Dumpty."

NEW CENTURY THEATRE (O. R. Neu, manager).—The popularity of this stock company is still on the increase. This week "A Fair Rebel" is the attraction, and its absorbing interest will be intelligently brought out. It has been fittingly staged and was well received Monday night. "Uncle Tom's Cabin" last week proved to be one of the hits of the season. Big houses applauded the entire company individually. "Leah, the Forsaken" is announced for the week of 17.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Fads and Follies Co. offers a diversified bill this week. "Tim Sullivan's Chowder" is the opening skit, and is followed by these specialists: Shattuck and Bernard, Bim-Bom-B'r'r, Thompson and Carter, and Benfett and Rich. "Fads and Follies" close the show. The afternoon and evening performances Monday drew fairly good audiences. Last week the Hopkins Trans-Oceanic Co. gave one of the best shows that has been in Newark in a long time, and business was big. Watson's Australian Burlesquers is down for the week of 17.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Good attendance favors this house. This week the programme includes: Gorman and Leonard, Ada Stockholm, Harry Johnson, Ellie Gordon, Marie Culp and Hendig Thomas.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "Secret Service" came Dec. 3, to a good house, and gave excellent satisfaction. "The Three Musketeers" came 6, to a fair house. "A Hot Old Time" took place 8, with the Rays, to big house in the evening and fair matinee. To arrive: "The Heart of Chicago" 10, "The Village Postmaster" 11, West's Minstrels 12, Washburn's Minstrels 15, Chauncey Olcott 17.

LYCEUM THEATRE.—"When We Were Twenty-one" came 5, to light business. Ullie Akerstrom, in "The Doctor's Reception," arrived 7 to fair returns, and gave moderate satisfaction. "Lost in Egypt" was presented 8, to fair business. To arrive: Burrill Stock Co., in repertory, 10-12; Howard Athenæum Co. 15.

TIPS.—The Lyceum Theatre lobby will undergo a complete redecorating, as will the interior of the theatre where required. The new owners will take possession Jan. 1, and will continue under its present management.

Paterson.—At the Columbia Theatre (Ben Leavitt, manager) "Three Musketeers" attracted a large and highly appreciative audience Dec. 3. "Secret Service" had splendid business 4, 5. "The Great Train Robbery" was generously patronized 6-8. Due: "Who is Who?" 10-12, "Nathan Hale" 13-15, "Down on the Farm" 17-19, "The Village Parson" 20-22.

BIJOU THEATRE (Ben Leavitt, manager).—Theiss' Wine, Women and Song Burlesquers closed a very successful week at this house 8. The bookings: The Social Maids Co. 10-15, Misco's Jolly Grass Widows 17 and

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THERE comes a time, Kid. John L. Reh and the Great Alvora will join hands April 1, in a sketch by Sam Drane, entitled "TRUE LOVE WILL TELL." Best regards, MARGIE, HATTIE PARLMER, SISTER, Wash Drawee and Henry Hills.

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Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show.....Fort Recovery, O.
Ament's Big City Show.....Muscatine, Ia.
Ashton's, Tony.....London, Ind.
America's Favorite.....Norton, Kan.
Bailey Twin Sisters.....Urbana, O.
Barlow's.....Syracuse, Ind.
Buchanan Bros.....Des Moines, Ia.
Bonheur Bros.....Augusta, Ok. Ty.
Bailey & Sons.....Houston, Tex.
Buffalo Bill's Wild West.....Bridgeport, Ct.
Buckskin Bill's Wild West.....Paducah, Ky.
Barber Bros.....Portsmouth, O.
B. B. & H.....Antigo, Wis.
Clark Bros.....Atoka, Ind. Ty.
Clark's United Shows.....Alexandria, La.
Cullins Bros.....Concordia, Kan.
Campbell Bros.....Fairbury, Neb.
Conklin's, Pete.412 Sewell St., West Hoboken
Clark's, M. L.....Alexandria, La.
Dixon, Bowers & Dixon.....Watertown, N. Y.
Dock's, Sam.....Fort Loudon, Pa.
Ely's, Geo. S.....Crainville, Ill.
Ewers Bros.....West Point, Ia
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Dogs and Ponies..Bloomington, Ind.
Gollmar Bros.....Baraboo, Wis.
Goodrich & McLaughlin.....Bridgeport, Ct.
Gibbs' Olympic.....Wapakoneta, O.
Gaskill's, Col Frank W.....Canton, O.
Haag.....Le Compte, La.
Hall's, Geo. W. Jr.....Evansville, Wis.
Harris' Nickle Plate.....Chicago, Ill.
Happy Bob Robinson.....Lancaster, O.
Huston.....Winchester, Ind.
Hall, Long & Eldon.....Elkhart, Ind.
Hagenbeck's, Carl...346 Wabash Av., Chicago.
Kemp Sisters' Wild West.....El Paso, Tex.
King & Zeimer..8,025 Van Buren St., St. Louis.
Kennedy Bros.....Bloomington, Ill.
Lambrigger's, Gus.....Orrville, O.
Lee Bros.....Centredale, R. I.
Lowrey Bros.....Shenandoah, Pa.
La Place, Mons.....Cambridge, O.
Lemon Bros.....Argentine, Kan.
Louis' Crescent.....Trumbull, O.
McCormick Bros.....Gallipolis, O.
McGregor & Co.....Detroit, Mich.
McDonald, Walter J.....Abeline, Kan.
Norris Bros.....Oakland, Cal.
Perrin's, Dave W.....Eaton Rapids, Mich.
Pawnee Bill's Wild West.....Chester, Pa.
Prescott & Co.....Rockland, Me.
Perry & Pressly.....Webster City, Ia.
Rhoda Royal.....Geneva, O.
Redan's Amusements.....Parksley, Va.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows.New Albany, Ind.
Reno's Oriental Show.....Aurora, Neb.
Raymond's, Nat.....So. Bend, Ind.
Smith's, Prof. Harry.....Gratz, Pa.
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Homer, N. Y.
Sun Bros.....Raleigh, N. C.
St. Julian Bros.3,267 Miller St., Philadelphia.
Shott Bros.....Bluefield, W. Va.
Schaffer & Cook Bros.....Portsmouth, O.
Smith's, E. G.....Fyan, Pa.
Thomas & Pearl.....Yellow Creek, Pa.
Tuttle's Olympic.....Linesville, Pa
Trout & Foster...430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher.....Medina, N. Y.
Welsh Bros.....Lancaster Pa.
Ward's Shows.....Plymouth, Mass.
Wallace Shows.....Peru, Ind.
Williams, W. O.....Gallatin. Tenn.
Wintermuth Bros.....Hebron, O.
Wetterer.....Massillon, O.
Whitney.....Attica, O.

DEL FUEGO (Frank Foignet) and Lulu (Agnes Kramer) were married Nov. 21, in Cincinnati.

SARAH HUGHES, bareback rider, and George S. Walker (non-professional) were married Nov. 21, in Cincinnati.

HUGH F. HOFFMANN, press representative of Prof. Gentry's Dog and Pony Show, No. 2, was a CLIPPER caller Dec. 10. The show closed a very successful season of forty-three weeks at Dublin, Ga., Dec. 1, and is in Winter quarters at Macon, Ga. Mr. Hoffman will again be with the show next season.

GEORGIA.

Savannah.—At the Savannah Theatre the Klimt-Hearn Co. occupied the house Dec. 3-8, and did a splendid business, at popular prices. Coming: Mabel Paige Co. 10, 11; Frohman's "Barbara-Frietchie" 12.

NEW ALHAMBRA MUSIC HALL.—Jas. J. Sheeran's Co. drew large audiences for week of 3. The company includes: Agnes Lehman, Estelle Newcomer, Adelia Berg, Randall and Randall, Grace Mandell, Mano Sisters, Anna and Katheryn, May Hoey, Fanny Barry, and Russell and Dunbar.

ROYAL MUSIC HALL.—J. D. Harris is quite a success in the management of this house. Eddie La Rose handles the stage and gives perfect satisfaction. The company: Gertrude Lawrence, Marguerite Barker, Allen and Mitchell, Ed. La Rose, Sully and Phelps, Lillie La Rose, Roberts and Smilax, Jeffery Warner and Ethel Fisher.

MILDRED VINCENT has joined the Utopians, replacing Hattie Whiting with the company.

GRANT DRANE and Louise Marion, both professionals, were married in this city Dec. 10.

FRANK WHITMAN has introduced a new dancing feature in his act, and is meeting with big success.

R. G. KNOWLES and wife are due to arrive in New York from England this week. Mr. Knowles will open at the Union Square Theatre Dec. 24.

HINES AND REMINGTON are at the New York Theatre this week. They have greatly changed the act by taking out two characters.

NOW READY FOR SUMMER ENGAGEMENT, COL. M. SCHULTS, with his $25,000 Troupe of Performing Great Dane Dogs (12 in number), just broke to several new and sensational acts. Address COL. M. SCHULTS, 162d St. and Jerome Av., New York City.

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WANTED TO BUY—FILMS, SONG Slides and Edison Moving Picture Machine; also Single Lantern. C. RAY, Cumberland, Md.

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WANTED IMMEDIALELY, A THOROUGHLY COMPETENT ACTOR FOR REPERTOIRE, capable of playing Juvenile Leads and some Heavies (no amateur). State very lowest salary and all particulars or no attention will be given to letter. A good working agent and other useful people write. Will advance fare to right people. Address JAS. H. THORNE, Manager, Jas. H. Thorne Co., Hinsdale, Mass.

MED. PERFORMERS WANTED, particularly a Silent Performer who doubles Brass; a B-flat Cornet who doubles Violin, Organ or Stage. State lowest salary, when you can join, etc. Address to DR. J. H. W. TODT, Reading, Pa.

YOUNG MAN WANTED, WITH $300, to travel through the West Indies and Central America with Moving Pictures and Concert Show Outfit; also a Water Cooler that makes its own ice. Big Money. F. ASHTON, 309 Main St., Orange, N. J.

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EDISON '99 MODEL, USED ONCE, $85 00; Films, $2 00 up; Slides, 15 cents up; Stereopticons, $20.00 up; Phonograph Records. ALF. L. HARSTN, 124 E. 4th St., N. Y.

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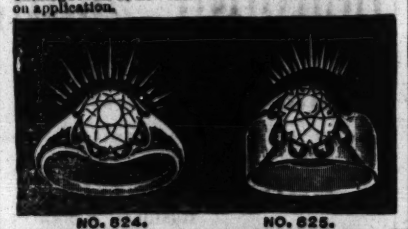

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